

I have chosen my waxes well and the trail is perfect. I kick and glide, and the well set track does the rest. The forest races past me in a blur and the blue sky dances crazily overhead. Such moments as this can make winter exhilarat-

ing instead of just something to endure. I've savored each storm, and struggled to break trail after the biggest ones. I've kept a running inventory of the local wildlife between the sleeping trees.

Years ago, when I allowed my-

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### FROM THE EDITOR

winter after all

fter a long hiatus, snow has returned.Considering this winter's record snow accumulation south of the Northeast Kingdom and the lack of a significant storm here for the better part of a month, I suppose we have little to complain about.

All three passengers were unharmed and a tow truck was called in to transport the totaled

#### didn't wake them up at 3 a.m.

A good friend of mine, who I've fished with countless times, thinks my lack of ambition is his fault. Five years ago, on a trip to Willoughby Lake for the opening day of ice fishing, he talked me into riding with him as he drove his truck across the ice to his favorite fishing spot. I'm not sure what the minimum ice thickness is for driving, but I know we were pushing it because we both had our seat belts off and doors open. I admit the 200 feet of ice cold water underneath me, and the less than inspiring 6 inches of ice between us, made me wonder if my affairs were in order.

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### vehicle, dead smelt frozen to the roof and all, back home.

Our winter economy needs the snow. Skiers, snowmobilers and other winter recreation fans will surely take advantage, which should produce a muchneeded shot in the arm for local business.

For my part, I'd be perfectly happy if spring started tomorrow. Cold weather and snow don't bother me, but the lack of a winter past time makes the season pass slow. Not long ago, I'd get excited about the prospect of waking up at 3 a.m., grabbing my ice fishing gear and blazing my way onto a frozen slab somewhere. Over the years, for reasons I'm not quite sure, the ambition to ice fish has left me. It would be convenient to blame family life, but that's not really accurate. No one in my house would put up a fuss as long as I

Not only that, but my friend has a history on opening day that would give even the most dedicated fisherman pause. Years before our trip, he fell through thin ice just off shore. He wasn't driving that day, but that didn't save him from a cold bath, a long climb back to shore and a shaky trip home. A few years before that, a patch of well-placed ice on the road launched his van across a snow covered beach and onto the ice. The van landed on its roof. All three passengers were unharmed and a tow truck was called in to transport the totaled vehicle, dead smelt frozen to the roof and all, back home.

My ice fishing gear is packed away neatly in the garage and if I ever do decide to go again. I will probably wait until the second weekend.

Timing is everything.





ARTICLES: We don't have a big staff of writers. So we look forward to you sending your writing. If you have questions or ideas and want to ask us first, please call.We'll send our guidelines. No fiction, please.

**PHOTOS:** We'd like to see your photos and welcome them with a story or without. They can be black-and-white or color, but they must be clear.

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## Peacham man returns from Town Meeting with his sanity, Wall Street plan doesn't work out for local group

The Porth Star

1807-1889 Est. by Ebenezer Eaton Danville, Vermont

DEMOCRACY THE NORTH STAR

March 7, 1879

Census revelations - Some interesting facts concerning the growth of our population will be brought out in the next census. The forthcoming enumeration will show the greatest gains within a decade to have been in the states of Illinois, California, Kansas, Minnesota, Texas and Florida, in the forgoing order. The surprise that Illinois should lead the column will cease when it is remembered that she has more miles of railroad than any other state in the Union, and that her soil is nearly all the best possible quality for agricultural purposes. California ranks next, as is very natural, almost its entire railroad system having been developed within ten years and placed the rare agricultural advantages if this enormous state within general reach. Kansas, almost entirely arable, wonderfully well-watered, except in its western quarter, and easily accessible,

reputation of superior fertility, healthfulness, accessibility, intelligence and society has proved to be deserved. Texas ranks fifth, in spite of the unenviable repute in which some of her inhabitants have always been held. It appears, therefore, that natural advantages, the means at getting at them and the assurance of security for life and property are the most influence in attracting emigration.

comes next. Minnesota comes

fourth, and deservedly, for her old

**Peacham** – Harvey Whitehill and John McPhee started for Burlington, Kansas, last week Tuesday. The diphtheria sickness which has prevailed at the Hollow quite severely, seems to be abating, and all the sick ones appear to be getting well. We are informed that William Ricker is recovering from his insanity and is now able to ride out.

Danville Town Meeting – The annual town meeting has again come and gone. There was an unusual amount of balloting for town offices but the meeting passed off pleasantly.

North Danville – D.B. Hartshorn is getting material on the ground to build a dwelling house and barn for Thomas Randall, in North Danville village. The building will be erected on a lot adjoining the Baptist parsonage. Wm. B. Stanton commenced framing a barn 40 feet by 100 feet. George Gilman of North Danville has charge of the work.

#### March 14, 1879

West Danville - The musical convention closes Thursday evening with a concert. Another load of corn, meal, shorts and seed grains have been received by the West Danville Mill. Parties desiring anything in this line will find it to their advantage to examine the stock now on hand. A much larger quantity of ice has been harvested this winter from Joes Pond. Many farmers now store it for use in the manufacture of butter during the summer. Chas. W. Badger has made the discovery recently that he and other relatives are the rightful owners of the real estate on which the village of Woodstock now stands. It is not probable he will gain possession of the property without recourse to the courts, where he intends to carry the matter at an early day.

Gazetteer – The town of Danville has refused to purchase a set of the Vermont Historical Gazetteer published by Miss Hemingway. Any private person now has an opportunity to procure the work and the State will pay \$6 toward the purchase.

Maple Sugar – Mr. Martin Sargeant of this town has contracted his complete sugar crop for the coming spring to a Mr. Leavitt of Concord, N.H., the same to be prepared in the form of syrup and put into cans. Sargeant has the reputation of making first class sugar and has the largest orchard in town.

**Peacham** – Mr. William Ricker was last week much better.

He attended Town Meeting and is now perfectly sane. One more death last week from diphtheria, the youngest daughter of Franklin Varnum.

Cruelty to an Ox - One day last week, Cyrus Brown's hired man spoiled one of his oxen by pounding it with a stake. It is said that he struck the animal a blow across the back which felled it to the ground, and, not being able to get up, the man pounded it with a chain for a long time. He then went to the house and informed Brown that something was wrong with the animal. Brown went and examined, accused him of striking it, which he at first denied and later confessed. The ox, we learn, was ruined and had to be killed. Such conduct ought to be punished to such an extent that others may learn that cruelty to beasts is not profitable.

A Sad Story - A woman with three small children got on the Boston train at the St. Albans depot a week ago and rode to North Georgia. She went from there to Fairfax in the hope of meeting her husband who she learned was expected to leave the place where he had been working for the west, accompanied by another woman. The wife and mother seemed in poor circumstances, and the children were all thinly clad, and evidently were no strangers to want and suffering. It appears that her husband had what might be considered a profitable situation in Fairfax but permitted his family to suffer while he

bestowed his attentions upon a strange woman.

#### March 21, 1879

A danger of Wall Street -There isn't a better place in the United States to stay away from than Wall Street, with the exception, perhaps, of Memphis or New Orleans in a yellow fever season. I know five men who went to try their luck there a year ago. One was a confidential clerk in a foreign house that operated largely in the street. He was in good position to get "points," and the understanding was that the others should operate upon them, letting him in for a share of the profits in consideration of the information he furnished. These five formed a little ring with a cash capital of \$50,000. They hadn't the slightest doubt of doubling it within the first six months. They were to be on equal ground with the biggest operators so far as "points" were concerned and no such word as fail could be found in the lexicon of their calculations. Where are they now? Well, the confidential clerk is in a lunatic asylum. One of the others is a street car conductor at \$1.75 a day. A second is a clerk in an insurance office at 10 dollars a week. A third made his way west to the Black Hills and not been seen or heard from. The last of the party still hangs around the street, watching the indications, but unable to put up even five dollars in a bucket shop. Their whole capital melted away in three months and they were all left without a dollar to their name.



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## Confessions of a tree hugger

BY ISOBEL P. SWARTZ

e live in a place of trees. We take them for granted because that's what grows when we leave a meadow un-mown, a road thrown-up or a home-stead abandoned.

We may see them as potential lumber or pulp wood, a crop to be harvested for a living; as a source of yearly income in sugaring season or before Christmas; as a source of beauty in the townscape or fall foliage tourist attraction; as a potential hazard to be trimmed to allow power lines to pass freely; as privacy protection or, conversely, as an impediment to the view.Trees are everywhere and we cannot ignore them. I for one am glad of that because I love trees.

One sunny day this winter my husband and I went snow-shoeing on a friend's farm above St. Johnsbury. We climbed up the long meadow from the dirt road to reach the sugar bush on top of the hill. The trail winds though the woods where old maples, past their prime, line one side of the way and younger trees, connected by a network of pipe-line, lie on the other. In a clearing near the crest of the hill stands the ancient ruin of a tree held together by vines. This is a magical spot. The view of Burke and Kirby Mountains is glorious but the old, enduring tree is what intrigues me most.

I enjoy walking in the woods in winter. The sound of the wind in the leafless trees reminds me of oceans waves. It is a different sound from that of summertime. The trees themselves can be seen in their full majesty, burls and all! This is the time when the woodland residents make themselves known by their tracks and droppings. Along the fence line at the bottom of the meadow, under a warm cedar hedge, were many tracks, droppings and patches of snow scraped away from the grass. Signs that deer had sheltered there. In the woods the pattern of wing feathers on the snow, a small depression and a few drops of blood betrayed the swoop of a hunting bird and hunger satisfied,

It always upsets me to see a large tree cut down. Shel Silverstein's children's book, "The Giving Tree", brings me to tears because it illustrates a thoughtless, human attitude towards trees as utilitarian objects. I know that this is foolish, that trees, like people, mature, become diseased and die, or they reach the size where their value as lumber is significant. But it hurts!

When an ancient tree is cut down in a town, I wonder about who planted that tree and why they did so in that particular spot. I also think of the history that has occurred during the tree's life. Some of the trees on St. Johnsbury's Main Street are over 100 years old. The old oak tree on the Museum's front lawn, which was taken down in 2002, was estimated to be about 110 years old. It was planted soon after the Museum was built in 1890. I am reminded that in early colonial times trees were planted to mark the corners of a piece of property. They were used as legal points of reference for surveying. They were written into deeds that are still part of the records of those properties, though the trees themselves may be long gone.

I have planted trees, or at least transplanted them, to create privacy or shade. My most significant planting was of an oak tree at the end of our driveway. I found a tiny oak seedling barely emerged from an acorn off a neighbor's tree across the park. I planted it in a pot, not wanting to see it come to an untimely end through the park mowers. I left it at the back of our yard for several years, but when it became too large for the pot I planted it where once, long ago, there had been an elm tree. It has done well for about 15 years. Last summer, to my amazement and grandmotherly pride, I found acorns beneath it!

I am not alone in my emotional connection to trees. Many poets have written about trees or have referenced them in such a way that we know that they were part of that poet's world. A poem that illustrates this is, Loveliest of Trees, by A.E. Houseman. It epitomizes the way I feel about the flowering crab apple trees along Main Street:

> Loveliest of trees, the cherry now Is hung with bloom along the bough, And stands about the woodland ride, Wearing white for Eastertide. Now, of my threescore years and ten, Twenty will not come again, And take from seventy springs a score, It only leaves me fifty more. And since to look at things in bloom Fifty springs are little room, About the woodlands I will go To see the cherry hung with snow.

We are so fortunate to live where trees grow in abundance. They soften our world; they bring beauty in every season; they provide food and shelter for other living creatures that enrich our environment; and yes, they provide a living for many people who live here in the Northeast Kingdom, and, for all my sentimentality, I respect that.





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## Thoughts on aging - Part 2

BY JOHN DOWNS

'n the last paragraph of 'Dilemmas - Part I' in February's issue, I concluded, ''I am mentally exhausted and somewhat overwhelmed. I am going to suspend this for now and continue it next month, with the publisher's approval."

last wrote. My daughter Margaret's marriage to Henry will be in April. Of course, this was never one of my dilemmas. It has been discreetly suggested that we might underwrite a substantial part of the expenses of the two nights of festivities at the Dorset Inn. This is a role that proud fathers of brides usually play, so Virginia and I will happily cooperate. In the past, when some extraordinary family expense came up that we assumed, we told our children that all we would be doing was spending their limited inheritance. Each of our sons has two children to educate in the coming years and they should welcome even this small gesture on our part.

It is amazing how much progress we have made during the past month in resolving many of my dilemmas. First writing them down on an Am-

Several significant events have occurred since I cause there is no 'buy in,' so to speak. We could not afford to go to non-profit Wake Robin in Shelburne or Kendal in Hanover because of requirements to pay as much as hundreds of thousands of dollars for an acceptable suite.

At Shelburne Bay, we sign a one-year lease and could leave after one year. It gets around the substantial 'buy in' by charging as much as \$4,000 per month for a two-bedroom apartment and two meals a day, with most utilities included. The Lodge has the usual retirement community amenities including an exercise room, small pool and library.

This is a lot of money, but by eliminating living expenses formerly associated with our old home, the net monthly charge is much less. And if we can't afford it, we can move out at the end of any year.

I have enjoyed sharing my thoughts about being in my in my 90s. Knowing that I planned to "go public" with them has helped me to be more objective and thoughtful.

trak ride from New York City to White River Junction, then writing about them in last month's column, followed by thinking very seriously about them, and finally acting to resolve some of them. I feel much better about the upcoming years in my 90s

Probably one of the most significant decisions made in our married life is to finally decide to move from our much-loved house-on-the-hill in Lyndon that we had built 25 years ago. We had to make a \$2,500 deposit on a two-bedroom apartment, refundable at any time in the event we change our minds. Sometime in the next two years, whenever management has an apartment ready for us, we will move bag and baggage to The Lodge at Shelburne Bay, a retirement community in Shelburne, Vermont. It will probably be closer to two years, considering the length of the waiting list.

The delay will be welcome. The quantity of papers to review and throw away at my office-athome and office in St. Johnsbury is monumental and appalling. Because of columns and memoirs to write, meetings to attend, keeping up with family, relatives and friends located around the country, there may never be enough time.

We were initially attracted to The Lodge be-

The peace of mind that Virginia and I now have is substantial. So many somewhat negative features of our present life will no longer apply. Virginia is relieved of what has been a 56-year burden to provide three meals a day. For me, no more dish washing and other daily chores that are becoming increasingly burdensome.

Of course, there will be friends and activities that we will miss in and about Lyndonville where Virginia was born and where we have lived for 25 years, and St. Johnsbury where our children were born and we lived and worked for more than 30 years. But the Lodge is less than 100 miles away, and there will be many occasions to get back here.

When we analyzed how our life style would be at Shelburne Bay, it was interesting to realize how much more time there should be for friends, reading, real relaxation, exercising, and enjoying Burlington's many cultural activities. Even more time for computers and some TV.

I have enjoyed sharing my thoughts about being in my in my 90s. Knowing that I planned to "go public" with them has helped me to be more objective and thoughtful. Thanks for bearing with me, and perhaps this will help you to plan for your final years.



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## Little people and the restless Earth

BY BILL AMOS

I once lived in a country of pirates and headhunters, poets and revolutionaries, a land of nose-flutes and yo-yos, demons and saints.

A cobra found shelter in the open woodpile beneath my bedroom-and my pet mongoose took no notice. Nights were suffused with the fragrance of dama de noche's pale flowers opening in the dark. Lying in bed enclosed in mosquito netting I'd hear the distant ringing of brass gongs and buzzing rattle of bamboo devil sticks drifting up from the valley below. A challenge each evening was to distinguish great dark spiders from wood knots in my room's mountain pine paneling-only if they moved was identification possible. Taken for granted in boyhood, those distant years in the Philippines remain a part of me.

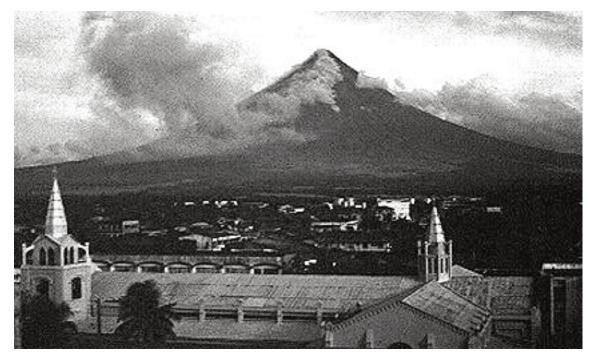
It seems the United States has always had a curious gap in its national consciousness when it comes to the Philippines, that great archipelago of 7,107 islands on the far side of the Pacific. As a nation, the Philippines today support almost ninety million people, with ten million more around the world calling it their ancestral home.

During brief returns to the U.S. in the early 1930s I was puzzled that boys and girls I met had no idea where, or what, the Philippines were. Some, attempting to make a connection, thought the islands were near Cuba—obviously an association with the Spanish American War.

Even if my perception of national neglect has been affected by boyhood experience, occasional reminders suggest we still overlook the Philippines, despite a close, centuryold affiliation. Not long ago a friend, a cosmopolite and world traveler with Far Eastern experience admitted he knew very little about the island nation.

Despite a costly and terrible conflict over a century agothe Philippine War (1899-1902) following on the heels of the Spanish-American War (1898) we paid little attention to this huge, complex archipelago nation until World War II. Then the loss of Manila, Cavite and Corregidor, the frightful Bataan Death March, and later our invasion of Leyte under General MacArthur's grandstanding leadership brought the Philippines back into focus for Americans. Since then, however, we hear only intermittently about political problems and volcanic eruptions, between which a kind of silence descends.

The Philippine archipelago sits upon one of the most seismically active places in the world. Most of its land mass is of tectonic and volcanic origin, but we hear a lot more about eruptions in the Malay Archipelago and its string of islands, especially 1883's stupendous blowup of Krakatau in the Sunda Strait. Nevertheless, geologists know the Philippines occupy an even more violently eruptive region and state unequivocally, "volcanoes of the Philippines are the most deadly and costly in the world."



Mayon, above, the mightiest and most dangerous of more than forty Philippine volcanoes, is an almost perfect cone built from repeated eruptions over many centuries (Courtesy photo). Pygmy Negritos, below, from the Bataan peninsula average about four feet tall. The three shown here lived in dense forest as huntergatherers using bows and arrows and blowpipes ((Harold C.Amos files, ca. 1928).



There was a time when understanding such geological activity was not possible, but once plate tectonics entered scientific consciousness the complexity of the Philippine archipelago turned out to be much greater than suspected. Unlike other tectonic hotspots that usually consist of two plates in the Earth's crust coming in close proximity to one another—resulting either in subduction of one plate into the Earth's interior, or two plates separating from one another in seafloor spreading—the Philippines have it all. And more.

The Philippine Plate is surrounded by others especially the Eurasian Plate to the west and the Pacific Plate east of the islands. When the huge Pacific Plate encounters the much smaller Mariana Plate by pushing toward the Philippines, it sinks seven miles straight down to form the deepest spot on Earth, the Mariana Trench. The six-and-a-half mile deep Philippine Trench lies even closer to the archipelago. To complicate matters further, the Philippine Plate at its western edge is battered by the Eurasian Plate and hammered down into the Manila Trench. Three of the deepest places on Earth surround the Philippines.

The Philippine Plate is made up of even smaller plates that are being squeezed. Continuous seismic activity occurs along their boundaries with volcanoes arising everywhere—over 40 of them, nine erupting in the last half century. Volcanic activity is unpredictable, only that all are potentially active and all are going to blow sooner or later as they have throughout history. Why speak of this? I grew up in a seismically active mountain environment with frequent earthquakes—and that makes a definite impression upon a youngster. Typical of our age we took temblors for granted and thought they were fun. While playing soccer on Brent School's athletic field a rumbling in the distance grew closer. We knew it was an earthquake, but that didn't stop the game. We paused only when we saw tall pine trees dipping and waving, then watched and responded with glee as the field rose and rippled toward us. We danced upon earthen waves,

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Tall Negritos lived an isolated existence along the open coast in northeastern Isabela Province. They survived as simple inshore fishermen and gatherers in scrub vegetation (Harold C.Amos, ca.1929).

tumbling, unable to keep our footing.

We even felt earthquakes while driving when our 1930 Buick hopped sideways as the road shifted beneath it.

One night after going to bed an enormous roar and jolting shock shook the house like a bone in a terrier's mouth. I leaped out of bed and ran down the long hall dodging books ricocheting out of shelves. Passing the kitchen I saw the refrigerator door pop open, disgorging its contents as it toppled over. Cabinet doors flapped, and I keep a lasting vision of maraschino cherries floating on the floor in a liquid mess.

I spent the night with my parents hunkered down in a sweet pea patch while aftershocks shook the ground. Someone said there were about 200. The next morning a goodsized crack had opened between the garden and the house.

The people of the Philippines were phlegmatic about temblors because they were a part of everyday life. When buildings collapsed, they were rebuilt at once. Our house, elevated on concrete piers, shifted some, but never enough for major repair, a matter of luck, not expert design.

Volcanoes themselves were absent in the cordillera mountain region where we lived, but they occurred in bunches north and south of us, and their plumes were occasionally visible from the highlands. Sometimes earthquakes coincided with eruptions, but more often did not. Historically tectonics were primarily responsible for building the rugged mountain terrain where we lived, a corruated region resulting from collisions of one plate with another, producing a mini-Himalayan effect. Except it wasn't so "mini" to those of us living there. What do we hear about such activity on the other side of the world? Comparatively little. The killer earthquake of 1990 that collapsed mountainsides and destroyed much of my old hometown, Baguio, was only briefly reported in the U.S. press. We were told more about Pinatubo's huge eruption in 1991 that hit the world news after killing hundreds, destroying a quarter of a million homes and a major American military base. Two months ago we heard about Mayon's most recent eruption. Mayon, the >> Page 8

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Marianne Handy Hraibi, St. Johnsbury Academy and Dartmouth College dancer and teacher.

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Tara Lynn Scheidt, Sheffield designer and Lyndon Institute teacher.

Thursday, April 22 at 1:30 p.m.
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Bob Manning, Ryegate artist and historian.

Thursday, May 6 at 1:30 p.m. Catar
 *Reflections on an Experience in Japan, and My Work* Janet van Fleet, Cabot Artist

Catamount Arts, Eastern Avenue

Thursday, May 13 at 1:30 p.m.

#### Black and White Photography

Rosie Prevost, St. Johnsbury Academy Fine Arts Department Chair and teacher

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 Master? Me?
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Catamount Arts, Eastern Avenue

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Discussion will follow each program.

Funding is provided by the University of Vermont, the Osher Foundation and local sponsors. To join, mail \$40 membership fee to: Mike Welch, 1187 Main St., Suite #2 St. Johnsbury VT 05819

#### >> Page 7

Philippines mightiest volcano, is a more perfectly formed volcanic cone than Japan's famed Fujisan. It has had more eruptions in its long history than any other volcano - 47 major eruptions since 1616. Each time it erupts, it kills people living in its shadow. But it deposits lava and ash from which a fertile alluvium forms and this quickly attracts new farmers. Eventually they too are forced to flee, yet repeated predictions of disaster have never had an effect upon resettlement.

The Philippines can be expressed in terms of superlatives-volcanism, tectonic activity, flora and fauna (especially marine life), ancient human engineering of mountainsides and the residual home of some of the world's most ancient and mysterious people, the Negritos. Among them were tribes that lived on the slopes of Pinatubo, a sacred mountain despite its violent nature that periodically killed or displaced these forest dwellers.

Modern Filipinos are clearly of Malay stock. The Negritos are completely unrelated to such an ancestry. Who are they and where did they come from? Anthropologists, anatomists,

geneticists, ethnologists and linguists, experts all, are at odds over their origin and racial affiliation. A debate rages, but hopefully the Negritos' status will be settled if DNA studies can reveal their lineage.

Although there is speculation that the Philippines were first inhabited 250,000 years ago by an early hominid called the "Dawn Man" (Pithecanthropus), the first real evidence of Homo sapiens is more recent, perhaps around 60,000 years ago.

According to one early scenario the archipelago was populated by an indigenous people arriving from the Sumatra-Borneo region in the west. Fossil skulls of the so-called Tabon Man, a pygmy race, have been dated as being 25,000 years old. It is believed they were the ancestors of the Negritos, now regarded as the aborigines of the Philippines.

Another theory explores the possibility that Negritos are related to both the Pacific Melanesians and Australian aborigines whom they resemble superficially. During the last century still more conflicting theories were proposed in attempts to understand how Negritos are related to other peoples of the world. Clusters

of their kind still occupy a few remote places in Asia other than the Philippines; those of the Andaman Islands in the Indian Ocean are perhaps the most isolated of all present day humans.

Because Negritos have a dark, almost black skin, wooly hair, and often very small size it was at first thought they were directly related to Africans, especially pygmies of the Congo. Scientific studies have shown this is not the case. Small stature of both pygmy peoples, African and Asian, evolved independently in these dwellers of dense forest where reduced size is an advantage for huntergatherers.

Compounding this mystery is another: how did early peoples reach the Philippines? Not by a land bridge from nearby China, geologists explain. But land bridges were a real possibility from the Sumatra-Borneo region to the southwest at a time when seas were lower during the last Ice Age. And migration by sea must be considered as well, because that is how Australian aborigines arrived on that subcontinent over 20,000 years ago.

No matter how they arrived Negritos were among the earliest human inhabitants of the Philippines and fully occupied the main islands, especially the two largest ones, Luzon and

When subsequent waves of Indonesian (Malay) migrants arrived much later by sea, the Negritos resisted them at first, but were pushed back into isolated enclaves as their numbers were greatly diminished.

Negritos were essentially nomadic, their dwelling places temporary and insubstantially constructed. Unlike the larger Malay population, they were hunter-gatherers who used bow and arrow, often tipped with poison to bring down prey. They also used blowguns as hunting weapons, a device otherwise almost unknown in southeastern Asia. Negritos like the Aeta and Agta fiercely defended their forest enclaves and were approached with caution by the larger Malay population.

Perhaps best known today are pygmy Negritos of the Bataan peninsula (site of WWII's notorious Death March) and a few other residual pockets in Luzon. The Bataan pygmies, at home in their forests and allied with the Americans, caused invading Japanese troops an enormous amount of trouble. Although not all Negritos are pygmies, many other isolated tribes are relatively small. But there are some who are not.

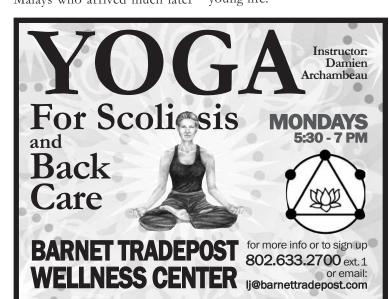
In the late 1920s my father, Harold Amos, and one of his young teachers, Guyon Bull, were among the few Americans to visit and photograph tall Negritos living on a remote seacoast of Luzon's northern Isabella Province. Still severely isolated at the time, they were little affected by developments elsewhere in the Philippines. With their own distinct culture and language unchanged for millennia, these people had no relationship whatever with Malays who arrived much later in a series of waves, each pushing preceding Malays further inland into mountain country. The Negritos were pushed the farthest into places the Malays couldn't go or didn't want. Their small tribal populations became decimated and more isolated.

I saw Negritos occasionally, wondering if they were related to African-Americans who, in those days, were known simply as Negroes. Not only was their appearance similar, the names of the two peoples translated into "black" to further confuse a youngster. ("Negrito" is a diminutive term meaning "little black person.") Reading about African pygmies seemed to suggest a relationship. But I learned later none exists as confirmed by scientific findings.

In some regions of the Philippine archipelago the Negritos still hold proudly onto their ethnicity, but more commonly they are being absorbed into the larger, dominant Malay stock, their separateness slowly diffusing to be lost forever.

Studies of the Negritos continue at an almost frantic pace while these extraordinary people still exist, for their origins and relationships remain uncertain. Some scholars, recognizing what is fundamental, believe them ancestral to most other people in the world, especially those of Asia and Australia.

Living near their last retreats and seeing a few of them from time to time, I had a sense of being close to something important, to sharing a part of the human experience far beyond anything I had known in my young life.



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## Up on the Farm Early

#### CRACKERS AND MILK

#### By Lorna Quimby

A few Sundays ago, in his sermon, our minister mentioned deficits. Immediately, I thought of Mr. Micawber in Charles Dickens' Great Expectations.

Micawber knew about deficit spending and the woes it brought. He said, "Annual income twenty pounds, annual expenditures nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery."

The author knew from experience the truth of Micawber's words, for his father spent time in debtor's prison.

During the Great Depression, although Dad and Maw had not read Dickens' works, they knew the perils of spending more than their income. After they'd completed the monthly payments on the Sam Daniels furnace, Dad swore never again would he "buy on time." Their big expenditure was the year's tax bill. They made every effort not to appear on the delinquent tax list in the town report.

Dad was raised by his Aunt Martha. Left a widow with Dad and four young daughters, she boarded the poor, cleaned the school house, and, with the help of her brother Alex Gibson, made the farm pay for itself. She and her husband had, fortunately for her, paid off all mortgages long before he died. Dad followed her example.

Some years before the "cows came in," we ate an awful lot of

beans and hard-boiled eggs. Our breakfast was oatmeal and toast and "don't leave your crust." We tightened our belts. As soon as that first milk check came, Dad paid the taxes, then cleared the account at the store. After that, Maw could go shopping in St. Johnsbury or send off her orders to Sears & Roebuck or Montgomery Ward.

In the North Part, Dick's family had a similar situation. Dad Quimby papered and painted during the warm months, in other words, when the roads were good. He didn't drive when the roads were bad so the family wintered on what he'd earned during the summer and fall. Mother Quimby knew how to stretch their resources and their boys were well fed. Clothes were warm, if mended. The boys walked to school even when they went to the Academy three miles away in the Corner. Mother Quimby, one of Robert Craig's ten children, knew how to "hold household" until the summer's earnings came in.

More improvident neighbors served as horrible examples. Not all local boys were suited for farm work. They were strong enough but lacked the ability to plan their chores or realistic enough to know that some pie-in-the-sky scheme would not do their work for them. "He's always paying for a dead horse," was Robert Craig's comment about one of these poor souls

"He ought to take a year off and begin the season's work when it should be done," was another comment about a man who was always the last to start sugaring, the last to get his plowing done, and, in the natural progression of things, the last to get his crops in. "Always running behind," people said.

Mind you, it wasn't just the men. As Maw said, some women were "always behind like an old cow's tail." They ran in place, as it were, with piles of laundry to iron, floors to scrub or windows to wash. Some spent their time on their family, reading and playing with them, but others worked all day with little to show. Quite often these were the couple whose names appeared on the delinquent tax list.

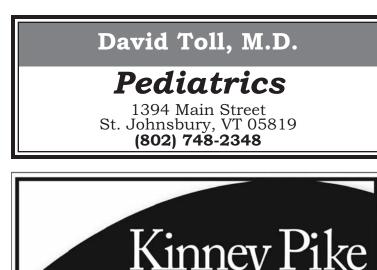
The delinquent tax lists of those years make interesting and surprising reading. Some people who "thought they were better than the rest of us" made the list for pathetically small amounts. "So that's why she could afford a new hat," the other women would say. And some who were very poor, indeed, never appeared on the list. During the 1980s, when I was town clerk and treasurer, one woman came in late each summer to pay her taxes. I knew her income was limited, but a person happier to pay her taxes I never met. She always paid in cash,

money evidently put away a little at a time. I imagine her children helped her, too. As I counted the roll of small bills and the exact change and stamped the bill "paid," we had what my great-grandmother called "a good visit."

Taxpayers weren't the only ones who got behind. From 1938 through 1950, the town slid behind until finally, in 1951 they got "refunding bonds" to pay off \$50,000. Listing your deficits under "Assets" makes it possible to ignore the fact that you're going behind.

The moral of the story is, as Micawber said, if you spend more than your income, the result is misery, whether it's measured in pence or an unbelievable trillion dollars.









## Walden Hill Journal with Jeff & Ellen Gold

#### Mar. 1, 2009

After a chilly 9° start to the day, the temps climbed up into the high 30's. Lots of sunshine also helped to take out the chill. The snowshoe trail is hard packed once more and establishing side trails easy enough to accomplish. Striped maple tree trunks are blushing purple with outer twigs a brighter maroon red. Our snow walls are down about 2 feet but still offer an impressive barrier. Lots of gravel is visible but icy patches remain. Walden Hill Road is beginning to be a bit elastic as frost works its way out of the ground. Rain a few days ago helped to bring out the frost as well as melt down the snow pack. Unfortunately it left some icy spots once the temperature dropped.

#### Mar. 4, 2009

Minus 2° in the early morning with Island Pond reporting in at 23° below. It's a good thing that the sun is out full to warm up the day. It was a very quick town meeting yesterday. Both the school board and selectmen (and women) had tightened their budgets and either asked for a very slight increase or actually a decrease in funding. Meeting was adjourned a little after 12:00, lunch was served and that was that. We had time to do a little grocery shopping and were home for a nippy but vigorous snowshoe. I also opened our secondary woodlands loop.

#### Mar. 9, 2009

We're back to winter after a brief few days of thaw. The temperature actually hit 51° and major melting was underway. A neighbor was checking his sap lines to be ready once the maples start running. We "sprung" the clocks ahead to add to the celebration but now can put our thoughts of spring on the back burner. Today it's cloudy, snowing, and back in the 20's. At least our piles of snow are down somewhat and we can see our way onto the road, for the time being.

#### Mar. 11, 2009

Rain, high winds, and 31°— not a good combination of elements. Tree branches are encrusted with ice and our windows are stippled with an opaque coating as well. It looks like an indoor birthday for Jeff. I needed the snowshoe cleats to crunch to the mailbox and didn't remove them until I was on terra firma inside the mud room. Ice is sliding off of the roof, shattering like glass as it hits the ground.

#### Mar. 13, 2009

Bright sunshine but only 4° this morning. The forecast is for it to gradually warm up over the weekend. Sap buckets are hung in Bethlehem—hope "springs" eternal. Meanwhile the ice coating is rock solid. I walked down to the neighbors atop the huge snow banks and never made a dent. It was good to have the snowshoe cleats for purchase. We're taking advantage of predicted sunshine for the next few days and heading up to Montreal for Jeff's birthday celebration. The Fauve art exhibit should add some needed color to our winter weary eyes, and a bit of Indian food some needed spice to our weary pallets.

#### Mar. 16, 2009

Day 5 of gorgeous March sunshine. 20°

nights and 50° days have sugar makers hard at work. Sap buckets are hung even on Walden Hill. Drives are clear of ice and the snow pack in the field is beginning to dwindle. Sunken areas show where streams have weakened the snow from underneath. Roads are muddy but still very passable. The neighbor's rooster has been strutting his hens across the road, parading down the driveway. Our cats seem to enjoy the display. Meanwhile the rooster is sounding a bit hoarse with all his incessant crowing.

#### Mar. 20, 2009

I celebrated the Vernal Equinox with a walk on the snowshoes. The snow pack is still surprisingly firm and the only obstacle in the woods was a pesky loose dog that scolded me for walking on my own trail. Amongst the snow-filled landscape there are still signs of spring: running water, thawing ponds, blushing swamp maples, vibrant purple striped maple and furry pussy willows. March has graced us with more than its usual sunny days. With longer daylight and ample sun, we haven't needed to run the woodstove. Winter isn't over yet, but it's losing its grip.

#### Mar. 23, 2009

Had our first spring snowfall yesterday, but it wasn't much in the way of accumulation. The thermometer did however manage a very chilly 7° with bone-biting wind to match. Today hangs in the mid 20's with bright morning sunshine. Clouds are supposedly moving in, but for now we're basking in solar gain.

#### Mar. 25, 2009

The thermometer is showing 57° in full sun. A good day to walk the road, which is still basically firm. Crows are out squawking and fussing. A large flock of Bohemian waxwings were feeding in the old maples just above the Kittredge Road junction. They seemed fairly tame and undisturbed by my presence, the garage door motor, or even by Maggie the dog who came out to say hello. I had heard of flocks stopping by in early spring but this was my first sighting.

#### Mar. 27, 2009

Spotted my first Walden Hill robin about 1/2 mile down the road. Most of the wet areas should be thawed enough to yield a worm or two. Increased heat from the sun set off the neighbor's solar panel relief valve. It was a bit startling to walk by as jets of steam shot across the field. All that was lacking was a deep whistle to bring me back to my paddle boat days on the Mississippi River.

#### Mar. 31, 2009

We're ending March with several rainy days topped off by a light coating of snow. For the most part, it's been an unusually sunny and mild March; weather conducive to thinking about spring. The aroma of Jeff's bread baking in the oven fits in well with this clammy, wintery day. But I've started my indoor vegetable seeds to keep us moving forward. It's the first quarter moon that's needed for the kohlrabi, basil, and bok choy. I'm not sure if the moon has the same "pull" indoors, but it doesn't hurt to try and coordinate my inside planting with the phases of the moon.

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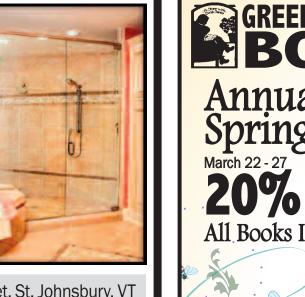
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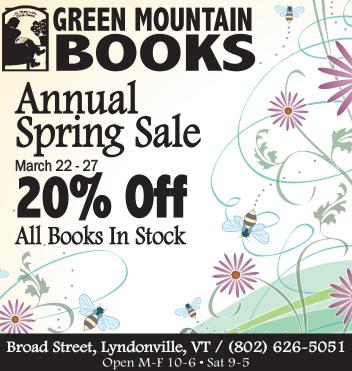
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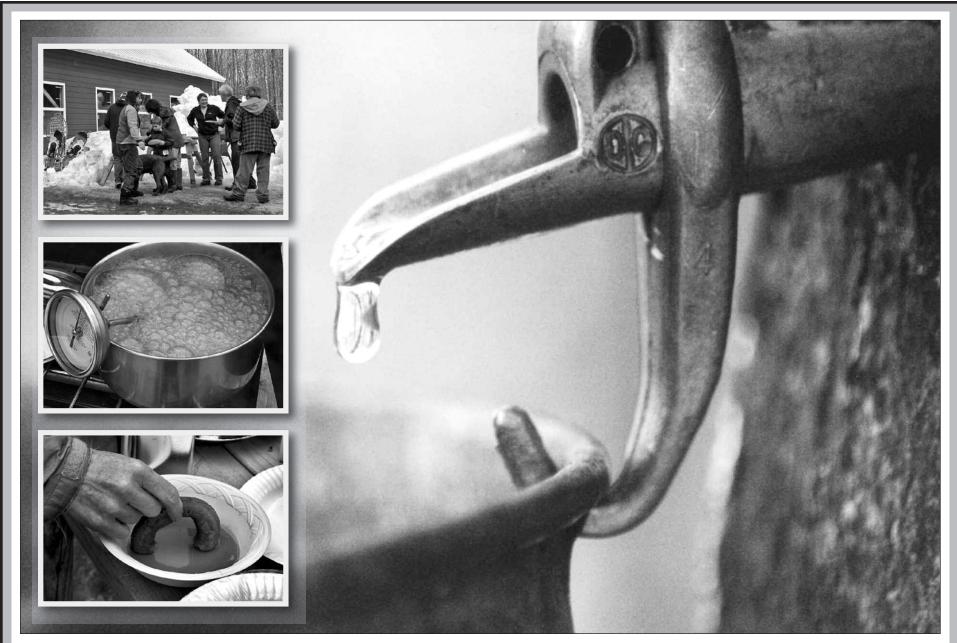




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Sap Bucket Photo: Courtesy of Ruth Goodrich. All others by Jeff Gold.

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Sugar on Snow: "Sugar on Snow" parties have been a traditional spring-time favorite in Vermont for hundreds of years. Sugar on Snow is made by pouring hot maple syrup onto packed snow to form a taffy-like candy and is traditionally served with raised doughnuts, dill pickles and coffee. The pickles and coffee serve to counter the sweetness of the maple candy. To make your own Sugar on Snow heat pure Vermont maple syrup without stirring to 233°. Pour or drizzle (again without stirring) the syrup immediately over the packed snow to form a thin coating. The taffy is soft, so the easiest way to eat it is to wind it up with a fork and enjoy.

## The origin of chowder

### No Small Potatoes with Vanna Guldenschuh

owever you make it there is nothing Lmore New England than a 'cup a Chowda' on a blustery March day. But, chowder has its roots in coastal France where returning fisherman added part of their catch to a huge three legged pot called a Chaudiere to be turned into a celebratory stew in their communities. Traveling ships introduced their chowders to the Canadian Maritimes and New England where the local populations took pride in preparing their own specialty chowders.

So, what is Chowder? It was traditionally made with seafood but as the technique traveled inland and the availability of seafood scarcer, many local ingredients (mostly vegetables) replaced the fish. Red meat has never been the focus of chowder and does not make it into most recipes. The most popular chowders do start with the rendering of bacon, salt pork or fatback and that technique dates back to the earliest chowder making times. It usually contains cream for a finisher, but it is not necessary when it reached New York the manhattanites substituted tomato and came up with a winner. A real chowder always contains potatoes - no ifs, ands or buts!

Chowder is between a stew and a soup in consistency. It is thick by virtue of the ever present potatoes releasing their starch into the broth and the proportion of ingredients to liquid. It does not need flour and butter thickeners and I suggest not using them.

#### **Chowder hints:**

Mirepoix: Always start by making a mirepoix. This is a combination of small diced vegetables used as a starter in many French recipes. The classic mirepoix consists of onion, celery and carrot sautéed in butter or rendered fat until translucent and soft. This technique is called 'sweating' the vegetables and is done at low temperature so they do not brown at all. I don't think of carrots as an ingredient in chowder so I make what is considered a white mirepoix, using only the onion and celery. I begin every chowder with a white mirepoix by either melting butter or rendering chopped slab bacon in a stockpot and adding the onions and celery. When they are very soft and translucent, I set the pan aside and begin making whatever chowder I have decided on.

Broth for chowder: I like to add flavored broth to most chowders. It is best to have homemade but boxed and even a jarred base is okay to use. Use bottled clam broth for fish and chicken for most others.

Potatoes: Cook the potatoes with the broth (fish, chicken or corn) until they are very soft. As you stir the chowder in the final stages, the starch released by the potatoes will thicken the broth. I



always add salt to the potatoes when I am cooking them. It will give a more subtle flavor to the broth.

Timing: Always add ingredients that do not need a lot of cooking time at the very last. If you are using shrimp, lobster or fish you will add them at the end and only cook until done.

Ingredients: Experiment with different ingredients. Delicious chowders can be fairly common or comfortable at the fanciest dinners. From lobster, clams and asparagus to corn and chicken there is truly a chowder for every taste and pocketbook.

Serving: A chowder can be served as soon as it is done or a day later. I would say fish chowders should be served immediately and vegetable chowders will withstand a wait. Serve a small cup for an appetizer or use it as a full meal in a pot with a salad and good bread. Chowder does not freeze well because of the potatoes. If you want a head start on making chowder, freeze some good homemade stock to use in your recipe.

The following recipes are simple ones to start your chowder making career. There are many variations from New England clam chowder, lobster chowder and asparagus chowder to the tomato (instead of cream) based chowders from Jamaica, Louisiana and Manhattan. I will tend to them at a later date.

Have fun with these for now.

#### **Classic Corn Chowder**

What can be more New England than corn, potatoes and cream? These simple ingredients combine to form a satiny chowder with a real country fragrance. You can use this chowder as a base for fish or lobster chowder. The corn blends well with seafood.

 $\frac{1}{2}$  lb. bacon, fat back or salt pork - chopped (can use the butter if preferred) 2 onions - chopped into small dice 2 leeks - chopped (optional) 1 bunch scallions – chopped 4 tablespoons butter 4 cups peeled and cubed new potatoes 4 cups fresh cut cooked sweet corn (substitute 6 small cans of corn with broth) 2 quarts corn water or use the broth from canned corn plus 1

quart of chicken broth 1 cup heavy cream – can use  $\frac{1}{2}$ cup if you want a lighter chowder.

Salt and pepper 1/2 cup fresh parsley - chopped

Make a white mirepoix (see above) in a stockpot with the onions, leeks and scallions. Use either butter or rendered smoked pork. Set aside.

Homemade broth: Cook the ears of corn (cook a lot of ears you can always freeze any extra) in at least 2 quarts of water. Let



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them cook a little longer than you usually would for immediate eating. Leave the ears in the water and put aside to cool. You can do this the night before. Take the corn out of the water and scrape the kernels off the cobs and set aside. Strain the corn water (we don't want any silk in the broth) into a large sauce pan and add the potatoes and a little salt. If you are using canned corn, strain the corn broth into the pan and reserve the corn. I would add chicken broth to make up the liquid in the pot. Add salt to the broth and let the potatoes simmer until done. Add the potato and corn water mix to the cooked mirepoix in the stock pot. Stir for proper consistency - mashing the potatoes a little to thicken the broth. If it is too thick you can add more water or chicken stock. Cook this mix slowly for about 15 minutes and add the heavy cream and fresh parsley. Add salt and pepper to taste. Heat for a few minutes.

A simple and heavenly combination.

#### Fish Chowder

This is a simple dinner served often in our house. It utilizes fresh cod or haddock so readily available in the Northeast Kingdom. You may use salmon, freshwater fish or even add a few shrimp to your pot. Make sure the fish is flaky and flavorful and will hold up to cooking in the broth. For example, flounder, sole or tilapia are not good choices for chowder. The tilapia is not flavorful enough and the flounder or sole with break up in the broth.

2 lbs. cod or haddock filets 2 quarts chicken or clam broth (a combination is good) 2 onions – chopped into small dice

2 leeks – chopped (optional) 1 bunch scallions – chopped 4 tablespoons butter 4 cups peeled and cubed potatoes 1/2 cup heavy cream 1/2 cup dry vermouth Salt and pepper 1/2 cup parsley

Make a white mirepoix (see above) in a stockpot with the onions, leeks and scallions. Use either butter or rendered smoked pork. Set aside.

In a large saucepan cook the potatoes with the bottled clam broth, homemade fish stock or chicken stock and a teaspoon of salt. Add the potato and stock mix to the cooked mirepoix in the stock pot. Stir for proper consistency - mashing the potatoes a little to thicken the broth. Add the parsley, vermouth and cream and cook for 5 minutes. If it is too thick add a little broth or water. Cut the fresh fish filets into large square pieces and add to the stock pot. Bury them under the liquid so they cook evenly. Cook slowly until they are just done. Take the chowder off the heat as soon as they are done. The one thing that ruins a good fish chowder is overdone fish. If you have made this ahead of time, reheat gently until just warm enough to serve. When filling the bowls for serving, put the broth in the bowls and add a couple of good sized pieces of fish on the top.

This is a great full dinner with a salad and crackers or good hearty bread. >> Page I

self to be talked into downhill skiing, all I felt was numbing cold broken by brief moments of terror and humiliation. Cross country skiing is, well, natural, as well as thrifty and healthy. By the first week of March the snow generally reaches its greatest depth, and I appreciate the disappearance of streams, dead falls and rough places. I especially relish those times when almost every day brings a few inches more, falling through the night like goose down, and the forest is transformed into an intricate crystal palace.

Sometimes, when the moon is full, I ski at night. Whatever magic was afoot before is rampant at times like this. Flickering moon shadows of trees cast upon snow lend a kaleidoscopic effect, and I remember my grandmother's story of coming across a circle of rabbits dancing in the moonlight on such a night, dancing on their hind legs as though in a conga line. I'd watch for them, but I'd better pay attention to the trail ahead. There is a place where the trail leaves the open hardwoods of a neighboring place and plunges back down into the hemlocks of ours. Immediately, the lights go out, the track gets icy, and a nasty turn lies ahead. We've broken a lot of skis and poles here, but fortunately no limbs yet.

I zip past the well packed

Modern

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highways of snowshoe hares all the time. They cross and re-cross my own tracks with theirs as they race in circles, too, but the bunnies themselves hide and keep still when they hear me coming. I've only seen one once, when the setting sun shone through its huge ears, and they glowed with pink light. Otherwise, they remain ephemeral, enjoying the snow even more than I do. In late winter they are thriving, nibbling on twigs six feet above the ground while the deer suffer and starve. They race about on their circles of trails as I race about on mine, hardly sinking in at all.

We had a bunny living inside our house once. It would run full tilt from room to room in circles at night, then abruptly jump four feet up and race in the opposite direction. Try catching that! It had memorized its trail; change one thing, move a chair out of place and the bunny would stop, frozen, its huge ears scanning for trouble. It was always alert and looking for danger, but it also seemed to have a sense of humor, leaping on the dog's back during unguarded moments, or making a vertical jump onto the diningroom table when company was present. It ate from our plates, sampling the fare. It was particularly fond of pasta. I learned a lot from this bunny, primarily that these are amazingly intelligent creatures as well as magical, and they really do dance in the moonlight although it is a lot more awkward dancing alone.

By March I've changed my skiing routine to an early morning run when the air is still cold, instead of a late day one when the air is warm. The rising sun makes the snow crystals glitter like diamonds, and I ski through rolling galaxies. Sometimes hoar frost has limned every twig. All this glory will be gone once the sun rises much farther. In a few more weeks, I may go out for one last run wearing shorts and then it will be time for the seasonal turn to other things. But now I see the happy bunny tracks again, and I'm delighted. Our own bunny died years ago of diabetes, probably because of eating too much pasta. There's another lesson there for me, as I kick and glide into spring. I'll cut back on the pasta, keep running my trails, and wait for the next full moon.

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Saturday, March 6, 12 p.m. to 2 p.m. Marshfield: <u>Marshfield Town Garage</u>.

Marshfield Town Clerk will be present to license dogs.

Saturday, March 13, 9:00 a.m. to 11 a.m. Walden: Walden Fire Station.

Walden/Cabot Town Clerks will be present to license dogs.

**Hardwick:** Saturday, March 13, 12 p.m. to 2 p.m. Hardwick Fire Station. Hardwick, Woodbury and Calais Town Clerks will be present to license dogs.

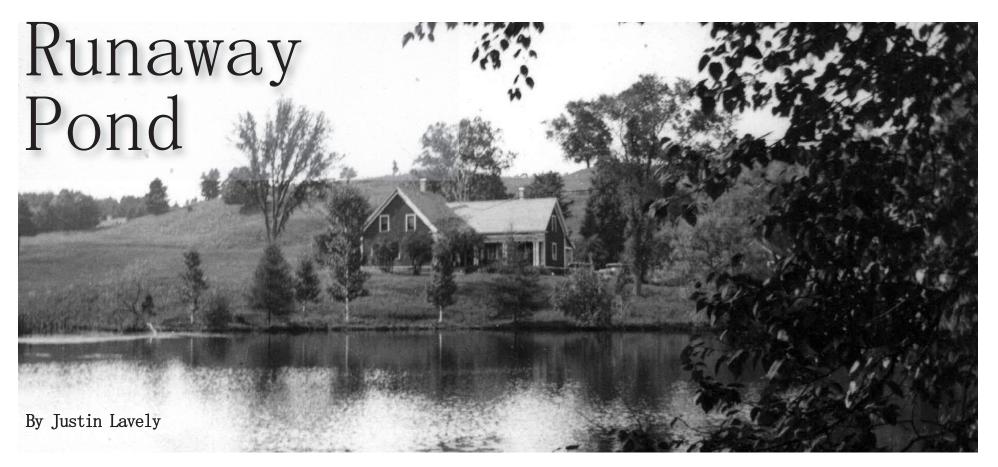
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## 80 years ago, Crow Hill weathered the wave

the top floor of the old Brightlook Hospital building in St. Johnsbury offers panoramic views of the townscape. To the east, a collection of village rooftops is highlighted by the Athenaeum's elegant French-style roof. The view westward offers a look at Crow Hill and, for Jean Williams, a constant reminder of her family's history.

Now in her 80s, Jean sits in her kitchen and tries to explain the location of a fourth fire protection pond, built more than 100 years ago on Crow Hill. It's difficult to point out because in 1929, the pond's plank dam failed, and the entire contents of the pond rushed downwards for what must have been a harrowing event for those nearby.

Jean is the daughter of Mathew and Jessie Fleming, owners of the Willow Pond Dairy Farm from 1913 to 1963, an area better known now as the Crow Hill Apple Orchard. In 1913, Fairbanks Scales sold 77 acres to the Canadian-born Fleming couple while Mathew was working as a coachman for Dr. Charlotte Fairbanks. The land included three ponds, part of a series of four built 60 years earlier on the hill by the Fairbanks Company as a fire protection system for its village of workers and factories below. The upper pond in the chain (Pond #1) was also the largest, nearly an acre and a half and 10 feet deep. It contained hundreds of thousands of gallons of water, a fact Crow Hill residents learned all too well on March 23, 1929.

"With a roar that made residents believe it was a thunderstorm, hundreds of thousands of

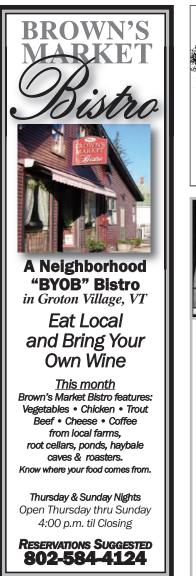
gallons of water impounded in the private dam of Mathew G. Fleming of Crow Hill rushed down the brook and highway, a distance of a half a mile to Sleeper's River between 2:10 and 2:40 Saturday afternoon, giving residents of that section a severe scare and doing thousands of dollars damage to private property and town and village highways," according to the March 24, 1929 edition of the St. Johnsbury Caledonian. "That no lives were lost and the property damage was not more severe was due to the fact that the flood waters rushed over the top of the two lower ponds, and they were not carried

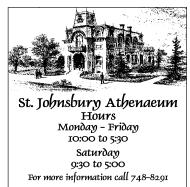
out by the force of the onrushing water. There were a number of thrilling experiences. Only one automobile was on the highway and he made his escape, along with the flood, running down the highway with onrushing water up the running boards of his car. That no children were caught along the highway was a matter of good fortune."

The Flemings were sitting at their kitchen table when the event took place, according to Jean who was only two at the time. The waters missed the farmhouse completely, but the wave was easily visible from the window as the water rushed over Pond #2, located between the house and the road. Jessie Fleming rushed to the telephone and called the Town Office. The ice covering the pond prevented it from going out. The raging water followed the brook, which connects all four ponds, to Pond #3, where it also rushed over the ice on its way to Pond #4. This small pond had been drained for some time due to a faulty dam and because of that, the flood water took to the highway and traveled quickly down into Fairbanks Village where the heaviest damage was inflicted.

The reports say Town Manager Sherry was called immediately, and he was one of the first







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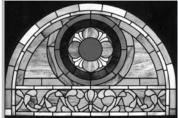
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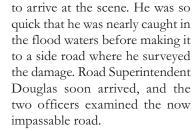
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The pond's dam consisted of heavy planks set at a 45-degree angle across a space 200 feet long, and earth was piled 10 feet deep on each side. In the center was a spillway to handle the overflow. Many believed the riprap — rock used to armor shorelines against scour, water, or ice erosion wore away with age. A small hole near the spillway quickly turned into a gap six feet across from which the water rushed out, leaving a hole 12 feet deep and ten feet wide. All that was left of the pond was a foot coating of ice and snow that dropped to the bottom of the pond when the water made its getaway. Not long after, Jean says, her father knocked down the rest of the dam so no one would get hurt.

The upper pond was built by Rev. Henry Fairbanks who stocked it with trout. Even after the Fleming's took it over, Jean's father continued to stock the pond and run a small fishing business.

"You had to pay by the pound," she says. "My sisters and I would weigh the fish. Things were different back then. We had to diversify."

No one was certain what happened to the fish when the water was let out. Perhaps they remained in the mud and died soon after, or, maybe they were carried away with the current, which probably led to some fine fishing in the Sleeper's River in subsequent years.

In addition to fishing, the ponds were also used for ice harvesting on a regular basis.

All witnesses said the event sounded like a thunderstorm, including Mrs. Albert H. Lacourse, who lived in a house next to the old Fairbanks School building. Her home received the most damage, and it may have been



Jean WIlliams has many photos of her family's farm, with fields that look far different than they do today.

worse if not for some strategically-located culverts.

Melvin Scott was headed up the hill with a passenger when he heard the onrushing water and was immediately met by the van tide. He went a little further to find a place to turn around. As he headed back down the hill, accompanied by the tide, he became aware that his quick decision may have saved him and his passenger.

"Mt. Vernon Street, or what was left of it, was the chief attraction for Sunday walkers. All morning and afternoon long, scores of curious made their way over the rocks and up the steep hill where the road had been. The road was blocked off at the foot of the hill, but, as one automobilist said, 'it was rather superfluous, for only a water tank could plow its way over that stone strewn highway.""

Within a couple of days, the damage caused by the unusual event was under repair, and cars began using the road shortly after that.

Many believed it was luck the pond went out the way it did. Had the weather been warmer, the wave might have taken out the other ponds as well and resulted in catastrophic damage to property and perhaps loss of life.

It was a shocking event for anyone who witnessed it. The pond is now lost to pages of history, but hopefully remembering the event will spark the imaginations of travelers around Crow Hill.







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## Living a dream

### The Red Sox loss is St. Johnsbury's gain

BY DONNA M. GARFIELD

the lions lie quietly and watch the street through long days and nights. This has been their routine for many years as they guard the entrance to the Fairbanks Museum on Main Street in St. Johnsbury.

Even though I am close enough to touch the lions, I am not afraid. I walk between them, up the stairs, and into a building that was opened to the public in 1891. Franklin Fairbanks commissioned Andreotti, an Italian sculptor, to make the lions for the museum.

Charlie Browne, the executive director of the Fairbanks Museum, is talking to someone when I arrive. While I wait, I notice a group of children off to one side listening to a speaker. In another room, preparations are under way for a child's birthday party. The place is busy and so is Charlie. Instinct tells me he likes all the activity. With a warm smile and an easy manner about him, he is very much at home in this building. It is easy to see that he is a man happy in his job.

I ask Charlie about the lions. He tells me that "Fairbanks took one of his daughters to Italy to see the first lion being cast. She was horrified by how fierce it looked and said something to her father. He commissioned the sculptor to make the other lion look calm." The lions, made of bronze, arrived at the Museum around 1894 and have weathered with age. They have been the focal point of numerous photos over the years.

Charlie was born in Evanston, Illinois. When he was eight years old, his family moved to Cape Cod. It was a great environment for a child who loved the outdoors. "I loved nature at an early age and the Cape was a great place to be," Charlie says. He also loved sports, especially the Boston Red Sox and attended many games. Charlie laughs when he says, "My first and

foremost hobby was preparing for my career with the Red Sox." Charlie attended Farm and Wilderness Camps in Vermont during the summers. Eventually, his parents bought land in Peacham. "It became a very special place for the whole family."

Charlie attended public school through the eighth grade and then a co-ed boarding school in Pennsylvania during high school. His future wife, Wynne, also attended the same school. Wynne attended Mount Holyoke College, and Charlie attended Harvard, both of them graduating in 1970. They married one week after Charlie graduated.

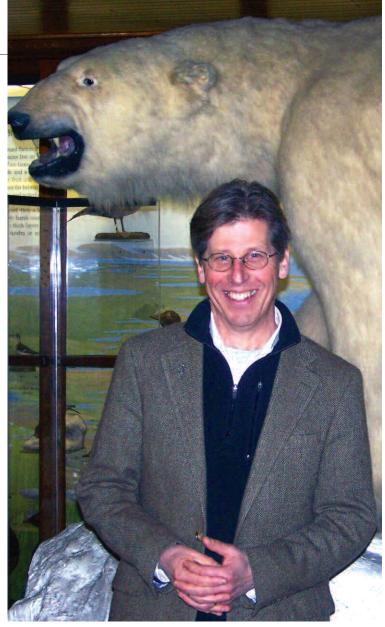
Charlie majored in government and thought about going to law school. With a chuckle, he says, "Since the Red Sox still hadn't called me, I instead decided to teach. I loved it. Kids at that age are still alive to learning." He taught fourth grade at an independent school in Rhode Island. Charlie could have done that forever but "at that stage of my life, I felt like I needed to broaden my experiences. Wynne and I could not see ourselves spending our lives in Rhode Island, especially because the place in Peacham was beckoning to us." Wynne and Charlie decided the Northeast Kingdom was where they wanted to live.

Charlie attended graduate school at Antioch New England and earned a Masters Degree in Science Education. In 1978, he did a graduate internship at the Museum. "I was very interested in environmental education. The Museum had a very strong reputation for delivering just that." In 1979, he was hired full time as the Assistant Director for Programs. Bill Brown was head of the Museum then. Over the years, Charlie has done some of everything teaching, program designing, fundraising, and exhibit work to name a few. From 1984-1992, Howard Reed and Charlie were co-directors of the Museum. In 1992, Charlie became the Executive Director.

Charlie and Wynne have two children, Colin and Anna, both grown and on their own. In his spare time, he volunteers for other organizations, follows the Red Sox, and enjoys music, literature, kayaking, snowshoeing, and walking. He also participates in the annual bird count for the National Audubon Society.

Charlie's life is intertwined with that of the Museum. He has many stories to tell but begins with Franklin Fairbanks, who commissioned the building of the Museum to house the items he brought back from his travels and where people could see and enjoy them. Fairbanks was president of Fairbanks Scales in St. Johnsbury. He, his family, and their friends enjoyed traveling. Charlie explains that Fairbanks "had accumulated substantial wealth, and travel was, in the late Victorian era, regarded not only as a token of one's wealth but as a vital part of one's education. He was always expanding his mind by traveling and encouraged his family to do the same." Many items were brought back from Egypt, South America, Australia, Asia, Europe, Africa, and the islands in the South Pacific.

Lambert Packard was the architect for the Museum. He



worked primarily for the Fairbanks Company but did some independent projects as well throughout the local area. Charlie says, "The Museum is probably the only real monument to his career. In 1895 a wing was added at the south end of the building because the collection was so large."

Many of the exhibits were designed by William Balch of Lunenburg, Vermont. Charlie adds that "Balch was a gifted taxidermist, a splendid photographer, and exceptional naturalist. Fairbanks would buy a collection of specimens from an expedition, and they might come in the form of a box of animal skins. He would hand them over to Balch who was incredibly creative."

The basement houses offices

and some of the collections that are not presently on exhibit. It also holds a classroom, an exhibit of Fairbanks Scales, and the weather center, including a broadcast booth where "Eye on the Sky" is recorded for Vermont Public Radio and live weather updates are given to a local radio station.

On the first floor, we stop to see a polar bear that was donated to the Museum by John "Kipy" Barnet. The bear was killed on an ice floe in Alaska in 1964, weighed 1,150 pounds, and stood 81/2 feet tall. Another exhibit is a moose that was killed by William Balch in 1898 in Nova Scotia and weighed 1,200 pounds. I take a minute to view the special exhibit on musical instruments and notice an original chandelier that came from Fairbanks' home.

Charlie's favorite exhibit is the "Birds of Paradise," a glass enclosure with many species of birds from the Southwestern Pacific Islands showing their glorious plumage and colors. Charlie describes them as "incredibly beautiful and most of them are extremely rare. The males are the most beautiful as their colors are meant to impress the females. In the sunlight they must be spectacular." The balcony showcases numerous items including a giant clamshell from the Pacific, a dollhouse sized Japanese home, paintings, photos, a spear embedded with shark's teeth, and three mummies from Egypt. Charlie says, "We had these small mummies and wanted to know what was in them, so we took them to the hospital and had them x-rayed. One was a cat, one was a small crocodile, and the other was a fraud." Carbon dating has not been used on them, so no one knows how old they are.



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AA Meets every Tuesday at 7:30 PM in the church fellowship hall.

Special Holy Week Services: Join us for the Ecumenical Holy Thursday service 7:00 p.m, April 1st with community choirs. Easter Sunday Breakfast 8:00 a.m. and Easter Worship at 9:30 a.m. All Welcome.





There are large plates of glass



in the floor of the balcony. Charlie explains, "Those large plates of glass were situated underneath windows so that daylight could come through the windows and illuminate the exhibits below, which was a lovely piece of architecture but terrible for the collections. In many cases the windows have been blocked off or an ultraviolet filter applied so that the light is less damaging to the specimens."

The Planetarium was added in 1961 and seats 45. It is the only public planetarium in the State of Vermont. Public programs are held every Saturday and Sunday afternoon.

There are two towers. The large tower holds the spiral staircase as you walk into the building and leads to the Planetarium. Then there is the attic where one would expect collections to be stored, but it is too difficult to maintain environmental control. Stairs go to the roof where there is access to the weather instruments at the top of the tower. Visitors are only allowed as far as the Planetarium. The small tower holds the staircase from the basement to the first floor. Other than that, the towers are mostly ornamental.

The oldest collection is fossils. Charlie says, "They were part of what was emerging in the late 19th century or early 20th century as part of the first spectrum that we understood as natural history. Darwin and his followers had basically defined this incredible length of time the earth had been in existence and populated by evolving life forms, and fossils be-



came an important part of that story. Fairbanks was an openminded guy."

There is a central database for everything in the Museum. Charlie remarks that "The records of the collections and the records of the Museum, including extensive photographic records of the collections, are stored on our computers."

With over 175,000 items, storage is a problem. Currently, the Museum has 4,000 square feet of space offsite that has been either donated or rented to house collections. Charlie explains, "Most museums do not exhibit the bulk of their collection. We have collections that emerge for special occasions. We have a lot of things that are related to Franklin Fairbanks' travels. They all require special care. Birds and animals require very strict humidity controls. The Museum has a compelling need to grow its space on site, but it needs to make sure that it can do so responsibly. We feel we could make it a much more compelling and visitorfriendly experience. We could provide more educational opportunities. We need to make sure we have the resources to not only do it but sustain it. The expansion of the Museum in the long run would be a tremendous benefit to the town of St. Johnsbury, but we need to be sure that it is in keeping with the Museum's mission. The Museum's mission is to stimulate appreciation for our place in the natural world and motivate our stewardship of a healthy planet." This includes energy efficiency and, whenever possible, the use of renewable materials.

The Museum contracts with 18 school districts whose students go to the Museum for classroom lectures or to use the Planetarium. Sometimes instructors go to the schools for field studies. During the summer there are volunteer student curators between the ages of 11- and 15-years-old who work with the public and on outreach programs with the staff.

Items are donated to the Museum from time to time. Charlie says, "There is a cost associated with maintaining every single object in a collection. It has to do with cataloging it, taking care of it, housing it, and finding ways to provide enough information so the public can learn from it. We have to be thoughtful about what we take in, that it is advancing our mission, and complimenting our existing collections."

The building itself is an exhibit with its architecture and presence. There is something for everyone to enjoy. The Museum is tended by Charlie and his very friendly and personable staff along with a myriad of volunteers, without whom many things could not be accomplished including taking care of the gift shop.

Charlie says that "natural history is an important part of my life. I am passionate about education." He describes the best parts of his job as two things. "One is the wonderful people I work with and meet through this job. The other is the variety. It's a great place to walk into every day. I am surrounded by natural history wonders because that's what means a great deal to me. I really am appreciative of the excellent opportunities this place has provided for many generations. I am living a dream."

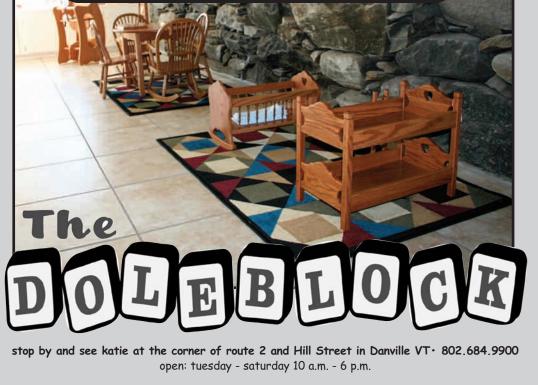
As I leave, I stop and look at the lions again. They, too, are still guarding the dream of Franklin Fairbanks.







Special Order Catalogs Available





## Stonehenge

### Bob Manning lecture at Catamount

Area artist and art historian Bob Manning will spotlight one of man's most perplexing mysteries when he presents a lecture on the world famous Stonehenge rock formation at 3:00pm Saturday, March 13, at Catamount Arts in St. Johnsbury.

Manning, a member of Catamount's Board of Directors, will speak from his own personal experiences in the lecture, which will feature a broad range of slides taken at the actual sight in Britain.

Who built Stonehenge ? When and how was it constructed ? At various times in was history, Stonehenge thought to be the work of the Phoenicians, Vikings, Saxons, Romans, Merlin the Magician, or even aliens from outer space.

Bob Manning, a member of the Speakers Bureau of the Ver-



mont Humanities Council, will address these questions as well as other related matters in this slide lecture at Catamount Arts, which is located in the Masonic Temple on Eastern Avenue in St. Johnsbury.

In 1987, having obtained permission from the London authorities, Manning stood alone in the center circle of Stonehenge and witnessed a spectacular sunrise. "My brain hasn't been the same since," sums up his reaction to that epiphany experience. His own slides of major sites at Newgrange, Avebury, Stonehenge, Orkney, Callanish and Cornwall will be featured.

Manning, a resident of Ryegate, is an art historian, artist and retired Professor of Fine Arts. He has lectured widely on the topic.

The lecture is free of charge and is open to the general ublic.

For more information on the lecture, or other upcoming events at Catamount Arts, please visit www.catamountarts.org.



Pictured from left to right, Reuben Muller (violin), Madeleine Muller (violin), Quinton Muller (cello), and Chantilly Larose (clarinet).

## **Green Mountain Youth Symphony**

"the music is just the beginning ...."

Green Mountain Youth Symphony at its first annual Waltz Night on Saturday, March 13 from 7 to 10 p.m. in the auditorium of Montpelier City Hall, which will be transformed into a Viennese ballroom for the evening.

Chantilly Larose, clarinetist, Madeleine Muller, violinist, Quinton Muller, cellist, and Reuben Muller, violinist, all from Danville, have been putting in extra practice time preparing for this event. They invite adults and children of all ages to escape mud season and spend a glittering evening dancing to live waltz music and tast-

Four local youths will be ing a delectable assortment of performing with the desserts. The evening will begin with a 30 minute session of professional waltz instruction to prepare everyone to whirl the night away. Fancy dress is encouraged, but optional. Waltz tunes, featuring the music of Johann Strauss, Jr., among others, will be played by the three orchestras of the GMYS, with an interlude by an adult string quartet. In addition to the great music and dancing, there will a variety of fun prizes and a silent auction.

> Founded in 2001, the mission of the Green Mountain Youth Symphony is to create a community of young musicians from Central and Northern Vermont through the performance of great music. GMYS

consists of three orchestras and more than 100 participants from approximately thirty towns throughout central and northern Vermont. The orchestra has performed at First Night Montpelier, Farmers Night, and Montpelier's Independence Day Celebration and other venues throughout central and northern Vermont.

All proceeds from Waltz Night will benefit GMYS, including its scholarship fund and educational programs.

Tickets for Waltz Night are priced at \$12 for adults, \$6 for students/seniors, and children under five are free. Tickets can be purchased directly from an orchestra member, at Vermont Violins at 24 Main Street in Montpelier, or email info@gmys-vt.org.



## VINCER SALE CONTINUES



## Salute to women's history

### March is 30th Annual Women's History Month

By VIRGINIA CAMPBELL DOWNS

Vermont has a very special reason to celebrate this national event every March. Madeleine Kunin was the first woman to serve as governor of Vermont, taking office in 1985 and elected for two more terms after that. She was also the only woman in the United States to serve as governor of her state at that time.

It's a good time to think back to the women in our families who gave us strength, encouraging in us the spirit of independence.

Two such women whom I wish to praise were my Scottish grandmother, Elsie Bain Colvin and her oldest of six children, my mother, Helen Colvin. I thank both for being women of strong will in the face of opposition.

Elsie Bain was barely out of her teens when she announced to her parents that she was leaving the heather and granite-clad hills of Aberdeenshire to live in America. She had been working as an apprentice cook in the kitchen of Balmoral Castle in Braemar, the royal Scottish residence, which was not far from her family's farm. But young Scottish girls were treated like second-class persons by their English employers. She saw an unrewarding future, laboring for good Queen Victoria and her family.

Over the urgent protests of her parents, young Elsie persisted. She made arrangements by mail to live in Montpelier with her older married sister, Betsy, who ran a boarding house there. And so she packed some clothing in a satchel, took a chocolate pot and one black iron cooking kettle (both of

> Dr. Richard Leven Dr. Stephen Feltus Dr. Andrew Ishak Dr. Robin Vance-Ishak





Virginia Campbell takes a look at the Aeronca Champion plane, far right, she learned to fly in 27 lessons from Larry LaRoche of Scenic Flying Service while working as a newspaper reporter in Burlington. Her mother, Helen Colvin, top left, is pictured after graduating from a nursing course in Littleton, N.H. Her grandmother, Elsie Bain, a native of Aberdeen, Scotland, emigrated to America to live with Vermont relatives. (Photos courtesy of Virginia Campbell Downs)

which I cherish today) and left by boat for the "New World."

That young girl was to marry stonecutter Angus Colvin, who was a boarder at her sister's house, and who she discovered had emigrated from the granite city of Aberdeen to Vermont's granite hills. Angus had a flourishing granite business in Montpelier, fashioning elegant tombstones for the cemeteries. Together they had six children. As a mother (and grandmother) Elsie was loved for her rollicking sense of humor, and feared for her stern discipline. Late in life when she visited her three middle-aged daughters, they stole outdoors to smoke their cigarettes in dread that she would discover their ugly habit.

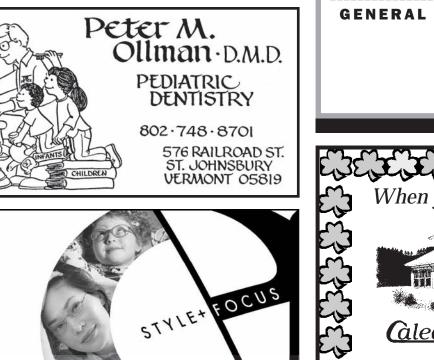
The same persistence that

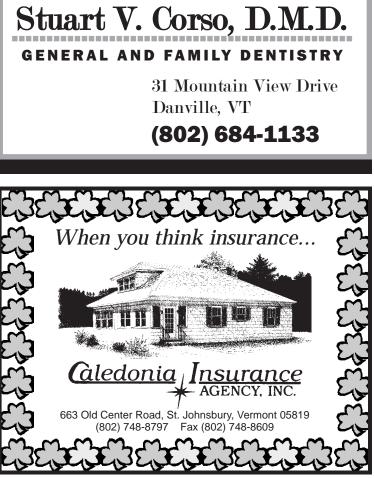
drove my grandmother to follow her dream was to be inherited by my mother. As high school graduation loomed, she informed her parents that she was going to be a nurse. In the commotion that followed -their protest that it was unfitting for a young girl to deal with human bodies, especially men's - she stood her ground. In later years, her nursing skills were to bring comfort to her mother and father as she cared for them in their last illnesses. Like her mother before her, she was endowed with a strong will and a warm heart.

When my time came to leave home in Lyndonville, where my father, Raymond Campbell had grown up, I chose to attend the University of Vermont. My mother's sister Louise wondered why I wasn't being sent to a twoyear secretarial school to be prepared for a "respectable" job. She was told that I had made my choice, and I was ready for independence.

After graduation, I was hired as a newspaper reporter for the Burlington Daily News and soon was assigned to write a series of columns about taking flying lessons. The airport manager wanted regular publicity to build interest in his small Champlain Air Field. Our editor pointed to me as his designated pilot. To my Aunt Louise, that was proof that my parents had let me take the wrong direction. Journalism was a man's occupation.

What she didn't realize was that it was not a question of "letting me." My mind had been made up. And a free spirit my mother readily understood. The nursing profession had allowed her to have a needed role in World War I. She was one of the nurses sent to care for victims of the Spanish flu in Vermont communities. Servicemen infected with the dreaded disease were sent home on military ships to be cared for by doctors and nurses in their homes.





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• Rinse containers and discard them.

• Always turn the light on before giving or taking medicine.

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'n 1886, Sarah Ellen Blake Bunker, called Nellie (1844-1911), preceptress of the Peacham Academy, sought funds to enlarge and improve the building. Opened in 1797, the school enjoyed an outstanding reputation, although the number of students had been decreasing as families moved west and academies opened in neighboring towns. Nellie worked twenty-six years, beginning in 1867, as a team with the Academy's principal, Charles Bunker (1840-1932), her husband.

that follows was sent to Lucy Ella Watts, called Ella (1847-1915). Ella's family had settled early in Peacham, but she now worked as an assistant matron in a school for the deaf in Minnesota. Nellie described to Ella the successful financial campaign for the Academy and the busy life of the town. She ended with a list of activities concerning Ella's family beginning with the children of Ella's late sister, Alice Watts Choate (1845-82). She reported on Ella's niece, Elsie, and went on to describe Ella's nephews, David and Charlie, all from the Choate farm in West Barnet, today still owned by the family. Next on Nellie's list were Ella's late brother's family, Ellen Boynton Watts (1852-89) and daugh-

The letter of appreciation ter, Helen (1879-1945). Ellen sold the Watts farm on East Hill after her husband, Isaac, died in 1881. She moved to the Corner, buying the house where Nancy Bundgus now lives. In 1889 when Ellen died, Ella returned to Peacham to raise Helen, and in 1891, she married her late sister's husband, Charles A. Choate (1838-1902).

#### Peacham, Vt, Mar. 12, 1886 **Dear Friend Ella**

Your very kind letter, and gift to the Academy ought to have been answered before, but I shall have to plead much "business."

We have ninety-one scholars this term and it requires much work to do all I ought in school. Then there is something every evening that must be done. This

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Size

is a very small place but wonderfully active just now. Since the great religious interest there are meetings three evenings each week, a choral union on Sat. evening, a lyceum on Friday evening and a regular Sunday evening service. Add to this a lecture on temperance as often as once in three weeks and rehearsals by choral union three times a week and you have our condition evenings. I can't tell all the Missionary meetings and temperance unions. We are fast assuming city airs. Should you look from the old home [Ella was raised on the Watts farm on East Hill] you would see at the Corner a line of lamps brightly burning every dark evening. I came up from the Hollow [now called East Peacham] lately after dark and I was quite impressed by the appearance of the Corner.

We succeeded in getting the \$3000.00 subscribed before the 1st of March. It seemed a little doubtful for a while but Mr. Chas. Stuart [Barnet native] came on and said it must not fail. He subscribed another hundred in his wife's name and a Mr. [Henry K.] Elkins of Chicago send \$150.00, the town has done nobly we think.

An architect came this week and made a plan of the building. He proposes to build on to the front 40 x 20 ft. for an entrance; this will remove the square projections in the rooms below where the entrances are. Then he will take away the sliding doors between the rooms below and have a hall passage from the front to the music room with doors opening into laboratory and recitation rooms. The North room will be made into two recitation rooms. The roof will be raised and a hall of the size of the two rooms below will be made. This is the present plan but it may be changed. We wish to have it comfortable and convenient.

We have not written to all yet because it is so difficult to find them. I wrote to Mr. [John] Martin of Minneapolis, but have not heard anything yet. I wish all felt as you do. What a glorious school we might have! I am wonderfully cheered when I receive a letter like yours and the committee think yours a most worthy example. I am afraid you will think my tongue runs constantly on this subject of the Academy and I acknowledge my weakness.

I wish you could see little Elsie Choate (born 1880). She is the picture of health and looks so like her mother. She is very

Nellie Bunker from her "In Memoriam," by Rev. Thomas A. Carlson. Courtesy, Vermont Historical Society.

matter of fact and promises to be a fine scholar. She reads and reads and Mr. [David] Choate [Elsie's grandfather] thinks he never saw her equal for a little thing. He says, "It does beat all how that child remembers what she reads." I have not seen the baby [Isaac Choate] for a long time. Helen Watts is very active and keeps her mother pretty busy. Mrs. [Ellen] Watts has a house full of roomers. She is quite successful in renting her rooms. Charlie Choate (born 1871) attends school but David (born 1869) is helping his father [on the farm]. I do not think they were so much interested in religious matters as many although they attended the meetings. . . .

I wish you would write me again. I am not a model correspondent, but I mean well and love to hear from friends. All in the house send love to you & kind wishes for your success in housekeeping.

> Yours sincerely Nellie Bunker

The original of this letter is in private hands. Letters in this series are transcribed as written with no corrections of spelling, punctuation, or capitalization. Brackets indicate editor's additions; ellipses indicate missing words.

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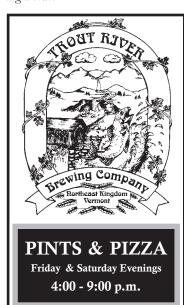
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### Follow the Money

#### "...WITH LOVE AND SQUALOR."

BY RACHEL SIEGEL



In the wake of disaster, comes the flood. First, there are the flurry of messages between friends, co-workers, and communities each informing the others of where, among the new charities that pop up like mushrooms after a rain, to send the check. Then there are the inspiring survival stories that reward our giving, the stories of miraculous recoveries and tiny victories. Then there are the failures, defeated by lack of infrastructure, or by corruption, lawlessness, or politics.

Haiti has long been the worst place in the Western hemisphere by almost any and every measure: political or economic freedom or opportunity, income or productivity per capita, life expectancy, mortality, literacy—you name it. Its best-known export was AIDS. Now it is cursed with a natural disaster, reportedly leaving one in three Haitian families directly touched by the loss of life or home.

It's hard getting aid to Haiti, because of a lack of organized government to accept the aid, or of runways to handle the number of planes that want to touch down, each with its own specialized mission or cargo: medical supplies, medical personnel, temporary housing, etc. The world's aid agencies struggle to be effective, limited by the crumbling government and infrastructure of a wretchedly poor country. So far, U.S. charitable concerns have raised over \$470 million (according to the Associated Press), while global contributions have been more than \$2 billion.

Charity is big business, and resembles any business sector. Charities have had flaps over executive pay, bureaucratic bloat, and customer service. Charities advertise in many media—print, broadcast, direct mail, and even direct telephone solicitations—to compete for market share of donations and, to impress givers, market share of services provided.

In 2006, the last year for which the IRS has published data, there were over 380,000 because it is hard to "turn the page," to know that others suffer when we live in abundance, so giving rationalizes our merit or inheritance or luck. It lets us sit down to dinner when others go hungry. It is our noblesse oblige.

So when we perceive market

failures, for example, in distributing disaster relief, we turn to the charity market. There, the very same self-concerned, rational decisions apply to competitors with the same corporate structures, marketing strategies, and inefficiencies that we attribute to the darker sides of capitalist self-interest.

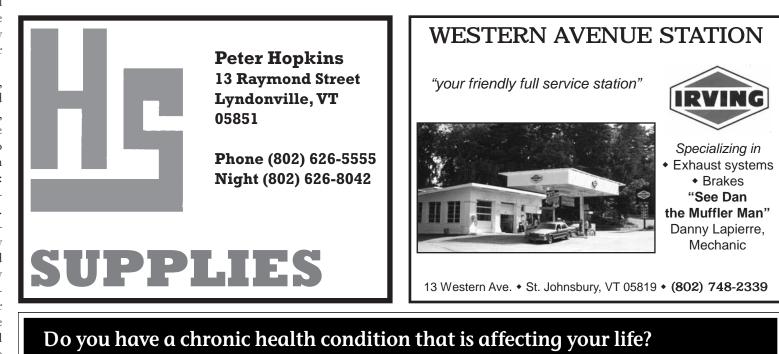
Market rationales for giving up only to get, for trade based on gain, are so often criticized as debasing our better human instincts to share, yet when we do share, it is through that very market mechanism.

Sharing is also provided as a public good. U.S. foreign aid has long been a staple of Haiti's economy, providing for more than 40 percent of its government's budget in "good" times. Its regimes have been notoriously corrupt or unstable or both, but almost certainly without the Haitians' best interests at heart. Yet we continue to throw money at the problem, in the hopes that somehow it does enough good so that Haitians don't wash up on our shores.

We give as a nation where it is in our national interests: where our gifts can develop lagging economies into trading partners or into allies in our strategy of global defense. We give as individuals where it proves to be in our self-interest, where it makes us feel good enough or keeps troublesome questions away.

When the urgency subsides and the next disaster competes for our attention, will we still be investing in Haiti? Will we lay the foundation for development and growth, or will we decide that the next crisis provides a better return on spiritual investment? Until the next disaster proves our noblesse negligence, we will continue to think of charity itself as our gift to the world, instead of the very markets it employs.

Rachel S. Siegel, CFA, consults on investment portfolio performance and strategy. She is a professor in the business administration department at Lyndon State College.





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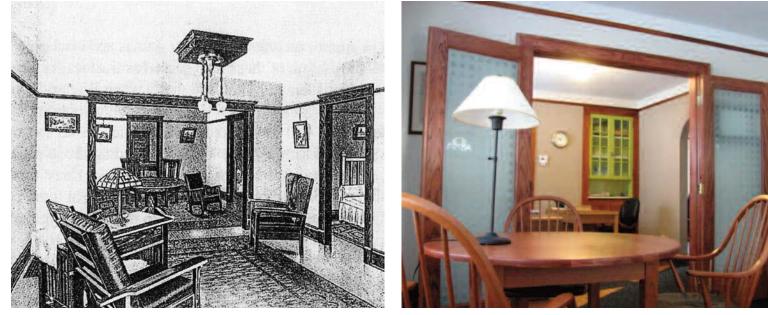
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#### >> Page I

Americans were migrating to new regions of the country to make a living, Sears & Roebuck not only had the houses they wanted, but in many cases, the financing they needed.

Memories of this bygone era surround us. We simply need to know where to look. In May of 2008, Dennis Casey purchased a small home at 104 Federal Street. His intention was to renovate the 660 square-foot structure into office space for his business, Casey & Associates. During the renovations, Dennis and his contractors started to stumble across clues that the house, built in 1934, was originally purchased out of a Sears & Roebuck catalogue and delivered to St. Johnsbury via the Maine Central Railroad.

"These houses would be delivered by railroad car and left on the platform in giant packages," says Dennis. "It was a big event and lots of people would go down to the train station to help the buyer bring the packages back



The photo on the left was originally published in a 1930s Sears, Roebuck & Co. catalogue under the "The Crafton" model. On the right, Dennis Casey's renovated "Crafton" on Fedral Street in St. Johnsbury still exhibits many of its original characteristics.

floor joists and typical Sears styling like picture rails and detailed woodwork.

Dennis' home is most likely a Sears model known as "The Crafton," one of the company's most popular designs during the Street, south of the Headmaster's House belonging to St. Johnsbury Academy, is a modest bungalow that was likely ordered from Sears. The first Sears home in St. Johnsbury was said to be purchased by George Delaney for his

### If there were more houses like that around here it would would be a lot better for a lot of people. In fact, I'd like one right now because my house is too big for me.

#### to house site."

While removing one of his door casings, Dennis found a shipping label leading him to believe the house, or at least some of its parts, were delivered to a man named Guy Kellog, who lived at 21 St. John Street in St. Johnsbury. He has since found other clues, such as numbered early years of the Great Depression. Its small size and affordability (\$1,000 - \$1,500) would have certainly appealed to buyers in a contracting economy. It also offered what became a staple of most Sears' homes: a single bathroom.

According to the St. Johnsbury "Main Street Walking Tour" brochure, the first house on Main land on upper Pleasant Street. The price was reported to be \$1,680, including floor, roof, and trellised porch, four walls with eight windows, rafters, studs and floor joists of yellow pine. Major Rodd was responsible for putting the house together and finishing the interior. Sears handled the plumbing and heating, which were not included. Neither were

- Marylin Moulton, St. Johnsbury

partitions, closets or cabinets. The house was eventually sold to the parent's of St. Johnsbury's Marylin Moulton. Marylin's parents needed a small house after she left for Bentley College in 1948. The one-bedroom Sears home was perfect, she said, so perfect her parents owned the home for nearly 50 years.

"I remember trimming the cedar trees in front for years," she said recently. "If there were more houses like that one around here it would be a lot better for a lot of people. In fact, I'd like one right now because my house is too big for me."

Sears opened its first Vermont retail store location on Eastern Avenue in St. Johnsbury in August of 1936, according to Claire Dunne Johnson's informal history of the town. The oneblock building was built on the site where the Globe Theater had burned four years earlier.

Sears catalogues of the past like to boast about being the "World's Largest Store," and with good reason. At one point, one percent of the entire's nation's business belonged to Sears. In its prime, the Home Construction Division of Sears was the largest home building organization in the world, owning its own factories and employing upward of 2,500 workers.

These workers had help from machines ahead of their time.

"Machines do everything but think. Like mighty mechanical ants, and as busy, are the peculiar trucks that haul tons of building supplies underneath near stiltwheeled bodies; fast-moving electrically driven, they pick up their own piles and drop them down without a slip just as real ants carry crumbs," according to one of their catalogues. "One remarkable rafter machine does three things at once, beveling both ends and cutting the notch for the top plate with lightning speed, and absolute accuracy. Human hands can't compete with such machines. Fewer minds are needed to guide them."

Like their factories, Sears & Roebuck homes were also cutting edge, boasting revolutionary amenities like the refrigerator, central heating system and indoor plumbing, things present day





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In Claire Dunne Johnson's informal history of St. Johnsbury, she points out this home on Pleasant Street, originally purchased by George Delaney, as the town's first pre-fabricated home. She also highlights the opening of the company's first Vermont retail store on Eastern Avenue as a significant moment in history.



homeowners take for granted. Some of the locations these homes were sold in still didn't have access to electricity.

Sears & Roebuck's foray into home building began in 1895, when the company offered its first building materials catalogue. The retail-giant took its next step in 1908, with the distribution of its first "Book of Modern Homes" catalogue. The 68-page catalogue featured plans and materials for 44 different designs ranging in price from \$495 to \$4,115. The materials for these homes were built in factories around the country, but primarily in Newark, N.J. and Norwood, Ohio.

The buying process was extraordinarily efficient. After se-

lecting a design from the catalogue, buyers mailed \$1 to Sears & Roebuck in exchange for a materials list and blueprints. When the buyer placed the order for the materials, the \$1 would be applied to the total cost. A few weeks later, two boxcars containing 30,000 pieces would arrive via train. The packages were accompanied by a 75-page, leatherbound instruction book with the new owner's name embossed on the cover. Sears assured buyers that a man with just an elementary understanding of construction techniques could assemble the home, or professional builders, painters and plasterers could be employed for around \$700. The only items not included were foundation materials and heating equipment, though the catalogue referred buyers to subsequent pages for those items.

After construction, Sears & Roebuck offered customers different financing plans to pay for their homes. One of their 1930 catalogues presented three different options, a 15-year mortgage, 5-year mortgage and a farm loan plan. In some cases, the company would offer to finance the project with little cash up front, depending on the value of the buyer's land. For convenience, customers were encouraged to walk right into their local Sears & Roebuck store to make their monthly payments.

While the company had the home building bull by the horns through 1929, their peak year in terms of revenue selling \$12 million in houses and originating \$6 million in mortgages, things changed. "Black Tuesday" hit America on Oct. 29, 1929 and the Great Depression followed. A 1931 article in the Chicago Tribune reported that home starts for the year were down 53 percent. In the early 1930s, small homes like "The Crafton" became best sellers and the lifeblood of the Sears & Roebuck Home Construction Division. The Depression would eventually catch of the company through the mortgages of their customers who were defaulting on their loans at an alarming rate. The company's attempts at repossession (1,081 homes in 1932) were futile and the Home Construction Division got out of the mortgage business for good in 1933. Old mortgage problems continued to haunt the division, which closed in 1934. Sears did try to re-enter the home building industry offering steel-frame homes, but the division closed for good in 1940.

Identifying Sears homes nowadays is difficult. While some seem obvious, it's hard to tell how many others are ignored. It was not uncommon for Sears customers to modify the designs of their homes when they ordered them, sometimes significantly. Such is the case of a woman in Southwestern Illinois, according to Thornton, who couldn't decide between two designs in the catalogue. She simply cut them out of the pages and taped the top half of one to the bottom of the other. She mailed it to Sears and asked them if they could send her the creation, which they did. It seems Sears encouraged buyers to customize their homes as much as they wanted, down to the last detail. In addition, many of these homes have been renovated and added on to over the last 80 years. The small room sizes that were staples of Sears homes in the 1930s would not suit homeowners today. Siding is also a likely culprit. While it would have allowed later homeowners to avoid painting the exterior of their Sears home, it also covered up or removed distinctive architectural features.

The fact that Sears destroyed all of the sales records when they closed the Modern Home Division doesn't make it any easier, but for some; it may make it more intriguing.



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#### ≻Country Styles Family Hair Care

Janet L. Carson. Located at the K.P. Hall on the top of Hill Street, Danville, VT 05828. Follow the handicapped accessible ramp. Home service available to shut-ins. (802) 684-2152.

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Travel local for a getaway; massages, exfoliation, facials, footbaths, hotstone, sauna, wholesome lunches, dinner, beer, wine, & overnight accommodations. Make a elaborate weekend getaway. Nothing is as beautiful as picturesque Darling Hill in Lyndonville, VT. 802-626-3104 www.steppingstonespa.com.

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General Health Services for all ages. Open M-F. Mariel Hess, N.P.; Tim Tanner, M.D.; and Sharon Fine, M.D.; Jeniane Daniels, PA-C; 26 Cedar Lane, Danville, VT 05828. (802) 684-2275. (800) 489-2275 (VT).

#### ≻Lyndonville Family Chiropractic

Contributing to the health of the community for over 17 years. Offering a holistic approach to healthcare utilizing chiropractic, acupuncture, nutrition and massage therapy. Karson Clark, D.C.; Stacey Clark, D.C. 11 Hill Street, Lyndonville, VT 05851. (802) 626-5866.

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#### ➤Hardwick Chiropractic

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#### ≻Linda Sayers, Reiki Master

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#### . . . . .

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#### ➢Jenks Studio Photography

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#### **Plumbing & Heating**

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#### >Walden Heights Heating

#### Century 21 Farm & Forest Realty Inc.

Nicholas Maclure, managing broker. Derby, VT Office: (802) 334-1200, Cell: (802) 673-8876, nick@farmandforest.com AND Annette Dalley, managing broker, East Burke, VT, Office: (802) 626-4222, Cell: (802) 467-3939, annette@farmandforest.com. Our goal is to help you find your "peace" of the Kingdom. www.farmandforest.com.

#### **Real Estate Appraisal**

#### ➢Reynolds Real Estate Appraisal Services

VT Certified Appraisers, Donald Morrill and Annie Guyer. 791 Broad Street, Lyndonville, VT 05851. (802) 626-9357. reynolds@charterinternet.com

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#### Volunteers

#### ≻R.S.V.P.

Do you have some free time? Do you want to help an organization in the Northeast Kingdom as a volunteer? For information call the Retired and Senior Volunteer Program and the Volunteer Center at (802) 626-5135 or (802) 334-7047.

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Custom website design for individuals, small businesses and organizations. Personal service at reasonable rates. Terry Miller, Peacham, VT. (802) 592-3153. terry@tmillerwebdesign.com, www.tmillerwebdesign.com.

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Terrific web and graphic design to showcase your small business. From concept to completion, I am committed to offering personal service to deliver exactly what you want at a common sense price. Web Design: hand-crafted websites, content you can edit yourself, e-commerce, & more. Graphic Design: brochures, ads, etc; expert image editing. Read more and see portfolio on my website. Anne McKinsey, Passumpsic, VT; (802) 748-3322, www.amckwebandprint.com

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Repairs and new fabrication of steel, stainless steel and aluminum. Located under Portland St. Bridge in St. Johnsbury or with portable equipment at your location. Dale Walbridge. W (802) 748-2901; H (802) 584-4088.

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Providing insurance for home, farm, automobile and business. Est. in 1955. Licensed in NH & VT. Jeff Berwick. Located at 185 Church Street, Peacham. Mail: PO Box 272, Peacham, VT 05862. (802) 592-3234 or (802) 592-3956.

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#### Real Estate

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#### Century 21 Quatrini Real Estate

Susan S. Quatrini, GRI, Broker-Owner. 1111 Main Street. St. Johnsbury, VT 05819. (802) 748-9543 or (802) 748-3873. c21qre@sover.net

#### >David A. Lussier Real Estate

Farms, Acreage, Homes and Investment Properties. 540 Main Street, PO Box 872, Lyndonville, VT 05851. (802) 626-9541 or (802) 626-8482. Lussier@kingcon.com, www.lussierrealestateagency.com

#### ➢Begin Realty Associates

10 VT Route 2, "On the Green." in Danville. Specializing in residential property, vacation homes, land and farms. Realtors Ernie, Barb and Debbie, (802) 684-1127, www.beginrealty.com.

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## Twin Danvilles

### Celebrating Another 50-year Anniversary

eginald Smith, Town Moderator in 1960, gave official warning for the inhabitants of the Town of -Danville, Vermont, who were legal voters in Town Meeting "to meet at the City Hall in Danville, Quebec, Dominion of Canada, on Saturday, July 30, 1960, at 4:00 p.m., to transact the following business:

1. To see if the Town will vote to elect Honorary Town officers from among the citizens of Danville, Province of Quebec, Canada to be named to comparable offices in Danville, Vermont, United States of America.

2. To elect Honorary Town officers from the Town of Danville, Vermont from among the citizens of Danville, Province of Quebec, Canada, if the Town so votes.

3. To establish a permanent record of the kind invitation of the citizens of Danville, Canada, to the citizens of Danville, Vermont, and to extend expressions of appreciation therefore.

4. To transact any other business that may come before said meeting. Dated at Danville, Vermont, this 18th day of July, A.D. 1960.

Signed:

Harold W. Beattie Warren C. Church Howard G. Calkins Board of Selectman"

So began the official twinning of the two Danvilles, one that the Canadians at the official ceremony claimed was "the first time in the annuls of the history of the United Sates of America that a Town Meeting has been authorized and carried beyond the borders of the States.'

It was a connection that began in the early 1800s, when a group of New Englanders from Danville, Vermont were enticed to make the 130+ mile trek north in wagons to resettle in Canada. Some of the immigrants may have been American Loyalists, who were unhappy about outcome of the revolution. However, most of the immigration is attributed to the fact that Canada was



In 1960, the official twinning of Danville, Quebec, and Danville, Vermont, was celebrated in Quebec on their 100th anniversary of becoming a town. The forefathers of Danville, Quebec, came from Danville, Vermont. Danville, Vermont, dignitaries were invited to ride on a float with Quebec dignitaries. From Danville, Vermont (on the right, back to front) are Howard Calkins, Warren Church, and Harold Beattie (Selectmen), Senator George C. Morse and Town Clerk, Larry Cahoon.

offering 200 acres per person for making the change. The immigrants, missing their New England home, began referring to their new one as Danville, and it stuck. (Immigration wasn't always a one-way trip, either. Roland Perkins, of Danville, Vermont, was born in Kingsey, five miles from Danville, Quebec.)

Simeon Flint, a settler who arrived in 1806 from Vermont, was the first Governor of the new Danville. He bought land around beautiful Burbank Pond and sold it to other Danville immigrants. According to the Danville Times monthly newsletter published between 2004 and 2007, "Our Danville coat-of-arms has the stag from the coat-of-arms of Vermont, reminding us that our town takes its name from Danville, Vermont." From the same article it is stated, "By 1812 children were being taught school in his house and in 1817 he contributed money to build Danville's first school, reputedly on the site of today's Carmelite Monastery." Danville was officially recognized as a town in 1860.

The offer of free land was given as an enticement to English-speaking settlers to what is known as the Canadian Eastern Provinces, and it remained the prevalent language until the

mid-1970s. At that time, a migration of the younger population to English-speaking Canada and Montreal contributed to a reversal of the prominent language to French. However, the New England roots of Danville are still apparent.

In 2004, three artists from our area accepted an invitation to take part in the annual Artists Symposium held in Danville. Jeff Gold, a wood block artist from Walden, took part in the event for several years. "We had a special invitation," remembers Gold. "The town wanted to reestablish the 'twinning' between the two towns." He reports that they were treated like royalty, and he thoroughly enjoyed the four-day event. "About 50 artists are scattered throughout the town and are actually working on pieces while residents and tourists watch," said Gold. During that event he created an interesting wood block print that depicts a farm in the area.

Gold describes the scenery as "more flat, but rural like Vermont." He remarked on the architecture, which he says is, "much like here--New England



students of Danville School and especially, Jeremy White, coordinator of the Food Drive, which delivered over 1,400 items to the Food Shelf.

> Many thanks, The Open Door

Thank You





### Celebrate the Twinning of the Towns July 3, 2010

Join Catherine Beattie and other Danville townspeople who will travel to and take part in the ceremonies surrounding the 150-year anniversary of our twin town in Danville, Quebec.

Cost: approximately \$30/person (the bus can transport 54, but we will plan for 40. If more people sign-up, we will return \$ accordingly.)

Don't forget to bring along your visa or enhanced driver's license. They check every person aboard at the border!

Call the Danville Historical Society at 802 684 2055 to make your reservation.

### Dussault's Heating

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Danville, Quebec, Coat of Arms that shows the stag as is in Vermont's flag.

style." That is corroborated by the Danville Times which describes their Green on one of their articles. "The Square still fulfills its traditional role providing us with a diverse range of goods and services such as; the bakery, butcher shop, drugs store, hardware store, bistro, barbershop, beauty salons, several restaurants, pet supplies, and insurance and real estate offices."

One of the most striking things encountered during this research was the feel of similarity between the two Danvilles. Our Canada twin was built on a major road, the Chemin Craig, a road built in the 19th century connecting Quebec to New England. Like US Route 2, this highway now brings speed as well as commerce. The Danville Times reported that the town had its own highway project to enhance the town: "Water Street was narrowed in order to slow down traffic at this strategic entry point to town. A sidewalk was added, and a lane reserved for cyclists. This stretch of Water Street is bordered by the ADS elementary school, Hôteldeville, Burbank Pond, the Fleuron seniors' residence, and Reine-de-la-Patate with its mini-put and playground. The improvements make Water Street safer for pedestrians and cyclists, and far more attractive. Oak trees have been planted, thanks to the generosity of coop forestière de l'Estrie. The trees will provide welcome shade in years to come."

Here are a few of the concerns covered in the Danville Times that sound familiar: a strong effort to recycle, worry wards, a parade formed and dignitaries from both Danvilles were seated upon a float and taken to the Town Hall. Filled to capacity, many had to sit in their cars and listen to the proceedings over a loud speaker system. "It was so crowded," reports Kate Beattie, "that no one noticed the pick pocket that cleaned out several of our leading citizens."

In spite of that unfortunate event, every one attending had a great time. We reciprocated with an honoring of Danville, Quebec, at the fair later that summer. Most remarkable was a chuckwagon and team that was shipped to Vermont for Hertel and Margot Boisvert and their two children, Chantel and Jean-Louis, to drive back, following the original route taken by their forefathers-all 134 miles of it. "At three-and-a half miles an hour, it took ten days," reported the Boisvert's.

Now, 50 years later, it is time to renew our vows of friendship and cooperation. On July 3, we are planning to send a busload of well-wishers and dignitaries to participate in the ceremonies in Danville, Quebec. A reciprocal honoring of our twin town will occur, once again, on Danville Fair Day.

## Canada: a great neighbor

The Olympics are special this year

By Bets Parker Albright

long with the rest of the  $\Pi$ world, I have been watching the Olympic Winter Games. And this year it is such a treat for me, because the Games are coming from Canada, one of my favorite places. The opening ceremony was especially wonderful, because it highlighted each region of Canada in turn, from Nova Scotia in the Maritimes to the Frenchness of Quebec to the grand prairies of the Midwest to the breathtaking Canadian Rockies to the Pacific Northwest, even to the far north above the Arctic Circle.

I have long had a very special feeling for Canada, since I spent two of my best school years at a girls' boarding school in the Eastern Townships of Quebec. You may wonder how a young girl growing up in New York City wound up in such a remote place as Compton, Quebec. Well, here is how it came about.

My mother was an artist and, I must admit, a trifle on the ec-

centric side, and quite unconventional. She was a fine person, but she certainly had strong opinions about things! When I was ready for first grade, she enrolled me in the first Montessori progressive school to burst upon the scene in New York. That went well for a time, until she had a disagreement with the principal and we had to move on. I was then enrolled in the Brearly School for girls. It was a fine school and I felt very comfortable there, but my mother heard about this school in Quebec, and something about it appealed to her. It was not far from our summer home in New Hampshire, so one day we drove up to visit the school.

The headmistress who greeted us was a stalwart English woman. She was very much involved in the education of girls, preparing them for active community life and to be good homemakers as well. She hoped to attract more American girls to the school, and she was impressed with the education I'd had thus far.

So, in September, I found myself on the sleeper to Montreal by myself, and feeling lonely. I was met at the station by a friendly Scottish woman who taught at the school. She took me out to lunch. She said she was homesick for Scotland at times, but she thought I would settle happily into the school. She found Canadians very friendly and knew I would too. This proved to be the case.

When we arrived at the school, I was taken to my room, where a sleepy girl, my new roommate, waking up from a nap, said, "Hello - I'm Sally." The next morning I was given my school uniform, which had been ordered in my size. I was pleased with the navy blue tunic, which came just to my knees. There was a white blouse and a blue one, and, (oh dear!) long black cotton stockings - tights were not available then and black shoes unlike any I had worn before. The short tunic was to free us to be active, indoors and out, and it turned out to be very comfortable and practical. And there was no competition about clothing - we all looked alike.

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Left to right (seated): Regional VP-Caledonia County Rick Isabelle, Senior VP of Loan Administration Terrie McQuillen, Senior

about a downturn in the economy, a Chamber of Commerce that urges support of local business, an encouragement of tourism and treating tourists in a friendly manner, advice on how to protect your debit card, caution about the use of alcohol and driving, denouncing of vandalism, and the promotion of democracy by advocating citizen involvement in the political process.

The celebration of the connection between the two Danvilles 50 years ago was a great success. According to the Canadian reports, "A cavalcade of over a hundred cars left the Town proper and touring by Route 5, approached the Town by Academy Street where the official ceremony of 'Opening the Doors,' took place." AfterVP and Senior Commercial Lender Tim Bronson; (back) Regional VP-Central Vermont Steve Gurin, Assistant VP Brandon Poginy, VP Thad Richardson, Commercial Lender Justin Bourgeois and VP Bob Richardson.

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Thad Richardson 467 Broad Street (Memorial Drive), Lyndonville, VT 05851 • 802-487-3870 FRANKLIN COUNTY:

Tim Bronson 49 Sampsonville Road, Enosburg Falls, VT 05450 802-933-8500

LAMOILLE COUNTY: Bob Richardson 116 VT Route 15 West Morrisville, VT 05661 802-487-3874 ORLEANS/ESSEX COUNTY:

Tim Bronson 4811 US Route 5, Derby, VT 05829 • 802-487-3530 Brandon Poginy 4811 US Route 5, Derby, VT 05829 • 802-487-3537

#### WASHINGTON COUNTY:

Steve Gurin 316 North Main Street Barre, VT 05641 802-476-6565

Justin Bourgeois 95 State Street Montpelier, VT 05602 802-479-7711

www.communitynationalbank.com

## What's happening at town hall

#### Barnet

Town Clerk: Benjamin Heisholt Selectboard: Ted Faris, Gary Bunnell and Jeremy Roberts

February 8, 2010 Beach - Robert Zita appeared to discuss with the Board several matters related to the 2010 summer beach season. He restated a concern regarding erosion along the beach-line causing the potentially dangerous exposure of tree roots and a steep embankment between the grass and sand shoreline of the beach. Gary Bunnell and Zita met at the Beach in the autumn to view the erosion and determine the best course of action. After brief discussion, the Board agreed to cut down the tree causing the hazard. The Board indicated that this work would be performed in time for the Barnet Elementary School to use the Beach for their school-year-ending festivities in June. Zita asked the Board about the status of the Town's sale of the Brock house at the Beach. The Board indicated that there are currently no interested buyers. The condition of the fencing at the beach was also discussed. Zita said the fencing is in poor condition. It has received many repairs in recent years and needs replacement in the near future. However, Zita said that it would be preferable to delay re-

placement until after the sale of the Brock house. After brief discussion, no action was taken regarding the matter. In 2010, the beach will pay employees a minimum of \$20 per day for appearing at the Beach, regardless of hours worked. This policy change is in response to a rainy 2009 season during which employees often left work shortly after arriving due to unfavorable beach weather. Sally Cook appeared to ask Zita if anything could be done regarding weeds growing in the swimming area of the beach. Weeds are a result of problems with water flow at the lake outlet. The problem is currently being addressed, but until it is resolved the weeds will remain. The buoys marking the perimeter of the swimming area cannot be moved to deeper water due to Red Cross standards. Beach-goers may swim outside the buoys, but are asked to inform the Lifeguard that they are doing so, and must do so at their own risk.

Lake Dam – An E-mail from student Matt Gamelin, and several emails from Professor Emeritus Dr. Richard N. Downer, were read. Gamelin's E-mail requests that the Board provide information regarding the distance from the edge of the road to the dam and stream flow data during different weather conditions. The Board will investigate the roadto-dam distance. Flow data is in a hydrology study at the Town Clerk's Office. Dr. Downer's first E-mail is in regard to an Oct. 2, 2003 memorandum of the Agency of Natural Resources regarding an application to alter the dam. Dr. Downer lists criteria of future application submissions based on this memorandum. A second email from Dr. Downer contains the submission of a "scope of work" plan by the students assigned to this project.

#### Cabot

Town Clerk: Tara Rogerson Selectboard: Larry Gochey, Caleb Pitkin and Ted Domey

January 27, 2010 **Trash Removal** – It was recommended that John Cookson contract with the Town to maintain the town trash and recycling depot. Larry Gochey requested a stipulation for consistent removal of trash from town location.

**User Fee** - Ted moved to set the Annual Wastewater User Fee to \$800 per ERU; which was passed unanimously.

**Budget** – The Board discussed the proposed 2010 budget. It was asked if there would be pay raises for municipal employees. Larry responded that there would be no pay increase in 2010.

#### Danville

Town Clerk: Wendy Somers

Town Administrator: Merton Leonard

Selectboard: Steve Larrabee, Denise Briggs, Doug Pastula, Marvin Withers and Michael Walsh

February 4, 2010 Town Hall Rental - Andrea Lawrence returned to request an answer to her previous rental request for the Town Hall. She proposed to use the town hall auditorium for a small group of dancers on Tuesday afternoons. Denise made a list of proposed special requirements for daytime usage but there wasn't a copy available at the Feb. 4 meeting. After some discussion in which the Board expressed their concerns again, they tabled any action until the next meeting when Denise would be present.

Road Report - Kevin Gadapee's written road report noted that things remain rather quiet at the garage, the crew is still waiting for the next big storm to arrive here. They have been doing various things, including painting the garage walls, fixing and painting the "Men Working" signs and barricades where needed, welding on plow frames, and cleaning and organizing the garage. Kevin noted that Donald and Bill attended an automotive painting certification class, now required by EPA for spray painting equipment in the garage. The backhoe will also be getting some scheduled repairs next week. Anniversary - Town Administrator

Merton Leondard reported he has had additional correspondence with the Danville, Quebec representatives, as they continue planning for their big 150th anniversary on July 3. They are looking for a commitment from the local people to attend their festivities. Merton retrieved information from the 100th celebration, where a hundred people from Vermont went to Quebec. Seems that was quite an event and appears they are looking to duplicate that celebration. Merton also reported that in 2002 several people from Quebec journeyed down to Vermont and spent the day, had lunch at the Town Hall, and have returned to several Autumn on the Greens. They have maintained contact with several local people as well.

#### Lyndon

Town Clerk - Lisa Barrett Administrative Assistant: Dan Hill Selectmen: Martha Feltus, Kevin Calkins and Kermit Fisher

February 1, 2010 **Citizen of the Year** - The Chamber of Commerce is seeking nominations for their annual citizen of the year award.

**Local Government Day** - Local Government Day at the legislature is Feb. 24.

**Energy Audit** - NVDA will perform an energy audit of one municipal building. The Board would



March 5 - Buffet

March 10 -Hamburger, sliced tomato, lettuce, french fries sliced peaches and topping. March 12 - Baked beans, hot dogs, cole slaw, brown bread, vanilla pudding and mandarin oranges. March 17 - Corned beef and cabbage, potatoes, carrots, turnip, rolls and tropical fruit. March 19 - Spaghetti and meatballs, tossed salad, garlic bread and brownies. March 24 - Broccoli and ham quiche, sauerkraut salad, copper penny carrots, corn bread and sliced pears. March 26 - Roast beef and gravy, mashed potatoes, mixed veggies, cole slaw, rolls and apricots. March 31 - Salmon pea wiggle, crackers, pickled beets, tossed salad, dark bread and cake and ice cream.



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prefer the energy audit be performed on the municipal office building.

#### Peacham

Town Clerk: Bruce Lafferty Selectmen: Richard Browne, Tim McKay and Andy Cochran.

February 3, 2010 VCDP Grant - Barry Lawson presented a proposed addendum for the Vermont Community Development Grant for Peacham to the Board for review. Lawson described the proposed changes of Peacham's application for a planning grant, which would "support the local efforts for two independent plans for housing development and Town Hall ADA compliance". He emphasized the grant's purpose is for planning only not implementation. The grant would cover approximately \$20,000 of the total \$26,000 cost. Housing Vermont will be involved in the grant plan. Peacham Community Housing Board has reviewed the management obligations with the Vermont Housing representative. Gilman Housing has also been contacted. The Historical review required by the state for the Energy Efficiency grant application has been completed and may be useful for similar requirements in the Planning grant. Tim McKay will forward the review to the Board. Lawson requested that the Board sign a letter endorsing an addendum to the planning grant application. Options for multiple types of affordable housing were discussed. Browne moved that

#### March 2010 Menu

### Danville Senior Action Center

Meals at Danville Methodist Church. All meals served with a beverage, homemade breads and desserts. Reservations are appreciated by calling (802) 684-3903 before 9:30 a.m. on day of the meal. A donation of \$4 for guests 60+ (others \$5) is appreciated.

March 2 - Town Meeting. No meal.

March 4 - Chicken cacciatore, pasta with marinara, homemade rolls and mixed veggies. March 9 - Buffet Day. Beef stroganoff, macaroni and cheese, meatloaf, french toast casserole, peas and carrots, juice and cinnamon rolls. March 11 - Roast pork loin with apricot shallot stuffing, rice pilaf, carrots and sauteed kale. March 16 - Corned beef and cabbage, boiled potatoes, carrots, brussel sprouts, Irish bread and cupcakes. March 18 - Red flannel hash, broccoli and cheddar quiche, peas and carrots, jello with fruit cocktail and blueberry muffins. March 23 - Oven BBQ chicken, sweet potato fries, homemade rolls, pasta salad, fresh veggies and juice. March 25 - Stuffed cabbage, rolls, broccoli and carrots and New York cheesecake.

 the Board support the addendum following final addendum draft changes and authorize McKay to sign the final letter for the VCDP Grant. It was unanimously approved.

**Transfer Station** - The following projects were discussed: construction and repair of the Transfer Station's fence, possible construction of a concrete pad to be installed under the compactor, general operation of the Transfer Station and its procedures and recycling charges.

#### St. Johnsbury

Town Manager: Michael Welch Town Clerk: Sandy Grenier Selectboard: Bryon Quatrini, Gary Reis, Daniel Kimbell, Jim Rust, and Jean Hall Wheeler.

February 8, 2010 **Highway Budget** – Chair Daniel

Kimbell opened the public hearing. Town Manager Mike Welch reviewed the 2010 General, Highway, and Special Services Budgets with those present. Brian Christman asked what funds budgeted for the Community Center would be used for. Welch said the funds would keep the power on; make sure snow is removed from the roof, and any other requirements to keep the building from deteriorating while empty. He said the underground storage tanks at the building should be removed. Brian Christman asked about revenue for rentals at the Welcome Center. Welch said the rental income is budgeted as 'Railroad Street Rental" under General Fund Revenue. Christman asked about the fee for renting space to store fire equipment on Portland Stree and where that money would come from. Welch said funds would have to come out of the fire department budget. Town Clerk Sandra Grenier explained the availability of ballots for voting. Kimbell said there will still be a Town Meeting (informational meeting) on Monday, March 1, 2010 at 7:00 p.m. in the auditorium at the St. Johnsbury School.

Public Comment - Bernie Timson asked when the Board was going to revisit the issue of limiting the check writing authority for the Town Manager. Welch said he is a signatory on town checks, but the checks are typically signed by the Treasurer and Assistant Treasurer. All checks that are written have to be approved by the Board.

Authority - Diane Beck asked

cost for 2010. Kimbell said the Board recognizes that there is a fulltime officer and a part-time officer that have been called to active duty. Building Committee - Welch informed the Board that the Building Committee has reviewed proposals for location of a Fire Station. At the meeting of the Building Committee held on Monday, February 1, 2010 - members of the Building Committee present at the meeting unanimously voted to recommend to the Board the Town continue to investigate the former Tru-Temper site at the intersection of Concord Avenue and Portland Street by performing environmental work to determine if there are environmental issues associated with this location. Board member Jim Rust said the Fire Department has received an estimate from Twinstate Site Work and a significant amount of material will need to be removed, at the proposed building location, to prepare the site for construction. Jim Rust said he did not feel this was the time for the Town to spend any more money on the siting of a Fire Station. Jim Rust said at one time this property was offered to the Town as a donation, and it was turned down, and now the Town is looking at paying a significant amount of money for it. Rust said the Tru-Temper property is assessed at \$454,000 and currently contributes over \$10,000 in property taxes, within the Special Services District. He said the boring study that has been completed for this lot states it is not to be used for environmental purposes. Gary Reis said grant funds would be available for a Phase 1 environmental study and this parcel could address many of the needs of the Town for the future. Diane Beck said that grant money is not free money – it comes with very costly strings attached. Jean Hall Wheeler said that it would make sense to try to get some feedback from the railroad about this lot, and potential railroad impacts be-

that the Chief of Police review the

schedule in order to reduce overtime

fore moving forward with any environmental work. Nancy Cohen suggested that the Town contact Larry Donna, as he is very knowledgeable about the Railroad Right-of-Ways and state plans for the Railroad. Bryon Quatrini said that he agreed with Jim Rust, and that now is not the time to move this project forward. There appeared to be general consensus that the Town Manager should obtain information about the rail line as it relates to this property - but that no additional funds would be spent investigating this site at this time.

Welcome Center - Joel Schwartz said, considering the amount of money that the State of Vermont will need to reduce spending for 2011, he felt St. Johnsbury should position itself to offer State Welcome Center Services. Joel said he reviewed the statistics associated with the Waterford Welcome Center on I-93 and the Lyndonville Rest Area on I-91 – and felt that there could possibly be an opportunity for the St. Johnsbury Welcome Center to provide the services offered by these two facilities. Joel said he, and the Town Manager, met with Representative Bob South, Representative Gary Reis, and Commissioner of Buildings & Grounds Gerry

Myers at the St. Johnsbury Welcome Center. Joel said Commissioner Myers made it clear that at this point in time the administration is not recommending the closure of any of the State Welcome Centers or Rest Areas though there have been discussions about cooperating with New Hampshire to have one facility on I-93. Joel said the St. Johnsbury Welcome Center could not accommodate truck traffic, or overnight parking for trucks, which is a service provided currently at these facilities.

Portland Street Bridge - Welch informed the Board that additional right-of-way clearances were required for the construction work on the Portland Street Bridge. He said thanks to the efforts of Town Attorney Edward Zuccaro, and Larry Donna, clearance had been obtained from the Washington County Railroad. Welch said the Town had to send a check in the amount of \$3,000 to Pan Am Railroad (Springfield Terminal) in order to have them begin review of the plans. The Town needs to close on all right-ofways and or licensing agreements by Feb. 16, 2010 or risk the loss of funding.



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about the authority of the Board to purchase land or equipment without a vote. Welch said Vermont law does allow the Board to enter into leasepurchase agreements without a vote - such as the purchase of highway trucks. Sandy Grenier said she believed there was an action taken by the Town to authorize the Board to sell or acquire land under certain circumstances. The Manager said without funds available to purchase property - voter approval would be required to bond or raise the funds. Police Department - Welch asked for clarification relative to the Police Department scheduling. He said currently there have been no changes to the Police Department shifts and that any proposed modifications to the current schedule would be presented to the Board for consideration before any changes are implemented. Kimbell said it was the Board's intention





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This community information is brought to you by the team at the UNION BANK with offices located in St. Johnsbury, Lyndonville, Littleton and Hardwick

## Energetic volunteers needed

Danville Fair planning season is upon us

his year's Danville Fair L planning season is just beginning. All are invited to attend a fair planning meeting on Wednesday, March 17 at 6:30 p.m. at the Pope Memorial Library.

We encourage those interested in sharing creative ideas, helping with the planning or heading up a committee, to join us. Volunteers are needed. The Chamber of Commerce looks forward to more community participation in the planning of

the fair.

In 1929, Ernest T. Hethrington, President of the Danville Chamber of Commerce, organized the first annual Danville fair. A long and rich tradition has followed. From an original fair poster, now hanging in the Town Clerk's office in the Danville Town Hall, one can see that Mr. Hethrington had a grand vision for this community event.

The poster advertised a children's parade and a grand street parade that included floats, cattle, horses and local bands. Displayed for fairgoers were exhibits featuring livestock of all kinds, maple products and antiques. During the day area town contests were held. Danville challenged Peacham to a game of baseball. A challenge of tug of war between a team of Cabot residents and a team of Peacham residents was on the list of activities. A grease pole was erected for those who wanted to shimmy their way to the top for a cash prize. Throughout the day, children's races were organized to keep the entire family entertained, and the day ended with a grand dance in the evening at the Town Hall.

The fair has been an annual event since, except for the cancelation of one fair day due to difficult times during World War II. Eighty-one years later, the Danville Community Fair is alive and well. The Danville Chamber of Commerce continues to organize this event and is committed to embracing and continuing the many traditions it has become known for

### Nature's Faces



Photo by William H. Amos

There are two entirely different kinds of skeletal support in the animal world: an internal skeleton as we and other vertebrate animals have, and the external skeleton found in insects and spiders. Nowhere does the external kind seem more like a suit of armor than in this close view of a local Red-legged Locust. Each detailed section, panel or jointed appendage serves a vital function.

over the years. In recent years, the fair has been expanded to include activities on the Friday evening before the big day. Friday evening includes a dance on the Green, delicious locally prepared food,

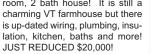
pony pulling and games and rides for all. Saturday is full of excitement with the continuation of activities from the night before, parades, entertainment, horse pulling and lots of conversation.





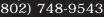
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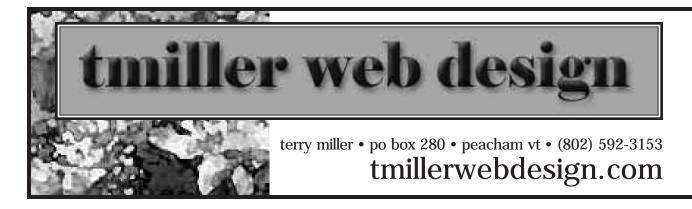
This cozy and bright 4 bedroom New England cape home is in great shape and provides plenty of space for family or those desiring room for company or hobbies. Outside there is a garden shed and space for vegetables and flowers as well as a seasonal stream with bridge



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## Ongoing Events

Mondays: Story Time, St. Johnsbury Athenaeum Youth Library, 10:30 a.m. (802) 748-8291.

Mondays: Story Time, Pope Library, Danville, 10 a.m. (802) 684-2256.

**Mondays:** Just Parents meet with concerns for drugs and kids, Parent Child Center, St. Johnsbury, 7 p.m. (802) 748-6040.

Ist Monday: North Danville Community Club, Meeting, 6 p.m. North Danville Community Center. (802) 748-9415.

**Ist & 3rd Mondays**: "Six O'clock Prompt," Writers' Support Group, 6:30 p.m. Catamount Arts. (802) 633-2617.

**2nd Monday**: Cancer Support Group, NVRH Conference Room A, 4 p.m. (802) 748-8116.

Last Monday: Alzheimer's Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury. 7 p.m. (802) 748-8116.

**Tuesdays**: Baby & Toddler Story Hour, Cobleigh Library, Lyndonville. 10 a.m. (802) 626-5475.

**Tuesdays**: Cribbage Tournaments, 6 p.m. Lake View Grange Hall, West Barnet. (802) 684-3386.

Tuesdays: Argentine Tango, 4:30-5:30 p.m. (beginners) 5:30-6:30 p.m. (intermediate) Teacher: Isabel Costa (603) 823-8163.

Tuesdays in December: Baby/Toddler Storytime, Cobleigh Library, Lyndonville. 10 a.m. (802) 626-5475.

**2nd Tuesdays**: Caledonia Right to Life will meet at St John's Catholic Church Parish Hall, 1375 Main St, St Johnsbury, VT at 7:30 pm.All are welcome.

2nd & 4th Tuesday: Bereavement Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury. 5:30 p.m. (802) 748-8116.

**2nd & 4th Tuesday**: Drop-in quilting at I p.m. at the Cobleigh Public Library, (802) 626-5475.

Wednesdays: Read 'n' Stuff, Cobleigh Library, Lyndonville. 3:30 p.m. (802) 626-5475.

Wednesdays: Ordinary Magic. Meditation for Life, St. Johnsbury Shambhala Center, 17 Eastern Avenue, 6-7 p.m.

**3rd Wednesday**: Cardiac Support Group, NVRH, 6:30 p.m. (802) 748-7401.

**Thursdays**: Introduction to Computers, Cobleigh Library, Lyndonville. 10 a.m. (802) 626-5475.

**Thursdays**: Live Music at Parker Pie in Glover. Call (802) 525-3366 for details.

## FOR SALE

**2nd Thursday**: Film discussion following 7 p.m. film at Catamount Arts, St. Johnsbury. (802) 748-8813.

**3rd Thursday**: Caregivers Support Group, Riverside Life Enrichment Center, 10 a.m. (802) 626-3900.

**Thursdays**: Read and Weed Book Club, Cobleigh Library, Lyndonville. 3:30 p.m. (802) 626-5475.

**Thursdays**: Tutoring for GED and Adult Learning Programs, I p.m. to 3 p.m., Cobleigh Public Library.

Fridays: Friday Afternoon Tea Room at the North Danville Baptist Church, 2-4 p.m., through March. Call (802) 748-4096. Handicapped accessible.

Ist Fridays: Contra Dance, 8 p.m. at Danville Town Hall. All levels welcome (802) 563-3225 or samlyman@myfairpoint.net.

**4th Fridays:** Public readings at Green Mountain Books in Lyndonville. Call (802) 626-5051 or E-mail greenmountainbooks@myfairpoint.net.

Saturday & Sunday: Planetarium Show 1:30 p.m. Fairbanks Museum, St. Johnsbury. (802) 748-2372.

**Saturdays**: Bridge Club for all experience levels, Cobleigh Library, Lyndonville, 12:30 p.m. (802) 626-5475.



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This big house in Littleton is nearly finished. Just some trim and wood work. The landscaping will come with spring. Spectacular house, views, privacy. Just a long fly ball to the Littleton Regional Hospital. And a mile out of town. The workmanship is pure artistry. Come on over and see this property. You'll be glad you did

Right now it is priced at \$549,000.

**Saturdays**: Winter Farmers Market in Lyndonville at the Breslin Community Center on Main Street from 10 a.m. to 2 p.m.

**I st Saturday**: Men's Ecumenical Breakfast, Methodist Church, Danville, 7 a.m. (802) 684-3666.

Ist Saturday: St. Johnsbury Winter Farmers Market at the St. Johnsbury Welcome Center from 10 a.m. to 1 p.m.

Ist Saturday: Scrabble Club, St. Johnsbury Athenaeum, Noon - 4 p.m. (802) 748-8291.

Ist & 2nd Saturdays: Dance in the Kingdom at the Good Shephard School -Latin & Ballroom dance: Lessons at 7 p.m. followed by open dance, 8 to 10 p.m. (802) 748-3044

**2nd Saturdays**: West Barnet Grange community breakfasts from 8-10 a.m.

**3rd Saturday**: Breast Cancer Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury, 10 a.m. (802) 748-8116.

#### >> Page 27

King's Hall was an Anglican school, and we were visited frequently by the Bishop of Quebec. On one of these occasions I was in a small group of girls who were confirmed by the bishop. At breakfast following the ceremony, we were seated at a small table with him. We were told to address him as My Lord. It was a bit awkward to come up with "please pass the butter, My Lord," but we muddled through.

My time in Compton will remain in my thoughts because I came to feel special about Canada and the Canadians. I was the only American in the school but I felt accepted and welcomed. There were comments on my 'accent,' which I was not aware of having, and lots of questions about New York City, which appeared to my friends as an intriguing foreign place, seen mostly in films. school was first-rate, and prepared me well for my subsequent schooling. Languages were a big interest of mine, and I made a special friendship with a very English woman who taught them. I said I would like to learn German, which wasn't taught at the school. She invited me to her delightfully cluttered attic, where she gave me tea and lessons in German. When I later entered college, I was credited with a year of German because of what she taught me.

Since my family lived 'far away,' and I did not have visitors who came to take me to lunch in nearby towns, I was often included in my friends' plans, and visited in Canadian homes on holidays. So, for me, Canada will always be a special place, and I had no trouble singing lustily with my schoolmates – and with Canadian gold-medal athletes in Vancouver this year –"O Canada, we stand on guard for thee!"

The academic side of the



sned. scap- MLS#2814481

This is a starter home. It is in good condition. Just out of town. Two, and possibly three, bedrooms. Two baths. A small laundry room.

attic just waiting to become extra living space. Affordably priced at \$95,000

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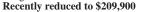
Hi friends, keep in mind Aikencrest can care for your property. As a rental, as a vacant property while you're away. If you have moved to another area and need property management, Aikencrest is available for your property's needs. We tailor our care to fit your purposes. Call us and we'll tell you all about it.

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#### PRETTY PEACHAM PROPERTY

ML2790060 You'll love the wildflower gardens at this property and in walking distance to pristine Ewell's Pond! This 3BR, 2-bath Gothic Cape offers softwood floors, brick hearth w/woodstove in the family room, large living room and a bright formal dining room. There's a full basement, attached barn/2-car garage. Appliances, wooden swing set, and several cords of wood are included w/this home. Just outside the village, plenty of privacy, and choice of jr. high and high schools.





#### HUNTER'S PARADISE

ML2795185 Great hunting camp sitting on 50 acres and surrounded on 3 sides by Groton state forest. Great for snowmobiling too and just a few miles from Martin's Pond and Peacham Pond. Sleeps up to 18! Metal roof, gas lights and a gravity fed spring. \$220,900

#### 30' travel trailer

Good condition, very clean, sleeps eight with one slideout. **\$9,500.** 

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ML2815942 1820 Vermont Farmhouse completely insulated w/all new windows, roof, foundation, heating system and top-of-the-line appliances. Beautiful woodwork throughout made from Vermont wood. Post and beam barn fits 2 cars with a studio apartment above. Beautiful craftsmanship throughout. It is a must see!

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property. This home has 3 bedrooms, 2 baths and is very efficient with lots of natural light coming into the house. Just put in a brand new mound system. It's a great home at a great price.

ML2816377 Peaceful. country living with a babbling brook on the

#### **BEGIN REALTY ASSOCIATES**

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## **Events** in the **NEK**

#### March

#### **WED.3**:

Problem Solving in the Middle East and South Asia - Lecture series at the St. Johnsbury Athenaeum, 7 p.m. to 8 p.m. Retired CIA Chief of Counterterrorism Haviland Smith considers the regional rivalries and conflicts involving Arabs, Israelis, Persians, Kurds, Pakistanis, Afghans, Sunni, and Shia, and to what extent they have been mitigated or solved by regional powers, America, and the West. Email inform@stjathenaeum.org or visit www.stjathenaeum.org for more information.

Ed Asner as FDR at St. Johnsbury Academv's Fuller Hall, 8-10 p.m. Call (802) 748-2600 for tickets. Ed Asner, recipient of seven Emmy Awards, five Golden Globe Awards and member of the TV Academy Hall of Fame, will star in the solo performance drama, FDR, based upon Dore Schary's Broadway hit Sunrise at Campobello. The show is being produced and presented by Kingdom County Productions in association with Catamount Arts.

#### **SAT.6:**

- Trunk Sale to benefit Caledonia Animal Rescue. Gently used fun and casual clothing, professional clothing, handbags, shoes and more. From 10 a.m. to 3 p.m. at Classic Designs in the brick building at the corner of Central and Summer Street in St. Johnsbury. For more
- come see the table for seed exchanging. Think Spring and get ready to plant!
- The Forte String Quartet will perform works of Mozart, Shostakovich & Beethoven at the South Congregational Church, 7:30 p.m., St. Johnsbury, presented by the Northeast Kingdom Classical Series. Tickets at the door. Visit www.nekclassi-

Rock Maple Sno Cross at the Orleans County Fairgrounds, Roaring Brook Road. Barton, VT. Visit www.orleanscountyfair.org for more informaton.

- Ski Touring the Kingdom Series: The Black Hills in Glover, 9 a.m. to 1 p.m. Meet at the Shadow Lake Beach parking lot, ski up, picnic at the summit, and take a fun run (or two) down the steep and open hardwood slopes to the former site of Runaway Pond. NorthWoods will provide shuttle back to starting point. Bring layers, lunch, and water. Directions available upon registration.Call (802) 723-6551 for more information.
- Dave Keller Blues Band performs at Lyndon State College's Alexander Twighlight Theatre, 8 p.m. Based in Vermont, Keller's reputation for dynamic, soul-stirring performances extends throughout New England. Cosponsored with Catamount Arts. Call (802) 748-2600 for more information.

#### **SUN.7**:

Trunk Sale to benefit Caledonia Animal Rescue. Gently used fun and casual clothing, professional clothing, handbags, shoes and more. From 10 a.m. to 2 p.m. at Classic Designs in the brick building at the corner of Central and Summer Street in St. Johnsbury. For more information, call (802) 633-2700.

#### TUES.9:

Color Moves - oils, acrylics and drawings by Karen Dawson at the NEK Artisans Guild in St. Johnsbury,10:30 a.m. Visit www.nekartisansguild.com for more information.

#### WED.10:

Art of Action exhibit at St. Johnsbury Academy, 8 a.m. On exhibit through visual artists to create suites of artwork that address issues identified by Vermonters as essential to our state's future. Call (802) 748-8171 or visit www.stjacademy.org for

#### FRI.12:

- Fairbanks Museum, Margaret Fowle will share a program on Peregrine Falcons at 6:30 p.m. All are welcome
- Neko Case, an evening with the Grammy award winner and special guest, Anais Mitchell, 8 p.m., at St. Johnsbury Academy's Fuller Hall. Call (802) 748-2600 or visit www.catamountarts.org for more information.

#### SAT.13:

- Hands on History at the Old Stone House Museum - Candlelight, 10 a.m. School aged children with their parents are invited to the monthly Hands on History session. Participants will learn about pre-electric lighting lamps, lanterns, rush lights and candles. Pre-register by calling (802)754-2022. Samuel Read Hall House, Old Stone House Museum, Brownington, VT. Web:www.oldstonehousemuseum.org
- Atlantic Crossing plays at The Music Box in Craftsbury, 7 p.m. For over a dozen years, the Vermont band has been thrilling concert audiences and contra-dancers with traditional songs and acoustic instrumental music from New England. More can be found about them at www.atlanticcrossingvt.com or call (802) 586-7533.

#### SUN.14:

Family Fun Day at Kingdom Trails -Bonfire, BBQ, Kid events, snowshoes and skis are available thanks to Village Sports. Meet at Dashney Farm Nordic Center in East Burke at 11 a.m. Call (802) 626-0737 or visit www.kingdomtrails.org.

#### WED.17:

St. Patrick's Day Concert, Alexander Twilight Theatre at Lyndon State College at noon. The concert is free and open to all. For more information call Pat Webster at (802) 626-6445.

#### **THURS.18:**

The Clyde River - A Remarkable Fisheries Resource, 7 p.m. Len Gerardi. State of Vermont Fisheries Biologist will present a program on the past, present and future of the Clvde River's rich diversity of fishery resources. Call or email to register. Phone: (802) 723-6551. E-mail: events@northwoodscenter.org.

#### FRI.19:

Craftsbury Spring Fling at the Craftsbury Outdoor Center. Freestyle mass start format. Register at www.nensa.net or call (802) 586-7767. Craftsbury Outdoor Center, 535 Lost Nation Rd. Craftsbury Common.

#### SAT.20:

Mud & Muck Auction to benefit Peacham Elementary School from 6 to 9 p.m. at the Peacham Town Hall. Call (802) 592-3513 or visit www.peachamschool.org for more information.

#### WED.24:

Classics at noon - live music in the library at Lyndon State College, 12:30 p.m. Jean Charles on classical guitar. At Lyndon State College, College Rd. Lyndon, VT. Web: www.lyndonstate.edu/arts.

#### FRI.26:

Concert with acclaimed Prince Edward Island fiddler Richard Wood and guitarist Gordon Belsher, 7 p.m., Alexander Twilight Theatre, Lyndon State College, Tickets available in advance at Green Mountain Books or at the door. Contact: Pat Webster, (802) 626-6445 for more information.

#### APRIL

#### SAT.10:

Athenaeum Antiques Roadshow fundraiser, hosted by the Friends of the Athenaeum from 1 to 4 p.m. \$15 donation at the door allows you to bring in up to three items to run by group of appraisers.



### **Pope Library**

Monday & Friday 10 a.m. - 5 p.m. Wednesday 9 a.m. - 7 p.m. Saturday 9 a.m. - Noon.





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