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# THE North Star MONTHLY DANVILLE, VERMONT GOOD FOR THE WHOLE MONTH \$1.50

#### NOVEMBER 2008 Volume 20, Number 9

# The Ladies of the Park



PAGE 18 Layoffs make for tough holiday season

## A perfect holiday

#### By Nat Tripp

most perfect he Thanksgiving ever dawns still and gray. I am the first one awake. A deer hunter has parked his car out by the pasture gate. A crow calls from the big pine tree. The dogs bark as I let them out. The temperature is 18 and there is a clear glaze of ice on the pond. I start the coffee and take an enormous turkey out of the refrigerator. I try to keep the banging to a minimum while fishing out the big baking pan. Reeve joins me for coffee. We have decided to eat early because a snowstorm is coming. I mix the stuffing and have the turkey in the oven by eight. By now, we are joined in the kitchen by a grandmother, several of our children, and one of their spouses. It is enough critical mass for breakfast, which Reeve handles while I visit the barn, taking water and feed to the chickens and sheep. Already, I am thankful. I look back at the house. Smoke rises straight up from two of the chimneys; one of my sons has kindled a fire in the fireplace. Surely it will snow before long, and we have more guests arriving by car all the way from New York; a daughter, an uncle, a cousin and a pair of young lovers. They should be past Hartford Past and present come together to remember and restore landmark





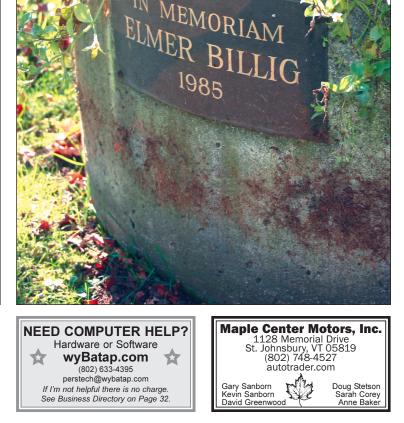
Photos & Story by Justin Lavely

The 117-year-old iron fountain in St. Johnsbury's Arnold Park was dubbed the "Lady of the Park" for the figurine perched atop the dark green bowl. Linda Garey and Catherine Billig could also be called "Ladies of the Park" for their

dedication to the preservation and history of the park area.

The two women will the need the help of others to continue their service to the small park at the head of Main Street that has been called an oasis of peace. Dedicated guardians of the community, most of them silent and anonymous, will be asked to take action once again to save one of the town's landmarks. Today, the Arnold Park Fountain is missing the figurine, above left, as it waits for restoration. Catherine Billig, above, and her late husband were long time caretakers of the fountain, so much so the town dedicated one of the cement flower pots to Elmer, below left.

Continued on Page 7



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For the second time in the last 30 years, the Arnold Park fountain needs to be repaired. All that stands in the way is an estimate of \$51,000 from a Boston-based iron restoration company. Garey, formerly of St. Johnsbury and now of West Danville, was involved in the effort to restore the fountain back in the early '80s, after the *Continued on Page 8* 

THE North Star MONTHLY P.O. Box 319 + Danville, VT 05828-0319

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## From the Editor

## Banding together

I t doesn't take much channel surfing on television these days to find someone talking about the state of the economy, and surprisingly, it isn't always a suit named McCain or Obama. Everyone is concerned about how the financial woes of our country will affect our region, especially local business owners. To make matters worse, the issue is compounded by the always increasing costs of doing business. It never fails with time like these; letter

after letter appears on the door steps of small business owners informing them of an impending hike in costs. It could be oil, electricity, rent or something spelems is small town attitude. Its unlikely big business would give this idea a second thought, but they lack the personal connection of living and working in a tight community. A community where the business owners are the ones talking with customers, where those cost increase letters are signed by someone you know.

On the national level, this presidential election, at least recently, has been dominated by the

There are times when flat lining prices, even temporarily, can help our businesses and others as well. THE North Star MONTHLY

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**LETTERS:** Write to *The North Star*, and let us know what's on your mind. Your point of view or observation is important to us. Letters must be signed.

**ARTICLES:** We don't have a big staff of writ-

cialized like, say printing.

The temptation in these cases is to simply pass the added costs on to the customers. While this solution is pretty straight forward, it's not always the right move. In some situations it's unavoidable, especially when the viability of the business is at stake. In other cases, where small business owners have the ability to absorb the increases temporarily, the decision becomes very difficult.

While raising prices may make up the difference, it can also may lower revenue, since consumers are in the same boat, battling rough economic waters and their own cost of living increases. There are times where flat lining prices, even temporarily, can help our own businesses and others as well.

We all know businesses aren't meant to run like civic organizations and their main goal is to make money. In the long run, though, all businesses depend on the economic viability of the region and its residents. What make's an area like this better equipped to deal with these probissue of our struggling economy. Both candidates have put forward no shortage of rhetoric whether it be "Joe the Plumber" or the frequent references to the "middle class." The debate always seems to center on the best way to drive the economy. Is it tax breaks for the middle class so they can get back on their feet? Is it tax breaks for the big business and the wealthy so they can create jobs? Excuse the utopian fence sitting, but we're all in this together.

Pollsters say the economy will be the issue on everyone's mind when they head to voting booth in a few days. Let's hope whichever candidate wins will think long hard about all social classes and the best way to serve them all.

Sen. Joe Biden was right, the next president will be tested as soon as he steps in the oval office, but the challenge may not come just from our enemies overseas.





ers. So we look forward to you sending your writing. If you have questions or ideas and want to ask us first, please call. We'll send our guidelines. No fiction, please.

**PHOTOS:** We'd like to see your photos and welcome them with a story or without. They can be black-and-white or color, but they must be clear.

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## A tragedy on the Portland Street bridge and the U.S. Postal Service struggles with declining revenues and discount dealing



1807-1889 Est. by Ebenezer Eaton Danville, Vermont



October 3, 1877

Sitting Bull - A correspondent gives this sketch of Sitting Bull, the noted Indian chief, who recently refused the offers of our commission, and prefers to remain, with his tribe, on Canadian soil:

In stature, he is rather inclined to be stout than tall; perhaps in his moccasins he will measure five feet eight or nine inches tall and weigh about 170 pounds. His age is about 48, and his hair a little gray, his eyes dark, and his whole appearance that of a full-blooded Sioux on the war path. He is brave, ambitious, and clever in the Indian fashion, only, active, and, in the Indian creed, somewhat fanatical. He has long cherished the conviction that he is ordained as the Indian who must wrest from the whites the country of his fathers. He has a great and almost immeasurable hatred toward Americans, as dis-

#### Canadians. He is even expert in detecting who is from the United States and who is not. The sitting position is a prominent characteristic with him, and hence the term "sitting." Now the Indian is apt in names. There is always something appropriate about the nicknames he bestows. The "Bull" is consequence of his stubborn manner and though obdurate in council it is not the obstinacy of the mule, but the regular stubborn, physical, intelligent obstinacy of the bull - which of all dumb animals, not omitting the elephant, understands its own strength, especially when

tinguished from Americans and

aroused or goated. Just Right - The New York Sun is authority for the cheering news that stockholders of the insurance and banking companies that Gilman swindled propose suing their executive officers for what they have lost by their utter negligence. It is flatly asserted that a mere look at the raised certificates, which were so implicitly accepted, shows their falsity. The officers did not look. Had they showed due diligence, it is claimed, the loss could not have occurred. Under the circumstances, it is the intention to make this a test case, and discover how far the duties of officers extend beyond the drawing of salaries. It is simply amazing to lookers on how loosely loaning is conducted in New York. Perhaps this affair

#### may lead to change.

Postage - The sale of postage stamps at the New York Post Office has fallen from \$592,614 for the quarter ending Sept. 30 of last year to \$566,497 for the quarter just ended. There is a loss to the government of nearly \$150,000 per annum shown here alone. Of course this but a small part of the total. This arises from the fact that postmasters in many small places dispose of stamps as merchandise at a large discount from their real value. A large trade is carried on in the business.

A Lesson - The conference between Sitting Bull and his associate chiefs and the commissioners sent by our government to treat for his surrender is worthy of serious study. It took place in the presence of British officetrs, and the p[eculier incidents have been so fully and graphically described that the story will be read all over the world. The gist of the affair appears to be this: General Terry asked the Indians to surrender themselves and return to United States territory, receiving immunity for their past transgressions and consenting to settle upon a reservation that will be chosen for them. The answer from the chiefs was straight to the point. They said they had been cheated out of their lands and deceived by false promises, and that our people were liars

whom they would never trust again. Sitting Bull said in plain terms to the commissioners that they were liars and that they might as well stop talking and go about their business. The Santee chief who spoke to him afterwards reiterated the charge of falsehood, saying sententiously but bitterly, "You come over here to tell us lies." A Yankton warrior who acted as if he were drunk had nevertheless enough sense to re-echo the jibe. The Crow was somewhat more cautious, and renewed the charge by implication. If the Squaw was put forward to pour insult upon the commissioner failed to denounce them and their people as liars it may be assumed that she forgot part of her lesson n the unwanted excitement of the moment.

Well, what of all this?

Is it any disgrace to have the lie flung in our teeth by a bunch of exiled savages, who, secure in the shadow of the British flag, turn to taunt their pursuers? That depends whether the Indians were right or not. Have we been just and true with them? Was there any reason why they should put faith in the promises which the commissioners made them and surrender themselves to our control? If not, then the insult flung in the face of the nation by the Sioux chief is a matter of public shame. If we are conscience that the rebuke for bad government and bad faith is

deserved it is the more bittered by coming from an unlettered savage.

Narrow Escape - Last Saturday, Mr. Edward Hill, formerly of Cabot, but for some time past has been manufacturing cedar oil in this town, came very close to losing his life. He was at the depot engaged in changing one barrel of oil into another, on the siphon principal, put his lips to the tube, and, almost before aware of it, he had inhaled and swallowed a portion of the oil. The effect was immediate, but with help, he was able to reach Dr. Woodard's house in a helpless almost unconscious state. Powerful emetics were administered and the patient soon became better. Hill thinks he has had enough of swallowing cedar oil in such large portions. He prefers to manufacture and sell the article.

Fatal Jump - Last Monday evening around 6 p.m., 18-yearold Miss Emily Powers of St. Johnsbury committed suicide by jumping from the bridge which crosses the Passumpsic River at Portland Street. She left her home saying she would be at the neighbors' for a short time; instead she instantly repaired to the river, left her shawl on the bank, and jumped into the water. Her attempt at self-destruction was eventually discovered, and rope and grapples were used to recover the Continued on Page 39



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# Winona Gadapee brings her experiences in Nashville back home Feted in Fantasy Land

By Sharon Lakey

t midnight on October 10, Winona Gadapee was still flying high as she and her husband, Arnie, touched down at the Burlington airport. In a few short hours, she would be sharing the experiences of two whirlwind days in Nashville while leading a "Music with Winona" session at the St. Johnsbury Health and Rehabilitation Center.

Dressed in the same turquoise dress and jacket that she wore at the Volunteer of the Year award ceremony, Winona arrived at the Center at 10:30 a.m. sharp. The piano she has played for the last nine years awaited her in the great room, and a small group of residents were already gathered there in expectation of her arrival. As she greeted them personally, more wheelchairs began circling up, and a caged ringnecked dove came to life with throaty cooing and bowing. "He loves music, too," confided Milly Whitney, who was seated beside me, holding an open book of songs in her lap.

When the room was filled, Winona began by speaking. "I feel like I've been to Fantasy Land!" she exclaimed. And then, pulling a note from her bag, she shared some of the interesting points of the Gaylord Opryland Hotel where the event took place. "It's all under a glass dome that covers 4.5 acres and houses 824 rooms. We were on the fifth floor with a balcony overlooking two waterfalls and a jet fountain that shot up 85 feet in the air. Arnie heard from one of the 3,000 employees who work

there that the rooms run about \$400 a night!"

There were "oohs" and "ahs" from the appreciative audience as she passed around some postcards. Bob Woods, who sat in the back of the room with his wife, Iva, smiled broadly. "Hey, Bob," she said, "those roses you gave me before I left still look good on my counter."

And then she sat down at the piano. A music teacher of many years, Winona's hands



Photos by Sharon Lakey

Winona and Arnie, above, had a good time in Nashville, but both were happy to be home again. Winona was recognized for her work as a volunteer, including her piano work, below center, with senior center residents such as 101-year-old Juliette Leduc, below left, and Eleanor Belding, below right, a former elementary teacher in North Danville.



moved comfortably to the keyboard, and a flurry of notes floated out across the hardwood floor. Her soprano voice led the group through "It's a Grand Old Flag," followed by a number of old, familiar songs like "Roll Out the Barrel," "Home on the Range" and "I'm a Yankee Doodle Dandy." She has made up six different sets of books for her singers, so they have a variety of tunes to enjoy.

Breaking between songs, she shared

highlights of the convention: a spellbinding luncheon speaker, Chris Gardner, who is the author of the book and subject of the movie The Pursuit of Happyness; cocktails and a steak dinner, cooked to perfection, for 1800 people; and the topper, a concert by Wynonna Judd. "People had an easy time remembering my name," Winona joked.

But perhaps it was the people she met, the other volunteers who were being honored,

that impressed her the most. There was the 13-year-old girl who had already devoted three years to writing letters, doing nails and hair, and being a chatty adolescent friend for residents of her center. There were the four Girl Scouts, who earned their Golden Badges, by interviewing, photographing, and publishing the stories of 40 residents in their center. There was the car salesman who took charge of a float and transportation for challenged children in his center. Forty-eight states were represented, each with their own compelling stories of love.

Near the end of the session, Winona rose to show her award, an impressive engraved plaque. "I understand the Center will be getting one of these, too," she said. She shared that the awards ceremony was carefully choreographed, requiring several run-through practices until perfection was reached. Then she let the residents know that she had volunteered to speak briefly before the large crowd.

Holding her award in front of her, she personalized the words that she spoke that day to the crowd: "I am amazed that anyone can be recognized to this degree for something that I enjoy so much. Thank you. I gain as much from you as you receive from me."

Winona received the Volunteer of the Year Award from the American Health Care Association. She was nominated by St. Johnsbury Health and Rehabilitation Center's activity director, Cindy Davidson, for

her "Music with Winona" sessions held at the Center every Wednesday, 10:30 a.m., rain or shine.

Cindy invites community members to visit the Center at any time. She would be glad to speak to you about possible volunteer opportunities, or you might just stop by some Wednesday morning to enjoy the music and company. You will be warmly welcomed.

NORTH DANVILLE NEMORY TREE to be lighted in Memory of Florence Ward Saturday, December 6, 2008, 7 p.m. Dedication and Refreshments to follow.
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#### BY ISOBEL P. SWARTZ Letters to the Editor Are we special?

wo observations regarding this past summer in the Northeast Kingdom with which there can be no disagreement: the weather was very wet, and vegetation grew abundantly. One day, when I was pulling weeds from the cracks between some paving stones, I remembered a poem that I read as a teenager. The poem is Beleaguered Cities by F.L. Lucas, an early 20th century English poet. Here is the first verse:

Build your houses, build your houses, build your towns, Fell the woodland, to a gutter turn the brook, Pave the meadows, pave the meadows, pave the downs, Plant your bricks and mortar where the grasses shook, The wind-swept grasses shook. Build, build your Babels black against the sky-But mark yon small green blade, your stones between, The single spy Of that uncounted host you have outcast; For with their tiny pennons waving green They shall storm your streets at last.

This poem, written before the Green movement had developed to publicize environmental concerns, is in part a commentary on the desecration of nature, and the ugliness and pollution of the Industrial Revolution. Its theme is just as relevant today as when it was written more than 50 years ago.

Last winter I read Alan Weisman's book, The World Without Us. Here Weisman considers what would happen to life on Planet Earth if the human species suddenly and completely disappeared. The themes of the poem and Weisman's book seem to fit together neatly.

One of the most interesting chapters in Weisman's book describes what would happen to New York City if, suddenly, humans were no longer there. Our creativity has enabled us to build cities in the most inappropriate places — New York City, Washington DC and New Orleans to name three familiar examples. Each is built on wetland, temporarily "reclaimed" from a great river or the ocean. We have seen the devastation of New Orleans when the levees ruptured. Without the pumps that constantly drain the subways of New York City it, too, would soon revert to a swamp.

Maintaining this infrastructure is only one of our responsibilities. Domesticated animals and plants are also dependent on their human guardians. We know that most large cities have populations of feral cats and sometimes dogs too - pets abandoned by their owners and left to fend for themselves, breed, and revert to a wild existence. Domesticated cattle, horses, hogs and poultry would also either die or become wild without humans to care for them.

In a big city like New York, plants, if untended and

unchecked, would either wither and die or run rampant, quickly engulfing buildings and parks and undermining streets and sidewalks with their roots. We are familiar with plants that botanists refer to as garden escapes that have quickly become invasive species. Examples include Tartarian honeysuckle, Rugosa roses along the seashore, Burning Bush and many other ornamental species that are not native to North America but flourish here. Without humans to keep them in check, they too would soon flourish, as Kudzu has done in the southern states, and Japanese Knotweed here in the north, overwhelming native species, depriving native insects and birds of their normal food supply.

Weisman's book is interesting in part because it puts our species in a new perspective. Today we often read about disease organisms that have become resistant to antibiotics. We have overused these so-called wonder drugs, derived from nature, not only in treating diseases, but also to prevent them. We have abused these drugs in this way to allow us to produce cheap food in very unsanitary and inhumane ways. The end result has been that antibiotic residues are found in most public water supplies, disease bacteria have become immune and more virulent, and many of these drugs are no longer useful to us. This should tell us that we don't really have "dominion over every living thing that moves upon the earth," as the Book of Genesis states; we just think we do!

It should also remind us that all life is constantly changing. Change is a basic characteristic of life and the fight to exist is very powerful. The web of nature is very complex. As we attempt to control one part of our natural environment another part often responds negatively; at least from our point of view.

Change is also part of the life of the physical planet itself. Climatic changes and geological changes are both part of our planet's development. Some of these natural events of recent years: hurricanes Katrina and Ike; the tsunami in Asia; earthquakes in China this past spring, are very sobering. These types of change are way beyond our control and they should help us recognize that our species is not so important in the grand scheme of things.

So while our politicians debate "Change" and who has the market on it, we should realize that political change is just a "drop in the ocean" among the real changes that are fundamental characteristics of life. But it is an important "drop". The more we understand our place in the natural world and how our species effects change in that world, both positively and negatively, the more opportunity we will have to use political change positively for the future benefit of all life on this planet.

#### **Dear Editor**,

I was disappointed to learn that incumbent Senator Jane Kitchel has been endorsed by Planned Parenthood of Northern New England's Political Action Fund. Planned Parenthood endorses those candidates who support their radical abortion agenda including unlimited abortions paid for by taxpayers and opposition to notifying a parent before a minor daughter has an abortion. Jane Kitchel has lost this/my vote.

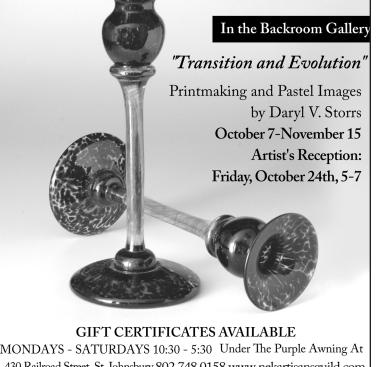
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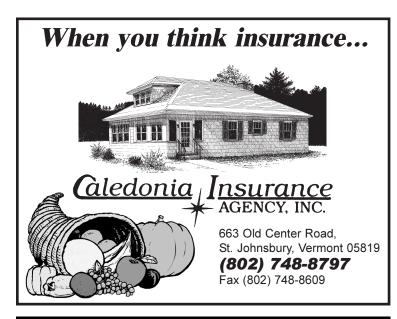




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## Exxon gives back



North Star Monthly photo

Marty Beattie, of Marty's 1st Stop, hands over a \$500 check to Walden School Principal Martha Dubuque. The funds are an education grant from Exxon Mobil Education Alliance. Beattie said the only restriction on the funds is that they must be used for something that would benefit the entire student body. Dubuque said administrators are still deciding the best use of the grant. The students, from left to right, are Richard Willson, Ashlynn Doyon, Caleb Millington and Emily Cochran.



ur markets are our man-Jarins of materialism, distributing our productivity through trade. For the most part, we believe that markets do a good job. They are the fundamental infrastructure of our economy, after all. We let the anarchic yet rational decisions of the masses decide priorities, a process we find preferable to sovereign or central edict.

Our belief in individual economic free will is so strong that whenever we do come to believe that something should be more widely available than markets make it - education, home ownership - we don't nationalize, we don't socialize, we finance.

Rather than simply have the government provide whatever is lacking or become its supply, we try to ease consumption, or enable more demand. We encourage private sector production because we believe it to be more efficient and responsive, and we believe that boosting demand by easing consumption will encourage even more supply. Typically we ease demand by lowering its cost, not by mandating price, but by lowering the cost of financing. We create government agencies to create secondary markets to shift and absorb the risk and thus the cost of financing from private sector lenders, who would pass it on to borrowers otherwise. The agencies borrow to finance this risk, and thus pass the costs on to future taxpayers. So we don't provide free government higher education, but we provide student loan guarantees. We don't provide government housing, but we provide mortgage guarantees. It makes sense to borrow for an education or a home, because those are longterm investments with long-term financing that a lifetime of earnings can afford. Many more people have gone to college, which has made us a more productive economy. Many more people now own their homes, or at least, have an equity stake in them.

The risk of such enabling, however, as any self-help paperback will tell you, is dependence, along with the carelessness that comes with a shift of responsibility. Private sector lenders making the initial loan have more incentive to lend more with less care. With credit coming easier, borrowers have more incentive to save less and borrow more, and invest less of their own sweat equity. Such are the moral hazards created.

There is also a political hazard. Government policies can change. Emphasis can shift due to competing concerns, or prevailing opinions, or a legislative champion. When such a change occurs, however, it rarely occurs for reasons of the markets. The real risk, however, may be a theoretical hazard, that is, a change in how we think about how we get what we want, a change in our very understanding of how markets work. We begin to believe that we get what we want in a market-based economy not by trading what we have, not by sacrificing what we have already earned and saved, but by trading what we might have someday. We begin to see our possessions or our economic achievements not as a result of our past actions, but of our future.

lender's, the government's or, ultimately, future taxpayers'. We come to believe that in an ever growing, ever productive economy, prosperity will only increase, and that in the future others will surely be better able to afford our current spending. We see possession as our benefit, but payment as someone else's cost.

When we see all problems solved by debt, we lose the distinction between financing for investment and borrowing for consumption. Many who are now defaulting used their home equity for cash advances, and their credit cards for income. We use credit to expand disposable income and purchase disposable items, but our debt outlives our desires.

We have forgotten how to live on earnings, perhaps because our stagnant wages have proven to be less fertile than debt, and then how to save and invest, how to use our past and our present to trade for our future. Instead, we are leveraging our future to pay for our present and even for our past consumption. While ironically hopeful, perhaps, this does not leave us with much of a future.

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We begin to see trade as a process of sacrificing someone else's earnings, whether a

More practically, it is not something we can continue. Our ability to borrow, individually or federally, is limited by some notion of real collateral; for most of us, that was our "real" estate, now falling from its bubblecrazed values. Now that the music has stopped, we need to learn to think -not just to finance - differently.

Rachel S. Siegel, CFA, consults on investment portfolio performance and strategy, and on accounting and tax dilemmas. She has an MBA from Yale; she is a professor in the business administration department at Lyndon State College. "Follow the Money" has been a regular feature in the Northstar since July 2001.

# A perfect Thanksgiving

Continued from Page 1 by now if they had the sense to leave early.

Back in the kitchen, I admonish people not to eat too much breakfast but they do anyway because they are having so much fun. Some of our children have not seen each other since summer, and there is a lot to catch up on; jobs, friends. My mother is making the cranberry sauce. My wife is cooking bacon while a daughter and sonin-law make waffles. I hear the grandchildren stirring upstairs. The scent of the turkey cooking fills the room. The fourth generation arrives in their pajamas, and the house seems to swell and embrace us all. I don't dare start the big black iron cook stove, with so many of us all crowded together it would drive us out of the house.

Inevitably, we are out of something, milk or toilet paper, and someone has to take a car to town. Almost inevitably, a car won't start, or has a flat tire. It is now nine in the morning. A shot rings out; the air is so still we can hear it echoing off the hills even though we're indoors. This is the perfect time for me to get out the jumper cables, or fix the flat, or do some barn chores, or go out in the woods gathering decorative things. I'm getting jumpy, nervous about our guests hitting snow, fretting over the menu. The deer hunter returns, he missed. It was a really big buck, he says, gesturing, his arms spread like antlers.

I watch the weather channel instead of going outside, and the family swirls about behind me. A huge crash in the livingroom as a tower of building blocks collapses. Laughter, screams, banging on the piano, and reading aloud. I am oblivious, trying to pick a safe course for this ship of ours between the ridiculous ads and weather hysteria. Hopefully the New York contingent is past Brattleboro by now, I can see the snow line right behind them. It is now eleven and time to get going. Fortunately, the breakfast crowd has considerately done all the dishes and put them awav I start assembling things. I have some samples of our best apples this year; some Cortlands that are such a deep dark red they look entirely black, and some Rhode Island Greenings that are really yellow with dapples of red and russet. They'll be our center piece. My mother and I join the family in the livingroom to peel onions and Brussels sprouts by the fire. There is barely room for us, then it's back to the kitchen. Already, the turkey is turning dark brown. Soon we are slicing mushrooms, chopping giblets, boiling sweet potatoes and talking, talking, talking. People come and go. I send fresh apple cider back for the others; I just pressed the last of our cider apples a few weeks ago. On

most perfect this, the Thanksgiving ever, it was also a very good apple year and a good year for Brussels sprouts as well.

An hour until dinner. I have to go out on the porch to cool off and I can see the first, fine motes of snow drifting down. Then I hear a car coming down the lane and I am beside myself with joy and relief, shout the news to those inside, but then it is back to work for me, arms flailing as though conducting a symphony, which I am, gravy going great guns, turkey coming out, potatoes going in. Behind me the women are hard at work too, silver being polished then china set out. On this, the most perfect Thanksgiving ever, I have finally mastered the steamed onions in cream sauce, adding some cheddar cheese for the first time and putting the sherry in at the very last moment so that some of the alcohol is still there when the lid of the serving bowl comes off, and the aroma is lifted into the room.

On this, the most perfect Thanksgiving ever, which I have put together from pieces of many Thanksgivings past, there are people at the table who have actually been dead for years but they are beside us again, full of humor and cheer. Reeve's mother says grace. She looks at her plate and then says solemnly; "Dear God help us with all this food." Anzie effervesces like the champagne and Ned refuses to eat the Brussels sprouts. We all toast each other and dig in while the snow falls harder and harder. Stories go 'round with the serving platters, some cleverly flirting with the bounds of decency, finding fertile ground between those too young or too old to understand. Toasts go 'round with the drinks. There are several Buddhists at this table and two vegetarians, four generations in all. The oldest of us now seems to have fallen asleep and the youngest has filled a knot hole in the pine table with peas. Dogs lurk at our feet. Then there are pies and ice cream.

Dinner has ended and it is nearly dark. There must be two inches on the ground by now but nobody has far to go. An uncle has parked himself in front of the television to watch football, and has turned it up very loud. He soon falls asleep and we turn it down. A few of us take a brisk walk in the snow, hoping not to be mistaken for deer, while the women clean up. As we return, we can hear music coming from this house which sits all alone in the valley. Orange light floods the windows and all is softened by the snow. We enter, stomp our boots, take turns by the fire. The piano and the accordion are rehearsing in one corner, guitar and banjo in another. I see the young lovers embracing in the shadows. My mother has gone to bed, she says, but she comes down again as soon as the music begins.

On this most perfect Thanksgiving ever, which all really happened but not at the same time, the big buck steps out of the woods and looks down to the house in the valley with the windows all lit up and the music coming out. He stands perfectly still while the music fills the valley and the snow

comes pouring down, limning his antlers. The snow blows and the music flows until at last it really is time for the oldest and youngest to go to bed, and just as they do, the electricity goes out and those of us that are still up giggle and fetch candles and soon the house is more beautiful than ever, looking much as it might have Thanksgiving a century ago. Some people are actually helping themselves to some turkey again by the time I go to bed myself.

This is how it should always be, with the teen to thirty something crowd staying up late, surrounded by these walls, those fields, the dark woods which have provided for us, the sound of their voices mingling with the occasional restless animal sounds in the barn.

Then at some point, even the hardiest among us retire as well and the house is still but for the flicker of the fading fire and the full range of night breathing; two years old, ninety two, and lovers. The snow stops. The moon comes out and slowly walks its light across the floor.

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## "I was worried about losing my ability to be independent."

DONNA WHITING, LUNENBURG, VERMONT

Donna Whiting is an independent and proud woman. She lives by herself, maintains her woodpile, mows her lawn, and loves to spend time with her grandchildren, ages 10 and 16.

About a year ago, she developed plantar fasciatis in both feet. "I was terrified I would lose the ability to take care of myself since the pain was so debilitating," she said.

She made an appointment with Miriam Simon,

Miriam set her up with Mike Matteis, Physical Wyand PT and Associates. Through soft-tissue mobilization, ultrasound and strengthening



and stretching exercises, Donna's symptoms improved and her fear turned into empowerment.

"It's a win-win situation," state both Miriam and Mike. The close relationship between the two offices is terrific. Everyone benefits. And we have the satisfaction of helping and seeing people get better. People like Donna make it easy. Her commitment to getting better and staying well makes such a difference."





## Park restoration will need new generation

Continued from Page 1

lady' was knocked from her pedestal. The town's Beautification Committee, with the help of Garey, was established in 1980, and the group worked hard to raise the money for the restoration. Now 25 years later, the elements have taken their toll on the 'lady' again.

The fountain was purchased from the Mott Iron Works of New York, through Wilder Noyes & Co. Old newspaper clippings describe the fountain's style as a "gargoyle octagon pan with a vase bearer." The height at the top of the pan is seven feet with the total height being 11 feet seven inches. The diameter of the pan is five feet eight inches, and the ground basin is 11 feet six inches in diameter. As water shoots from the hands of the 'lady' it collects in the upper bowl before spilling over the sides and through several ram heads fastened around the outside of the bowl.

When the snow melted this spring, the lady's caretakers noticed the bolts holding her to her pedestal were loose and her figure was leaning badly. The fountain was never turned on this year, and the lady has been removed and placed in storage, waiting for restoration, which won't begin until fundraisers can come up with the first \$15,000. There is less than \$1,000 in the restoration account now.

This time, the committee will have the help of St. Johnsbury Academy senior Josh Waldner, Garey's nephew, who has taken on the task of publicizing the restoration effort as part of his senior Capstone Project. The St. Johnsbury native has already spoken in front of the Rotary and Kiwanis Club and is preparing solicitation letters for local businesses. Waldner will give a final presentation to the Academy, which will also be turned over to the Fairbanks Museum & Planetarium to preserve the history of the project.

The restoration work includes the removal of the existing fountain in its entirety. The plan is to send it to Boston, where all the components will be sandblasted to bare metal, removing all mechanical connectors that have deteriorated and replacing them with stainless steel hardware. All missing castings will be replicated and cracks will be welded. The fountain will then be painted and returned to the park.

Town employees and Mayo's Paint have, historically, been generous with time and supplies.

While Garey has been at the forefront of the fountain's restoration for the past 30 years, the late Elmer Billig was the park's keeper for years prior. Elmer's wife, Catherine, now 97 years old, said her husband's two great joys in life were working on his house and maintaining the park.

Sitting on a couch in her

spacious Portland Street apartment, Mrs. Billig still looks ready to garden in a red and white checkered shirt and blue jeans. Her many years have left her frail physically, but her memory and wit are sharp as ever. She is quick to call herself a flatlander because of her past residences in Pennsylvania and Czechoslovakia. Though, as she puts it, I've been here for 40 years.



The Billigs lived for many years across from the park in the large, Victorian home that has since been transformed into the Estabrook House Bed & Breakfast.

"Elmer was happiest when he was on the house's façade cleaning out the dirt and leaves," Catherine said, adding her husband's dedication spilled over to the park and its fountain across the street. "He took care of that park like it was his own lawn,"





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From left: Cindy White, Donna Percy, John Blackmore, Joan Field, George Coppenrath, Betsy McKay, Sam Kempton, Darlene Pilbin, Sue Coppenrath and Cindy Hastings.

she said.

"He was fascinated with the fountain of course, because no one else seemed to be interested."

Catherine also played a role, taking care of the park's flowers. In fact, she founded the town's "Seed and Weed Garden Club," a group that still exists today. She used to grow African Violets and annuals under grow lights before transporting them to the park's flower beds.

A plaque in the park bears her husband's name. Elmer was badly hurt in the early '80s while working on the fountain with his son, Mike. Elmer died a few years later

in 1985 before the fountain was rededicated. Catherine said he would have liked to have seen the restored treasure.

"I hope wherever he is he's happy," she said, glancing around her living room to a bookshelf filled with photo albums and books on gardening and birds.

The fountain was erected in 1891 by residents, including E.T. Ide, Dr. H.S. Browne and S.A. Nelson, who purchased it for \$400. The park in which it sits has an interesting story of its own.

Edward T. Fairbanks, in his history of St. Johnsbury, writes, "What used to be known as "The Green" at the head of Main Street was for more than 60 years an open space without trees, used as the men's ball ground, as the starting place for horse races, and for June training, as the rendezvous for public assemblies under a temporary bower or tent, and here was planted the first village band stand. In the spring of 1855 it was enclosed within a fence and trees were set out; after this it

### What they Said

...residents of the vicinity erected the fountain, the largest and most conspicuous one in town...

- Edward T. Fairbanks

Park, being situated in front of the Old Arnold House; it was part of his original homestead lot made over to the town. Four hundred loads of dirt were dumped upon this park for grading in 1891, and residents of the vicinity erected the fountain, the largest and most conspicuous one in town. The two oak trees

received the name of Arnold

on the north side of Arnold Park were planted there by Lieut. Col. Geo. E. Chamberlin before he went off to war."

Later on, the park, like most of Main Street, had many large elm trees that were eventually ravaged by disease and had to be removed, creating the current landscape at the North end of Main Street.

The "Old Arnold House" refers to the home of Dr. Jonathan Arnold, the founder of St. Johnsbury. The town of St. Johnsbury was originally granted in 1760 as part of the New Hampshire Grants and named Bessborough. However, it was re-granted by Vermont in 1786 as Dunmore, and the town's first settlers of European descent were led by Arnold, a member of the Continental Congress and the author of Rhode Island's act of secession from the United Kingdom in May, 1776.

Arnold left Rhode Island in 1787, and he and six other families built their homes in what is now the center of town. By 1790, the town had grown to 143 inhabitants, and the first town meeting took place in Arnold's home that year, where the name St. Johnsbury was adopted.

According to local lore, Vermont folk hero Ethan Allen himself, proposed naming the town St. John in honor of his friend Jean de Crèvecoeur, a French-born author and agriculturist and a friend of Benjamin Franklin. According to this account, de Crèvecoeur suggested, instead, the unusual ry to differentiate the town from Saint John, New Brunswick.

Norman R. Atwood, in his re-dedication speech of 1985, said the Old Arnold House faced east and was allowed to become decrepit and ruinous before being burned down in 1848. In 1855, the park land was





Photos by The Fairbanks Museum

Arnold Park slowly developed into the small gathering area it is today. Generations ago, the park was almost completely covered with Elm Trees before a devastating disease led to their removal. The green ram heads that surround the fountain's upper bowl may be the most distinguishable feature of the important landmark.



fenced in and used for military exercises and recreation.

According to Atwood, the figurine on top of the fountain has ancestors in ancient times: "Small, "for small brooks were supposed to be presided over by resident female deities called 'naiads,' while larger rivers were the home and residences of river gods...our fountain is ruled over by this graceful classically clothed figure of a naiad."

A pumping station on the Passumpsic River, wrote Atwood, used to pump water up to the fountain and to all the fire hydrants in town, but a diphtheria scare ended that system. Now, the water is drawn from Stiles Pond in Waterford.

"The Fountain is certainly part of a great tradition. Its falling waters make a soft sound that blots out some of the traffic noise, and they cool the air a bit and create here an oasis of peace, an area of calm, where people can come and sit quietly for a time, let their heartbeats slow down and regain their proper sense of things."

Atwood's words resonated then and even offered a bit of foreshadowing.

"Our old fountain is again an ornament to the park and to the town and will continue its quiet gentle influence over the lives of all who come here. We hope it may be here for another century or more."

It will be up to a new generation of fundraisers, donors and volunteers to make that happen.





Oct. 31 was the day Dick and I married 55 years ago. "You got married on Halloween?" people ask, incredulously. And, yes, we did. Patty planned a wedding the same year. She and I did not want a double wedding. In September, Patty and Bud (Linwood) McLam married in the West Barnet Presbyterian church. I thought our relatives' cars should have a chance to cool before they headed back to Peacham, so Dick and I set our date about a month later. Little did I foresee what being married on Halloween would mean. At least Dick has never forgotten our anniversary.

We don't go out to dine on Halloween. When the neighborhood children came trick-ortreating—and there were quite a few then—we wanted to be home to treat them and we didn't want any tricks. We also didn't want to be on the roads with all the spookers running back and forth, to say nothing of the pranksters with their rolls of toilet paper. (What do they find so hilarious about draping toilet paper everywhere?) During those first years, money was tight and we didn't have funds to go to a restaurant. A special dinner with steak and all the fixings and chocolate cake for dessert, the table set with our best china, candles lighted—that was how we celebrated. Small ghosts and goblins stared at our table while their small hands scooped candy from a wooden bowl.

Later on, when we felt a little richer, we'd drive somewhere the Sunday nearest Oct. 31. Perhaps our coming was a kiss of death to a restaurant, for a lot of them faded away after a short while. There was the restaurant near Willoughby someone recommended but was disappointing. another was There in Lyndonville that I loved, for it was posh without being intimidating. Many are no more. I remember only a few: Aimee's in

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05862 or call (802) 592-3135 by Sunday, November 29, 2008. Tree-lighting ceremony will be Saturday, December 6, preceded by a potluck supper at 6:00 p.m.

Winter months are long and cold, and the electrical power is expensive. If you wish to include a little extra to help please enclose your check marked "Memory Tree and GMP."

Please check if you would like booklet of names mailed to you.

## Vote November 4th

**Re-elect Jane Kitchel** 

St. Johnsbury, the Lobster Pot (Tub?) on the way to Littleton andthe Clamshell.

For a couple of years we went to the Hidden Valley Restaurant in Lowell. I was glad to see their ad in the Caledonian-Record this summer and to know they will be open all year. It is a drive but, unless they've changed, the meal is worth the trip. At all the restaurants I've mentioned, we enjoyed a Sunday dinner in the middle of the day.

I understand why brunches became popular with the restaurants. A brunch, served buffet style, does not require the staff a full-course dinner, served individually, would. We became conscious that brunches had shouldered Sunday dinner out of the way after driving to North Conway to dine at the Scottish Lion. On our way home from the Maine coast, we had stopped there for supper. I had particularly enjoyed a lamb dish and thought the Scottish Lion would be a good place for our anniversary celebration. When we got there, we found they were serving an enormous breakfast/brunch buffet. Oatmeal, scones and oatcakes were not what we wanted. Since that time, we have found that, in a lot of restaurants, Sunday dinner starts at five in the afternoon.

Five doesn't sound too bad in the middle of summer, but around November 1, the days grow in and it gets dark early. Our eyes are older and we don't drive at night unless it's an emergency. So we don't go for an evening meal.

Last year we went to Montpelier for our dinner. I'd hoped to eat at Sarducci's, but they were closed. By then I had to have nourishment of some kind, so we stopped at the Culinary Arts restaurant. And they were serving brunch! The food was excellent, as it always is. We served ourselves from the buffet and had plenty to eat. But it was brunch, not dinner. Where, oh where does one find an old-fashioned Sunday dinner?

We enjoy the books by Peter Meyle. He writes about his adventures in Provence, the cooking, the people. In the chapter titled "The Inner Frenchman" (French Lessons), Meyle wrote, "There is something about Sunday lunch in a French country restaurant that goes beyond food." And he was talking about a small, what we would call a mom-and-pop, restaurant that provided an excellent meal after mass. It wasn't an informal lunch buffet. You found the place at the end of a long narrow road. Choices were few but excellently

prepared and presented. Le Pere did the cooking, la Mere, the serving. Both were concerned that the food was good and that you were pleased with it. The meal was not cheap but you had a delicious and leisurely meal in the middle of a Sunday. Vive la France!

I don't know how we will celebrate our anniversary this year. Dick will have a knee replacement on Oct. 27. I doubt we will be going anywhere to dine, but we will be together —and we won't have brunch!



## Ask the Shrinks

Alice S. Kitchel and Burton Zahler

Q: My best friend from high school, Sal, married an older guy right after graduation. Harry (I'll call him) is in his late twenties, bright and good-looking. For a year Sal has cried on my shoulder at least twice a week about Harry.

He drinks too much. He lies about where he's going and when he's returning. He has lost two jobs, the last one because he said he was sick, but Sal thinks he was faking. It's clear to me Sal made a bad mistake and should throw the bum out. She says she loves him and couldn't stand leaving him.

What's wrong with her? Is there any way I can help?

#### Sad and frustrated

To your first question (What's "wrong" with her?), here are some possibilities:

1. Sal's father is much like Harry and she is (neurotically) following her mother's pattern of codependence. (In general, it is very common to unconsciously follow patterns of behavior that we have witnessed or been a part of during our upbringing, both productive and positive, and destructive.)

2. Sal has a very poor self-image and feels Harry is what she deserves. (Again, this unconscious belief could be linked to learned early patterns.)3. Sal is deeply committed to keeping her marriage vows.

4. Sal sees some reason to believe Harry may turn his life around.

Several of these possibilities could be true simultaneously. There are probably other possibilities also.

You also wondered if there is any way that you can help. Here are three possible things that you can do:

1. Continue to be a shoulder for Sal. You sound like a good friend. Sometimes the best thing that a friend can do is to listen and then convey back what you have heard, without judgment. (Without judgment, that's the hard part!)

2. Offer to go with her to a local Al-Anon meeting where she'll meet others in her situation and learn how they cope.

3. Suggest that Sal find a couples' therapist, and if Harry won't go, she should go herself. Sal needs to sort out her own reasons for being in this predicament and how she can take care of herself.







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### Letters from the Past When writing was a necessity and an art

Lynn A Bonfield

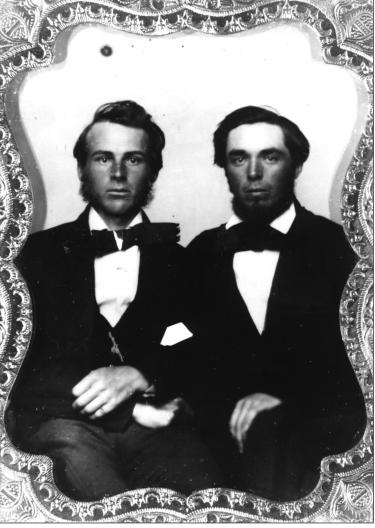
ustan Walbridge (born1832), a twenty-eight year old husband and father, described his current situation in this letter to his sister, Clara Walbridge Rogers (1830-1917), whom he had not seen since they both lived in San Francisco almost five years before. Like many young men from Caledonia County in the early1850s, Dustan had followed the adventurer's path to the California gold mines but never made his "pile." He then tried working at the wheelwright trade in San Francisco but failed as every steamer brought men willing to work for lower wages than Dustan earned. In 1857, he returned to Vermont with good health but empty pockets.

Clara, a Peacham school teacher, journeyed to California in 1853 and after a few years of teaching, she married and settled permanently there. When Dustan married a Peacham girl, Abbie Hardy (1842-1917) in 1860, he set up a business in St. Johnsbury with his brother, Augustus (born 1835), also a wheelwright. Unfortunately, this attempt failed as well for the market for carriages and buggies floundered when the Civil War began in April 1861.

The brothers had opposing reactions at the onset of the war. Dustan was eager to join the Union army; Augustus wanted to avoid it. Unlike Dustan, Augustus was a reticent man, known for keeping his thoughts and emotions to himself. Not surprisingly, he fled to California, where there was no pressure to join the army, and Dustan was convinced Augustus had made the right decision as he knew his brother would never adapt to army life. In this letter he warned his sister of their brother's habits as Clara had not seen Augustus for more than eight years. Dustan waited another year before volunteering, and tragically he died in June1864 from wounds at Cold Harbor. Augustus worked in California for a few years, and after the war returned to Peacham and eventually purchased the farm on East Hill where he and Dustan had been raised. A combination of pressures including the fear of not succeeding on the farm led Augustus to commit suicide on November 11, 1881 by hanging in the horse barn. The Caledonian noted that he had been "subject to long fits of melancholy. He was no doubt temporarily insane." The two Walbridge brothers are buried in the Peacham cemetery.

a long time-if we look back upon time past, it seems but a little while since you and I were together theire, it takes but a thought to span the whole distance, but in that time what a change has taken place in our Country-and if we look closer, we can see that many of the events which mark our onward progess through life have been passed-this is something that I have found out lately in fact I can hardly realize it now-when they ask me how my wife and baby are getting along it seemes as though there was some mistake that they dont meen me-but if I study uppon it awhile I see just how it is- Yes-I am maried and got a baby it is funny but is so-was married the eighth (a year ago) of last Oct.-and in ten months I made 25 buggies, and my wife had a fine healthy baby-not bad working was it-but the bother of it is-in these hard times I dont know what to do with either the buggies or the baby. our baby is a girl-I wanted a boy but Abbie went in so strong for a girl that I had to give up to her this time-we call her Nellie Florence Abbie claims the privilege of naming all the girls and I am to name all the boys . . .

We now live at St Johnsbury-have been living hire about six weeks, just commencing house keeping- what a jobb it is-what an everlasting running and getting things and getting fixed to suit you and then the milk bills and the wood bills and meat flour potatoes and what not have to be got. then what a nice bonnet Mrs Higgins has got for only four dolars and what nice delain you can get at Mrs Johnstons for 25 cts pr yd, and such a pretty little hood for baby only a dollar-all such things are new and interesting to an old fellow like me that has lived so long in single blessedness-and makes a thoughtful man like myself more thoughtful of the ways the money is come to meate all these new expences but not a bit sorry he done it for although there are some little vexations attending all these things with cares and duties multiplied it gives a man something to live for, and if he has a wife that is not extravagant and tryes to do the best she can as mine does-and a little one to look up with its little innocent face and talk its baby talk to you when you come home from work–I think it pays–there is but one concideration that makes me in the least regret taking such responsibilities upon me, and that is a War concideration. it makes me feel mean to think that my Country calls for men in her hour of need and I an able bodied man am here not ready at her call. I feele as though I ought to go-but Abbie cant bair to hire me mention a thing about going she has a little one and her folks think I ought not to think of going. I know there are many that have gone that are not as well situated to go as I am, but as long as all the men that have been called for from this state have been easily



Dustan Walbridge, of Peacham, left, and Ira Rix, of Dalton, N.H., pose for the camera in San Francisco in 1855. Costume historian Lynne Z. Bassett notes that both men wear the fashionable new turn-down collars with large cravats. Also, their facial hair is up-to- date, Dustan with bush sideburns and Ira with a trencher beard. Dustan also has his hair puffed on top, which was an 1850s fashion. Note the watch chain peeking out of Dustan's vest. Copy from ambrotype in private collection.

got and more offered than could go, how can I say to those that love and cling to me-I am needed and must go. I hope that necessity will never come but if it does-then I shall go. . . . There has over thirty gone from Peacham but few of them that you would know anything about

I suppose that Augustus starts

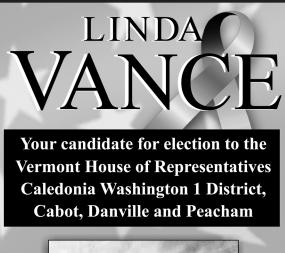
soon for Cal.-perhaps you will see him before you get this he will tell you all the news much better than I can write it Our folks thought it was not a verry good notion but I thought it was the best thing that he could do-there is nothing doing in our trade hire now and I dont know when there will be again-he is not one that is good for knocking around and finding jobbs is not a money katcher and if out of work is rather apt to be gloomy, have the blues &c.-and for such times has not quite enough energy and goahead about him-the same as it was with me- You know these are bad faults but I dont know as he can help them . . . he is as still as ever never says much and does not show his appreciation of kindness as much as some but has as fine feelings as any one-

I wrote this that you may know how to take him when he gets theire. I think he had better work at his trade than to go at any thing else if he can get work at that he is a good workman but not fast, although work that he is acquainted with he can do a good days work I want him to get a jobb theire in the city so that he can visit you often-so dont be afraid of him if he does seeme reserved . . . I do not ask you to do this thinking you would not do all in your power to help him without asking-but to encourage him to keep trying when you perhaps would think he ought to know his own business best. if you got acquainted with him and see him out of jobbs &c you will know what I mean-

I have not written half I want to but must stop for want of space-wishing him a safe voyage to you, and you all much happiness together I am as ever ...

#### **Your Brother** Dustan

The original of this letter is preserved in a private collection. Letters in this series are transcribed as written with no changes to spelling, punctuation, or capitalization. Eclipses denote words left out by the editor.



I share your concern with the state of our economy. High taxes and high spending by the State needs to be controlled. Too many are wondering how to fill their oil tank, gas up their car and pay for medical care.

I believe in attracting good paying jobs, with great benefits for the people in our state so that they will want to stay in Vermont and enjoy the quality of life here. My family has been residents of this state for the past 200 years and I want that to continue, for my family and yours. I believe in our state's small school system and would like to find a more equal way of funding that to the betterment of each of our Vermont students.

St. Johnsbury Nov 3 1861

#### Dear Sister,

Tn your letter to Augustus you said you would forgive all my past neglect if I would do better in the future. I will avail myself of that promice although I know it is much better than I deserve for I have been neglegent, inexcusably so, but never forgetful of you. I dont know how long it is since I have written to you but it has been



"I hope you join me in supporting Linda's candidacy to represent Danville, Cabot and Peacham. I need Linda on my team to help strengthen Vermont's economy and to fight to lower taxes for hard working families." - Vermont Governor Jim Douglas I would like all of our state's senior citizens to be able to enjoy their "Golden Years" happy and healthy in the place that they want to be, their own homes.

A vote for me is a vote for **Service not** Self-Service. Remember me when you vote.

Thank you, Linda Vance



LINDA VANCE Republican candidate for Vermont State Representative baid for by: LINDA VANCE FOR VERMONT **STATE REPRESENTATIVE** Alberta Charron, Treasurer P.O. Box 186, Danville, Vermont 05828 e-mail linda\_vance@charter.net 802-684-3488



# **No Small Potatoes**

### Vanna Guldenschuh

hanksgiving, the quintessential Vermont holiday isn't the only celebrated tradition in November. Deer season is as strong a tradition as any in the Northeast Kingdom and hunters abound this month. Providing food for the table is very basic to our existence and certainly peaks my interest as a foodie. Venison is a wonderful meat and its hearty flavor stands up to many different herbs, spices and marinades. It's lean, it's local, it tastes great and it's amazingly versatile.

I turn a good portion of any deer that comes my way into small roasts and chopped meat. You can make meatloaf, burgers, chili or my favorite, meatballs, quickly and easily. I usually add chopped beef or pork to keep patties or meatballs together, but if you are making chili, plain burger will work just fine. I make venison cutlets from the small roasts when I am feeling really creative and want to wow family and friends with something a little different. These cutlets are also a great way to get skeptical eaters to try venison for the first time.

#### **Venison Meatballs**

Assemble all the basic ingredients in a large bowl - do not mix. Add one of the following sets of ingredients for the flavor you want and mix everything together well.

Preheat the oven to  $400 \frac{1}{2}$  teaspoon 5 spice powder

degrees. Rub olive oil on the bottom of a large tray. Roll the meatballs and place on the tray. They can be close together. Bake in the oven about 20 to 30 minutes and check to see if they are done. I usually just cut one in half and taste it. Take them out as soon as they are done. They will dry out if you leave them in the oven. You can always reheat them in the microwave or oven later. There are some suggestions below on how to serve the different styles.

#### **Basic Ingredients:**

- 1 lb ground venison 1/2 lb ground beef (can use a combination of ground beef and
- ground pork) 1cup homemade or panko bread crumbs
- 2 eggs
- $\frac{1}{2}$  cup chopped scallions <sup>1</sup>/<sub>4</sub> cup chopped parsley
- $\frac{1}{2}$  cup olive oil
- <sup>1</sup>/<sub>4</sub> cup ketchup
- 1 teaspoon salt
- 1 teaspoon sugar

#### **Italian Style**

2 teaspoons dried basil 1 teaspoon dried oregano <sup>1</sup>/<sub>4</sub> cup cream <sup>1</sup>/<sub>2</sub> cup grated parmesan cheese You can use these meatballs plain or with tomato sauce and pasta.

#### Asian Style

2 tablespoons soy sauce 2 tablespoons sherry

(optional)

Cook down a soy, sugar and sherry sauce to drizzle over these meatballs for a great appetizer or serve them with rice and stir fried veggies for a tasty meal.

<sup>1</sup>/<sub>4</sub> cup cider 1 teaspoon dried savory (can use thyme)

1/2 teaspoon dried sage These meatballs do well in soup made with a beef or venison stock and lots of carrots, celery and onions. Make a rich broth and after the vegetables are cooked add the meatballs to heat. Serve with wide noodles.

#### **Venison Cutlets**

You will love these cutlets. Serve them plain or with a light marsala or marinara sauce. Make sure you have some left over for sandwiches with bread and butter pickles.

2-3 lbs venison meat (use small roasts from the hind quarter or shoulder) 4 eggs 2 cups all purpose flour 4 cups homemade bread crumbs or Panko Japanese style breadcrumbs 1 tablespoon grated lemon zest 1 teaspoon dried thyme <sup>1</sup>/<sub>4</sub> cup chopped parsley salt and pepper 2 cloves fresh garlic - kept whole 2 tablespoons butter Olive oil for sautéing  $1 \frac{1}{2}$  cups light beef stock 1/2 cup red wine

Prepare the venison - Cut the venison into 1/2 inch slices about the size of a deck of cards or

smaller. I cut enough for about 2 cutlets for each person. They make a great sandwich the next day, so don't worry about having a few left over. Salt and pepper each piece.

Put the sliced venison between two pieces of wax paper or plastic wrap and softly pound each slice into a cutlet with a meat mallet or the side of a large chef's knife. You do not want to pulverize the meat just turn it into a fairly thin cutlet. It is alright if a little hole appears here and there in the meat. Set them in the refrigerator.

Mix the flour with salt and pepper for flavoring. Spread the mix onto a flat plate.

Crack the eggs (use 3 at first and see if you need any more) into a fairly flat bowl and scramble lightly with a fork. Add about  $\frac{1}{2}$ cup of water to thin the mix.

In a large mixing bowl combine the breadcrumbs, lemon zest, parsley, thyme and salt and pepper (couple of shakes of each.)

Take the venison out of the refrigerator and line up the cutlets, flour, egg mix and the breadcrumb mix in that order. Put an empty flat platter out to place the cutlets on after they have been coated.

One by one dredge the cutlets in the flour and then dip in the egg to coat. Do about 4 or 5 pieces at a time. Take the cutlets from the egg mix and press into the breadcrumb mix to coat thoroughly. Place on the platter. Do this until all the cutlets are done.

In a large sauté pan heat 2 tablespoons of the butter with about 1/2 cup olive oil. You will have to judge how much oil and butter to have in your individual pan. It should be about 1/4 inch deep. A little more than a regular sauté but not a deep frying depth. Throw in a whole garlic clove and

let the oil get hot - be careful not to let this burn as it has butter in it, but get it hot enough to sizzle the cutlets when you put them in. When it has reached the proper temperature place the breaded cutlets in the pan with a little breathing room between each one. Adjust the heat so that they are browning lightly but not getting too dark. This step takes patience. You must brown each side of the cutlets and not take them out too soon (they should be a golden brown) or leave them in too long so that they overcook or get too black. Continue until they are all done to perfection. A perfectly done pile of cutlets is a thing of beauty for the cook to behold.

Place all the cutlets into a large baking pan so they overlap each other - like putting shingles on a house. There is always room for a few more just move them around. Choose a baking pan that will require you overlap them in it. This will make for better steaming.

At this point you may store the cutlets in the refrigerator even overnight - until you are ready to finish them or you can finish them right away. You can even freeze them at this point for later use.

Finishing: Mix the stock and wine together and pour over the cutlets until there is about 1/4 inch in the bottom of the baking pan. Cover tightly with aluminum foil and place in a 375 degree oven for about 30 minutes. The cutlets are now ready to serve as-is or in a variety of ways.

This steaming step gives the cutlets a wonderfully soft texture and a great flavor.





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Eight-year-old Connor Barany spent a good share of his summer learning how to enterprise and put the proceeds to good use. After offering multiple flavors of lemonade and tasty snacks to passersby in North Danville, Connor donated \$78 to six-year-old Zachary Porter, who was diagnosed with Leukemia earlier this year. The stand, designed and painted by the Barany family, was open 1 p.m. to 4 p.m. for six weekends throughout the summer and set up on his grandmother's front lawn at the corner of McDowell Road and Wheelock Road.



## Reflections There's something about water

#### By Van Parker

When we tell people in Connecticut that we own a house in Vermont they will often ask "Is it on the water?" "No", we will answer, perhaps a little defensively, "but it's really up in the hills with a great view of the White Mountains." We may then go on to assure whomever it may be that there are plenty of beautiful lakes and ponds nearby.

Not to speak of brooks. My favorite brook is about a mile from our home. For some reason, maybe a geologist could explain, the rocks in it are flat. Our children and now grandchildren have walked up and down the brook, stepping from rock to rock. There is one pool where the water is nearly three feet deep, enough to cool off on a summer day.

Trout navigate the stream.

Our nephew has cleared a space and built a cabin near the brook. One late summer or early fall day I walked down to a spot near the cabin. The trees had begun to turn and the scene had changed from mid summer. Newly fallen leaves were floating along downstream. The water was distinctly colder. But the sound of water running, moving over rocks, was the same. It was a calming, reassuring sound. That brook, mostly spring fed, just keeps flowing, all year, every year. It doesn't know if the stock market has reached a new low or a new high. In the words of the song "Old Man River" it just keeps rolling along.

There is something about water, moving or still, that draws people. We read the Burlington Free Press regularly. I would guess that at least every second or third day, something is written about Lake Champlain. It could be a piece about chemicals running into the lake or a boat race or combating the growth of algae, or ice fishing.

Senator Leahy even sponsored a bill in which he proposed that Lake Champlain be added to the list of "great lakes."

Vermont has many assets besides our "great lake." It's a beautiful state. It has more than its share of mountains, rivers and lakes, all the way from our nearby brook to Lake Champlain. The one thing we don't have is a coastline. That may be why some Vermonters go over to the Maine coast for short periods of time. Walking along the beach, listening to the waves, watching the tide come in and go out again helps to put one's troubles in perspective. It holds us steady.

I heard just today (October 8) that 80 percent of those interviewed in a poll said they were worried about money. What would happen to their savings, their 401(K) plans, and their ability to send children to college and eventually provide for their own retirement? These are not easy times for many people, here and elsewhere.

Robert Frost wrote a poem in which he said, "Choose something like a star." Frost was, in his indirect way, recommending a reference point that doesn't change, that holds steady. Stars may be fine for navigators but they are too far off, too distant for many of us. We need something closer, like that brook just down the road from our home.



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### People & Places

# My seventh continent

In last month's issue of the North Star, travel writer Dick Boera, of Lyndonville, delivered Part I of a three-part series describing his 2004 trip to Antarctica. Boera is a frequent traveler and contributor. The following is excerpts from the detailed journal he kept during his adventures.

#### Wednesday, Feb.18

The long underwear, wool shirts and trousers, waterproof pants and jacket, boots and two pairs of shoes, sweaters and fleece vest, neck warmer, heavy gloves, collapsible ski pole, reading material, binoculars, digital camera, and a few dozen other items ("just in case") are scrunched into one large piece of luggage and a carry-on when Julie deposits me at midday at International Burlington's Airport for the long journey south.

It's only Newark and the fun begins. After hustling from one end of the airport to its most distant terminal, it's announced that the gate for Continental Flight 45 has been changed to a different terminal. Further word is that the plane has been grounded for a maintenance problem; another will take its place. The 3:45 p.m. takeoff to Miami becomes 6:15 p.m., which virtually erases the scheduled layover time. Arrive at Miami at 8:45 p.m., another 15minute hike to the LAN Chile ticket counter...again at the concourse furthest from the arrival gate...where the agent tells me that the plane is already boarding passengers and it's too late to be processed. However, "not to

## Part II

Story by Dick Boera

worry." He's gone for ten minutes and returns with an American Airlines voucher for a non-stop flight directly to Buenos Aires, due to arrive there even earlier than the flight I missed (which would be going first to Santiago, then over the Andes to B.A.). 'Bueno!' The plane is overbooked; they're asking for eleven volunteers to give up seats...in exchange for first class flight tomorrow, overnight hotel and meals, plus a \$750 flight voucher. I can't risk it. I'm paged to the boarding counter and my heart sinks. Instead of an expected bumping, they upgrade my seat to first class...great! Solo plush swivel seat reclining into a bed, lumbar adjustments, leg rest; movie screen at my elbow and choice of films; chamfantastic pagne: menu (lobster/shrimp/salmon appetizer, cheddar and crackers with grapes, beef filet, Heinekens, Grand Marnier fruit salad, topped off with Courvoisier cognac); toiletry kit with socks, eyeshade, sewing kit, Kleenex, mint sachet, nylon bag and toothpicks; champagne or other drinks on request throughout flight. This must be a dream! If you "have to" travel first class, the time to elect it is on an 8<sup>1</sup>/<sub>2</sub>-hour, 4500-mile flight.

I have a day to explore Buenos Aires, its picturesque parks, the Avenida 9 de Julio - the shortest and widest boulevard in the

commemorating Argentina's independence from Spain, Casa Rosada - the rose-colored presidential palace and site of balcony speeches by the Perons, the La Boca shopping district with its outdoor art galleries and tango exhibitions, and a stop at the Recoleta Cemetery - a "city" of mausoleums...streets full of them...including that of the Duarte family, Maria Eva Duarte de Peron ("Evita") the most prominent among those entombed. There's a huge statue of Evita on the lawn of the nearby National Library.

world, the 67-meter high obelisk

The next day is a flight to Ushuaia, the remote city "al fin del mundo" (at the end of the world)...the southernmost tip of South America), hemmed in by Alpine-like mountains and glaciers. The adjective "spectacular!" can be used - the first of many times on this trip - to accurately sum up the visual impression. It's here that we board ship. Each cabin has a nameplate honoring a famous explorer or trailblazer; the one opposite mine is named for my number two hero, Lindbergh. (Theodore Roosevelt is still number one.) Each cabin has one of the striking photographs of the Shackleton expedition taken by Frank Hurley, its young photographer. A fleecelined red parka, backpack and cap are provided each passenger gratis. We learn that the ship has an open door policy; keys will be issued upon request. Although I routinely sign out a key, I never use it...leaving my stateroom unlocked whenever I'm not



#### "The World is a book, and those who do not travel read only a page."

#### St. Augustine

inside. (The system worked 100 percent. There wasn't a single report of a loss.)

Our first port-of-call is at the Falkland Islands.

#### Sunday, Feb. 22

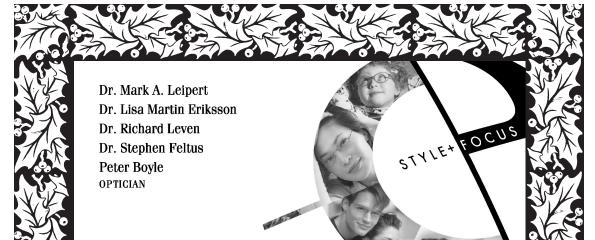
Wake-up announcement at 6 a.m., but I had awakened five minutes earlier to take a photo of the sunrise over the Falkland Islands where we've just arrived. After breakfast, we make our first Zodiac landing...a "dry" one...at a dock on Westpoint Island. Could have worn a T-shirt and shorts today. It's so mild. Sea is calm; it's a beautiful, sunny day. Take a long hike over the hills to see nesting black-browed albatrosses and rockhopper penguins. There are many geese on the island, making trails messy, and a few (crow-size) caracaras, falcon-like birds of prey...After

lunch, the ship anchors off Carcass Island where we make a wet landing and embark on a l-on-g nature walk, over hill and dale, sand dunes and rocks...about five miles (a bit much at age 78, but no more than a round of golf). Immediately we encounter magellanic penguins on the shore, then gentoo penguins a bit inland in the tussock grass dunes where they burrow, more along a beach on the far side of the island.

[On February 25th, we see our first iceberg, a massive hulk that the captain steers (almost too) close to. Dramatic! By dinnertime we're passing dozens, then hundreds of these goliaths.]

#### Friday, Feb.26

(54°3' south latitude) Up at 5:15 a.m. as we've arrived at the Bay of Isles, surrounded by





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a Himalayan landscape. Time for a quick breakfast, then ashore at Salisbury Plain. "Large" colony was an understatement. We're greeted by an estimated 90,000 king penguins (I would have guessed over a million), a mindboggling sight! They're as curious of us as we are of them...pretty friendly, not skittish, just beautiful coloring.

The setting is Shangri La-like with high, rugged white mountains, glaciers coming down to the bay. The tussock grass seems richer, more vibrant here. Watch huge petrel steal and kill a penguin chick while a skua waits to share the feast...sad. Fur seal pups abound, playing with penguins in the surf. Have (and need) many layers of clothing and am quite warm even though it's frigid and windy and light snow is falling. Looks like I've brought along all the right gear. We leave reluctantly and the ship moves on for another wet landing at Prion Island, followed by a steep, muddy, rocky climb amid fur seals and gentoos. High up on the grassy knoll we find nesting wandering albatrosses and petrel chicks. The panoramic view from here is almost too much to "drink in"...mountains, glaciers, icebergs in all directions. Have taken over 50 pictures already today, but will discard some that are redundant or underexposed. The tip to use the flash for all shots is good advice; I would have thought the opposite for snow scenes. We're ashore about two hours for each landing and I'm exhausted and perspiring after the last one, too many layers of clothing this time.

The afternoon landing is at Hercules Bay, but first a Zodiac tour of its inlets to see macaroni penguins and fur seals in and around sculpted blue-green icebergs...fantastic!

On landing, we see macaronis and the massive elephant seals close up. The seals here are surprisingly aggressive; I'm glad I have along the ski pole to fend off a possible nip. (The pole is also very handy for the many hikes over slippery and often steep terrain.)

Back to the ship at 6 p.m., then cruise to two deserted old whaling stations, the last one in Stromness Bay where Shackleton and two of his crew descended after climbing over the mountains from the other side of South Georgia. Many seals and king penguins now guard this ghost community and some reindeer are seen grazing on the plain behind the whale oil storage tanks. (Reindeer were introduced artificially here to provide a meat supply and sport for the whalers. In recent years, there was concern that they might disrupt the local ecology balance and there were suggestions to destroy the herd, numbering about 2,000. The effect of the Chernobyl disaster on the herds in northern Scandinavia put an end to such talk; the unaffected remnants here have become the control group for a long-term study of the genetic consequences.)

After lunch, the ship arrives at the old whaling station at Grytviken where local customs and immigration officials board the vessel to clear us into South Georgia. We go ashore, first assembling at the grave of Sir Ernest Shackleton who died here in January 1922 as he was about to embark on another expedition. Cups of vermouth are distributed to the assemblage and the captain conducts a very moving memorial service at the simple gravesite. On the reverse of the marker we Shackleton's favorite read (Robert Browning) quotation, "I hold that a man should strive to the uttermost for his life's set prize." The pilgrimage has already been most rewarding and fulfilling... Southern elephant seals, fur seals and gentoo penguins are our occasional companions at this site.

#### Saturday, Feb. 28

The 6 a.m. wake-up and early breakfast are getting to be an easier habit. This morning's 7:30 a.m. wet landing is at Gold Harbor, still South Georgia. The black sand beach (the sediment produced by weathered remains of volcanoes) is teeming with wildlife ... aggressive multi-ton elephant seals and less feisty fur seals (except for the bulls), king and gentoo penguins, skuas, petrels and snowy sheathbills. Have to start limiting the number of photos since I'm sure the results will later appear as boring as endless shots of foliage in Vermont...but there is so much to command the attention of the lens everywhere you look. How can you ignore those elephant seals battering one another or that cute penguin in the puddle?

I guess I'm fortunate since I seem to have lost my sense of smell. Others are complaining about the stench of penguin guano and elephant seal excrement here, but I'm oblivious to it.

Weddell seals are spotted for the first time as we begin to cruise in the Drygalski Fjord. We pass several blue-green glaciers with erosion sculpting giving them eerie shapes. The ship stops at the end of the fjord within 50 feet of the glacier. Everyone is outside the bridge or the observation deck to gawk and take another few hundred photos. Spot leopard seal on an ice floe, a new species for our list. While we're pulling away from the glacier a huge segment. as large as a hotel, calves off throwing spray onto the bow and creating a huge swell all around the ship. Low clouds over the rugged mountains suggest once again that we're engulfed in Shangri La. A planned walk on the nearby glacier is cancelled since we're behind schedule after spending so much time in the fjord. Sailing back from the "dead end" we head southwest toward the South Orkney Islands.

#### Sunday, Feb. 29

There's a timely sighting of a jade iceberg, a fantastic sight that my photos will hardly do justice to. The incredible sight of a lone penguin, half way up on this leviathan, gives some perspective to the enormity of these floating giant-size aircraft carriers (some of which are a mile long). The penguin looks like an ant. Some of the icebergs look like battleships, others like volcanoes, ice castles, Dali sculptures or the Gehry-designed Guggenheim Museum in Bilbao. Growlers, the small filigreed scraps of icebergs, are a greater danger to ships since they're not large enough to be visible on the radar screens.

At 6 p.m. a fin whale is spotted; lots of spouts, but see the body only once, too fleeting to be captured on camera...

Most of the passengers aboard are a well-traveled group, but a new friend tells us that the story of the young Japanese girl...about whom we know so little...who also joined the ship in Ushuaia...with a motorcycle...tops anything he's come across. If I have the story approximately accurate, she started out from Japan, ferried to Vladivostok, motored across Siberia to Moscow (having to board train for some roadless stretches), then cycled to Helsinki, ferry to Stockholm, ferry to Denmark, cycled down through Germany and France to Spain, ship to Paraguay, motored down through Argentina to join our ship, will motor up through Chile after disembarking at Punta Arenas and take a ship back to Japan. Good grief! The three Japanese young men aboard are not actually with her; they met in Ushuaia...

Tonight I watch the four-hour movie "Shackleton" on TV in my cabin, very faithful to the epic events of the survival saga. Kenneth Branagh bears a striking resemblance to Sir Ernest and gives a faithful portrayal of the explorer; a very worthwhile "timeout!

#### **Peak Perfection**

The air is filled with gold, as if the light reflected from the leaves remains suspended, a misty filter to the view. Nature stands drowsy and fulfilled, waiting for a puff of wind to break the spell.

#### **Isobel P. Swartz**



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Friday, Feb. 27

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UPPLY

## 'The Immigrant's Contract'

#### By Marvin Minkler

Leland Kinsey has written a magnificent, collection of linked poems, set in the northern reaches of Vermont. The booklength series of poems tell the story of a French-Canadian, immigrant child who crosses the Canadian border, into the Northeast Kingdom from the Eastern Townships, with his family, in a horse and wagon at the turn of the century.

"The Immigrants Contract," Leland Kinsey's sixth volume of poetry, follows the young immigrant as he grows into a man, who at various times in his life, helped dynamite a side of Jay Peak, so that a road could be built across it's flank, log the forests of Canada, worked the veneer mills, boated to Cuba, milked cows in Florida, tended dams, pulled up snapping turtles in the Kingdom, and dug up dinosaur bones in the badlands. Moving, and powerful, it is a book ripe with life and sorrow. A life of displacement, hard work and transformation

Acclaimed author, Howard Frank Mosher wrote of the immigrant. "Here's a jack-of-all trades, and hell, most of the trades he knew were obsolete. You're not going to meet him now, or people like him. They're gone."

The poet, who lives with his wife and three children in

Barton, wrote the book in four months, in late 2005 and early 2006. The idea for the book had begun long ago, when Kinsey met an older man from North Troy, of French Canadian descent. The man was a natural storyteller, with many adventures to relate about his life in the Northeast Kingdom, and beyond. The man talked while Kinsey took notes, hoping that at some point in time the material could be used. He knew that the stories would be lost forever if someone didn't write them down, while the immigrant talked.

"Sundays, us teamsters would mix a tub of warm bran mash for our team to clean them out for a week.

I'd braid ribbons into my teams manes and I'd even take the longer hair of their bobbed tails and knot them up with bits of yarn. Then we'd have ourselves an informal show with the whole crew turned out in their finest. The festive air, the lateness of the hour, the horses figured soon enough no work coming so then they picked their front hooves up in fine park trots, especially the Percherons "The Immigrant's Contract," spans most of a century and encompasses an amazing range of experiences.

"The Immigrant's Contract," was published by David J. Godine, and can be found in our independent bookstores.

## Woody's Words How our language changes along with us

#### By Woody Starkweather

Vermont's autumn beauty makes me think of how natural changes produce glories that fall unbidden at our feet. Windfall. Grace. Taking the breath away.

Words too change. Language grows and morphs to suit the needs of an era, a season, a workplace, or a new technology. And we reap the benefits. Well, okay, sometimes the windfall words are scaly, misshapen apples, but just as often they're sweet and well formed, even juicy.

We have living with us here in Danville a young man from Kyrgyzstan, struggling to learn English. "Why do you say geese, but not meese?" he asks. "Why can you say 'wicked' when you mean something is 'really good'?" There is no logical answer to questions like this. Language isn't logical; it's historical. The odd exceptions and irregularities of English come from the influence of many other languages over many long years. Language "borrows" (steals actually) and also develops and changes within itself — unpredictably, whimsically. Language evolution is an organic process much like the evolution of species. Here are some examples.

Not long ago, the word square described someone who was out of

it, not a part of the current trend. Maybe this usage came from the idea of the square peg in the round hole — someone who didn't fit in. We don't hear square that much anymore. We do still hear its opposite, hip, which was coined at around the same time, probably from "hep cat," a jazz word with a similar meaning. Square, however, is no longer hip.

How does it happen that one expression comes into the language and stays, while another is born, flourishes briefly, then dies out?

Many words start out as vivid metaphors. Butterfly is an interesting example. Originally flutterby, it described the insect in a way that was straightforward and descriptive, solid, utile, but maybe a little boring considering how gloriously ephemeral a butterfly is. Some unknown language genius transposed the syllables, perhaps responding to the animal's whimsical beauty on a soft spring day. Maybe the "flutterby" was yellow and made her think of a buttery flyer. I say "her" because I see this genius as a young girl in a pinafore giggling as she runs through a meadow of wildflowers. The new name, more whimsical and poetic, responds to the beauty of the carefree insect. And it has lasted, even though the poetry that midwifed its birth has long since gone out of print. Now, it is simply the word we use, butterfly

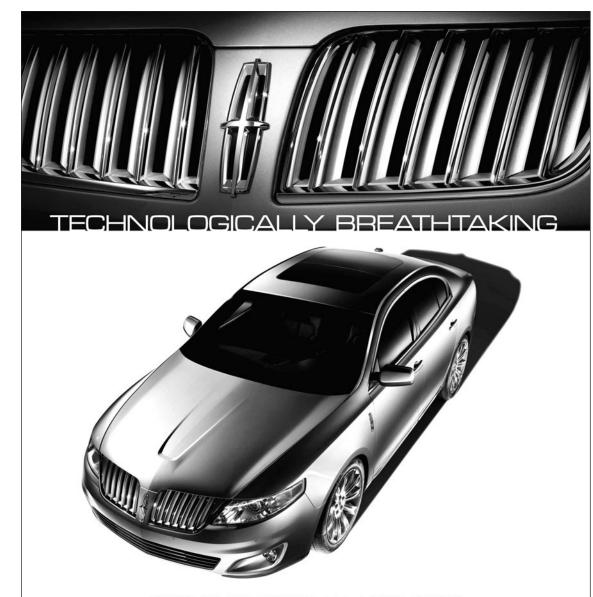
Language change also produces clichés. Once, saying that someone was "over the hill" or that an idea was "old hat" was vivid and poetic. In a wonderful leap of imagination an outmoded idea was made akin to last year's haberdashery. Now the leap is gone, but the expression is still with us, but it's very old hat.

Other expressions don't last even as clichés. I remember hearing the expression "pink tea drinker" in the 50's. I'd never heard it and didn't understand it. Conservative thinkers used the term to refer to elitists with communist tendencies, so it would not have been uttered in my liberal childhood home. But, asking around, I found out that "pink" referred to Communist leanings, and only elitists, faintly British and above hoi polloi, drank tea. Politics aside, the expression is a lively metaphor, but it died out anyway. Why? Because the idea it stood for passed out of our political life. Once the idea lost credit, the expression had no home. Its niche in political discourse disappeared, and it became as extinct as a brontosaurus.

And for the same reason. If there is no place for a species in the world – no food source or nesting place or suitable climate, it becomes extinct. It is the same with words. They survive if they express ideas that are current and important.

Slang is at the forefront of language change. It is a motley collection of mutant terms that might fit in somewhere but will probably survive only briefly along with the cultural quirks they refer to. These mutations arise more in adolescent speakers, eager to differentiate

Continued on Page 18





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# International Flavor

Autumn on the Green draws vendors from all over the U.S. and beyond

Photos & Story by Cheryl Linsley

rom the first trace of color on a little maple tree at the southwest correr of the Danville Green in August, through full blown glory on the big trees in late September and early October, to starkly majestic branches standing guard over the beloved center of Danville village - it's

unquestionably autumn on the green.

In the midst of this annual metamorphic cycle, the Danville Green was itself transformed from a sea of red flags and white site markers to a small city of one hundred fifty vendors. And despite chilly temperatures and invigorating breezes, Autumn on the Green hosted several thousand guests from 40 states, the District of Columbia, 15 foreign countries and four Canadian Provinces. Cars were parked as far as one could see, in every direction and in every available space.

Town greens were originally created to provide grazing areas for livestock. On Oct. 5, it could be said that it was possible for patrons of the green to literally graze their way from one end to the other. Hearty soups and stews, vegetarian entrees, sandwiches and fries, desserts from the gourmet to "just like grandma's," BBQ, cheese, complete hot lunches, hot and cold beverages, and so much more awaited guests at nearly every turn.

With caller Bob Grant, the Country Corner Squares

demonstrated the joy of square dancing to an appreciative morning crowd. A large gathering congregated on the sap bucket and board seats at the bandstand to enjoy the soft rock and country ballads played and sung by Skip and Debbie Gray, along with their daughter Morgan and friends Hannah Lazerick and Hannah Kitchel. The enjoyable late afternoon entertainment was by Contra-dance band, the Parsnips.

season.

The number and quali-

pating is testament to

the artistry, creativity

and skill they want to

share with visitors to

**Vermont's Northeast** 

own most spectacular

Kingdom during its

ty of vendors partici-

Right next to an impressive display of antiques, the Danville headquartered American Society of Dowsers introduced the ancient art of finding underground water veins with dowsing rods to interested onlookers. P.E.T.S of the Kingdom offered several children's games and prizes. A blacksmith, recreational tree climbing professional, painters, basket weavers, wood smiths, rug hookers, knitters, quilters - all demonstrated and encouraged participation in their art throughout the day.

Segways made their Danville debut courtesy of Segway of Northern New England, hosted by Washburn Lodge #92. The 21st century personal transportation device captured the attention of young and old. Instructors assisted the curious and adventurous in how to use the "state of the art" personal mobility equipment.

One of the most unusual items shown was a beautifully handcrafted



the Green was a smashing success with a diverse group of vendors, games, music and even a Segway demonstration. The weather may have been dreary on Oct. 5, but plenty of patrons turned out.





wooden coffin, reminiscent of times past and a resurgence of simpler tastes today. Its creator brought other traditional items, but the casket was incredible in its simplicity.

Kathy Rooker, proprietress of the village's Sewin' Love Fabric Shoppe, pieced a lovely wall hanging rendering her vision of Autumn on the Green that was displayed throughout the event on the picturesque grain wagon that welcomes passersby on Route 2. The number and quality of vendors participating is testament to the artistry, creativity and skill they want to share with visitors to Vermont's Northeast Kingdom during its own most spectacular season. And it's just plain fun!

Always the first Sunday in October, next year's 7th Annual Autumn on the Green will be Oct. 4, 2009, from 10 a.m. to 4 p.m. It's never too early to reserve the date and make plans to join Danville enjoying and sharing autumn at its peak. Autumn on the Green is recommended by Scenes of Vermont, and a multiple winner of the Vermont Chamber of Commerce Top 10 Fall Event award. Check the web site www.autumnonthegreen.com or write aog@charter.net or call 802-684-2528.

#### **HELP NEEDED**

The Danville Chamber of Commerce and the Autumn on the Green organizing committee are trying to trace the ownership history of the wagon used for the annual event prior to its purchase from Judge Springer. Anyone with information can contact the committee at (802) 684-2528, PO Box 273, Danville VT 05828 or aog@charter.net.

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#### 18 NOVEMBER 2008 THE NORTH STAR MONTHLY

It had been a long, cold winter in The City. It was 1929, and a load of discouragement with the economic depression hung over everything, and spring did not appear in a sunny burst of hope. It was a grim time, and there were no 'safety nets' like Social Security or Medicare to fall back on.

A once-successful businessman, the father of a friend of mine, jumped to his death from one of New York's many bridges. The government supplied tons of apples, which were sold on street corners by men who had never considered unemployment as a possibility.

My stepfather's long-time employment with the New York branch of a prestigious European banking firm dissolved overnight as the firm collapsed. (Such a thing seems only a little less bizarre in light of recent similar financial collapses!) Families struggled to get by on anything they had managed to put by during good times. Many, of course, suddenly had nothing.

A college classmate of my stepfather's who was living abroad, apparently untouched by the disaster, contacted him and said that he had a large, empty, but wellequipped house just outside the city that needed a family to move in and care for it. He would be most grateful if our family would take over the house at least until we were able to regain our feet and start over.

We were in no position to refuse such an offer and really had no alternative. We could only be grateful and accept. My mother found someone to sublet the apart-

#### By Bets Parker Albright

The Lost Is Found

ment. So we gathered together what belongings we would need and went off to our 'borrowed' house.

The friendly owner of the house traveled back to help us get settled. He told us that there was an old but functioning car in the garage that we were welcome to use. Before he went on to rejoin his family, he said, "By the way, somewhere in this house there must be a document that I have mislaid. I have searched high and low, to no avail. If, by any chance, you come across a white paper scroll tied with a ribbon, please notify me at once and I will arrange to collect it. I am really distressed at losing it, and do hope it will turn up!" With that, he went on his way.

As we continued settling in, we began to enjoy the house very much. I was given the large sunny room that belonged to the daughter of the house. She was at school in Europe. I was urged to enjoy the books and games there, along with a well-equipped doll's house. This excited me, as I had always wanted a doll's house but there wasn't room for one in our apartment.

Before long, we were each doing 'our thing.' I was happy in the local school, my stepfather found some part-time work in a local bank and my mother did a bit of painting. She drove the old car into the country where she could do her water colors, some of which she would sell.

One day I decided to empty out the big doll's house, which was dusty, tidy it up and rearrange everything. There was even an attic under its sloping roof that was full of old doll furniture, little dolls and other accessories. I was pulling these out when I noticed something stuffed back under the eaves. It was odd-shaped and rather dusty. I reached in with a bent coat-hanger and was able to hook one end and pull it out. When I shook the dust off it, I could then see that it was a quite large piece of paper, rolled up tight and tied with a faded bit of red ribbon. Thus I untied and unfurled the paper and sat down to examine it carefully. There was a lot of faded old-fashioned writing that was very hard to read, and there were a couple of red seals attached at the bottom.

When my stepfather came home, I showed it to him, barely concealing my excitement at having discovered it. He looked it over and shook his head. "I just wonder if this could possibly be what Mr. Williams was searching for. I'll tell him about it, and as soon as he can come, we'll show it to him." Mr. Williams came quite soon after, and was delighted with the find.

"This is indeed what I was looking for, but I can't imagine why it was in the doll's house," he said. "I never would have thought to look there." He went on to explain that it belonged to his father, who guarded it carefully, so that Mr. Williams had never seen it. He rushed off to show it to his wife, and later told us how thrilled they were to have the document, though they were still not sure why it was important, as it clearly was. They took it to their lawyer, who was sure to give an explanation.

"Meanwhile," he said, "I think we should all go out for dinner and celebrate the discovery!" So we did, and our hosts showed us a very good time. We told them how grateful we were to be in their lovely house. Mr. Williams laughed and said he doubted they would ever have found the document. He said that when I was older he would like to have me work in his office, so that he could then be sure that anything lost would soon be found!

That was a promise for the future, but Mr. Williams was so pleased about the document that he got busy looking for a really good job for my stepfather. In only a few weeks he found just such a job in his own office. We could hardly believe our good fortune and were soon able to move back into our own apartment.

We remained fast friends with our kind hosts. Things began to look up for us. My mother got some requests for her paintings after they were displayed in Mr. Williams' office. The level of anxiety in our life diminished greatly, and I was especially happy that my good luck had helped in turning our fortunes around.

What was the significance of the document? Why had it been stuffed into the back of the doll'shouse attic? The answers to these questions were never revealed!

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# Woody's words

#### Continued from Page 18

themselves from adults. But sometimes they stay with us because we need to say exactly that. The druggie culture of the sixties gave us many of these – tripping, mainlining, getting high, etc. – and many are still in use. The idea of being transported by some specific process, not necessarily drugs, is a useful thought, so even in our more sober time, someone could say "I was tripping on autumn today." Well, probably they remember the sixties. Or not.

Technical terms survive as long as the technique is being used. We're learning now how to use terms like google and shareware. And they'll be with us as long as we keep googling for shareware. New ideas require new terms – subprime mortgage, default credit swap, investment bank. Hopefully, these terms will only wrinkle brows in the future. But other ideas will, we hope, live on to enrich the language – tidal power, solar thermal, localvore – just as the genetic mutation that gave some dinosaurs the ability to fly has given us, with grace, the sound of birdsong on a spring morning.



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all sides, be thoughtful in my

the best decisions I can.

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## What are you doing for Halloween?

By Bruce Hoyt

Some time ago I received a letter from a longtime friend explaining his sudden departure from the St. J. area. I will relate his frightening story but will limit the details to protect his privacy.

When the Moore Hydroelectric Station was under construction in the mid '50s, many of my contemporaries took jobs vibrating the tons of concrete in the continuous pour. The letter writer, however, hired on with a crew moving remains from the old Pattenville cemetery up to higher ground. The village, if it could be called that, consisted of half a dozen houses where Route 18 swooped down through a valley. It would eventually lie beneath 170 feet of water, necessitating the removal of its buildings and the bodies resting in its graveyard.

College age students, supervised by a funeral director, used hand tools to disinter the deceased and carefully placed the remains in individual, labeled boxes for transfer to a new resting place. The temptation to take short-

cuts comes to us all at one time or another and for my friend it came late on a Friday afternoon when he was tired and more than ready to finish up and get back to the temporary dormitory that housed the young workers. A body in particularly advanced decomposition was going to require a lot of sifting and picking. He had heard that moving a difficult grave could be accomplished merely by moving the soil reddened by the iron-rich, decomposed liver of the deceased. So that's what he did.

My own compliance to the easy way came that summer when I painted the Portland Street Overpass with a steeplejack crew. The boss said the "pigeon poop primer" would be adequate in the hard to reach (and hard to inspect) places. Good enough for me!

My friend, however, soon saw his shortcut as a desecration and a sin. We'd talk about it over a brew from time to time, and the pain in his conscience gradually subsided. It reemerged sharply a couple of years ago when he took a job in Littleton. Every workday he had to drive by the sunken foundations and vacant graves far below the reservoir surface. He knew what was out there.

No backyard tree or TV antenna pokes the surface to mark the place, but Pattenville lies beneath the south tending cove of the lake that comes near the arcing I-93 highway, just beyond Moore Station. On late summer nights, the warm water and the cool air above it tends to generate fog. For him, the fog generated unexplainable forms which gave him such anxiety that he often stopped for a drink before heading home. The forms became a bearded man with soggy clothes and straggling waterweeds. The drinks became harder. Once, as he drove by, the apparition shouted "I want my..."

My friend gunned his Dodge up to red line and never heard the rest. Thereafter he always drove with the windows up. He didn't have to hear it, but still he saw the vision more and more through October. It gave him a burning sensation at the bottom of his rib cage. Finally, he wrote in his letter that he had to move away to another state to find a new job and avoid this torment. A month later he was dead.

We all had our suspicions, so a nurse in our group made a few phone calls and reported back: "Yes, cirrhosis." Then added "not the usual spongy form of liver deterioration, but more like burned, cooked."

A couple of the guys said, "Yup, drank too much." One offered, "Microwaves. He worked on microwave towers."

Building & Remodeling Painting & Wallpapering Snowplowing & Sanding Another remembered taking his girlfriend out to see the new hydro station, and seeing an old man trudging along the bank, as if looking for something. "I felt a pain in my gut and a chill at the same time", he said. "Creepy! I never went back".

We talked some more about these strange phenomena.

There was even a proposal to go see for ourselves but we decided that we would look ridiculous. We're all too old to go "sparking" in the moonlight, so we ordered another round and left the matter to be explored by younger guys and their girlfriends. If they dare.

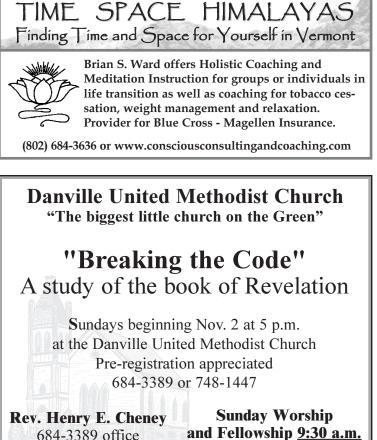


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## Rocky emotions and intense competition in wake of the economic **downturn**

Photos & Story by Carla Occaso

ynn Sakal of Kirby worked as quality manager at Lydall, Inc. a St. Johnsbury automotive parts manufacturing plant, until getting permanently laid off this summer due to a planned facility closing.

The news came suddenly one Thursday at lunch, she recalled recently. Sakal and her family of four had relocated for the job from Detroit, Mich., just over a year ago and expected to be here awhile. Then the company announced it would consolidate and leave Vermont.

"I've mainly been in the automotive industry for the past 20 years," Sakal said in her kitchen overlooking the Willoughby Gap. "Part of me felt relief because I could see the automotive industry. With the impact of gas ... you constantly worried, 'Am I going to have a job tomorrow?""

Sakal went home to break the news to her husband, Al, and two children, Noah, 12, and Emily, 15. She said

they discussed key survival issues. First, she and her husband made sure to put aside food provisions in case the job hunt took longer than expected. Second, she said she took the children shopping for school clothes with the understanding no new purchases would be made until after she landed a new job. And third, she made a plan of attack to find employment as quickly as possible. She realized the situation would most likely force the family to move out of the Northeast Kingdom because of the shortage of jobs.

The family also cut luxuries, such as premium cable channels, but kept the high-speed Internet connection she would use to find work.

"I wanted to maintain my professional habits," Sakal said. "I got up early, got the kids to school. I worked on my resume and went to career Web sites." She set a goal of three job contacts per day. Within a few weeks she

Lynn Sakal, of Kirby, had to go out of state to find a job after she was laid off from Lydall in St. Johnsbury after the manufacturr decided to consolidate plants.

Part of me felt relief because I could see the automotive industry, with the impact of gas... you constantly worried 'am I going to have a job tomorrow?"

arranged telephone interviews with companies all over the country. It took several more weeks for interviews to lead to offers, but as of this writing she had one job offer and a couple more possible opportunities - all outside Vermont.

Sakal said her faith in God guided her and a positive attitude was key to finding work. She believed she would get a job. She refused to let herself get depressed. She did have low days, but said she still forced herself to make contacts on those days.

Others with tighter local ties are unable to cast as



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wide a net as Sakal. For them, prospects are slimmer.

Shirl Sizen of St. Johnsbury worked her last day as an engineering administrative assistant in July for Mobile Medical International Corporation, a St. Johnsbury medical equipment manufacturing company where she had worked for the past three years. Sizen fell victim to budget cuts this summer with nine other coworkers. Sizen now competes with a crowd of newly unemployed people for a small pool of job openings. Unlike Sakal, Sizen said she does not have the resources to move out of town. She's stuck competing for the few jobs within driving distance of her New Boston Road home.

"Every job I apply to, there's 10 friends applying to the same job," Sizen said recently. "That's what I keep getting, [letters that say] 'We'll keep your resume on file.""

Sizen said her closest neighbor and someone a few doors down have been laid off as well. Sizen devotes every Monday to apply for jobs in person by driving from employer to employer hoping for an opening. Gas costs are getting prohibitive. She has visited some workplaces two and three times, but so far, no luck. Many days she goes to the Cobleigh Public Library in Lyndonville to search for jobs on the Internet.

"I just want to get back into an office," she said recently. "Some place close by."

Sizen has two children, David, 3, and Dalton, 1, who are in daycare while she looks for work. The expense is hard to keep up with, but Sizen said she cannot bring them along.

So far Sizen and her fiancé, David White, a carpenter, are getting by, but Sizen said she doesn't know what will happen if this situation drags on.

"I'm going to pay my daycare this week and half my house payment," she said. "Then I'm broke. I won't have any money for gas, food ... I don't think I can afford diapers."

Sizen is not alone in her challenge. Two human resources converified tacts her description of a glut of workers vying for few jobs.

"Definitely, what is out there is very competitive," said Deanna de la Cruz, driver resources manager for Northern Gas Transport in Lyndonville. "We received triple the amount [of job applica-

tions] we have in the past." Northern gas recently advertised two office jobs and some truck driver positions. A staffer at Caledonia North Supervisory Union also reported an increase in job applications.

When Lydall, a company that makes car parts, moves Vermont operations to its North Carolina facility, 190 St. Johnsbury-based jobs will disappear, a company spokesman said in September. Joel Schwartz, economic development director for St. Johnsbury, called the situation "devastating" for the local economy.

A slew of layoffs this year means bad news for everyone, said Steve Patterson, executive director of the Northeastern Vermont Development Association, a

regional planning and economic development agency based in St. Johnsbury.

"Obviously when you lose your job it is a very significant event," Patterson said. "Every time you have a significant layoff, like you do at Lydall, it is never good for the local or regional economy. It might make you stop and think before you decide to buy a new car. It is difficult, and it is hard, but the response is to look forward and do the best we can to reemploy those folks. We are trying to respond as well as we can to the situation at Lydall." Federal economic development grants will help pay for training and reemployment efforts.

Patterson said in October he was meeting with Patricia Moulton Powden, commissioner of the Vermont Department of Labor, Carol Moore, president of Lyndon State College, and local employers to put together an infrastructure to provide training and support for laid off workers. Still, it is difficult to predict how much the Lydall layoffs, which may not be complete until the end of 2009, will affect the local economy, Patterson said, because it is not known how many workers are willing to relocate to North Carolina and how many have already found other work.

While jobs will be lost at Lydall, two local manufacturing plants will be hiring, Patterson said. NSA industries in Lyndonville and Vermont Aerospace in the Lyndon-St. Johnsbury Industrial Park have reported shortages of trained workers. NSA has roughly 40 openings for machinists and/or welders.

But the few openings may not be a match for the nearly 200 layoffs. Unemployment has trended up statewide, according to Vermont Department of Labor statistics.

Unemployment statewide has grown by 2,300, from 15,000 to 17,300 since January 2008, according to the Vermont Department of Labor Web site. Also according to the department, unemployment in St. Johnsbury alone rose from 600 in August 2007 to 750 in August 2008. This does not include the majority of Lydall workers.

This holiday season might be more notable for how neighbors help neighbors than for how many new video games can be found under the tree.







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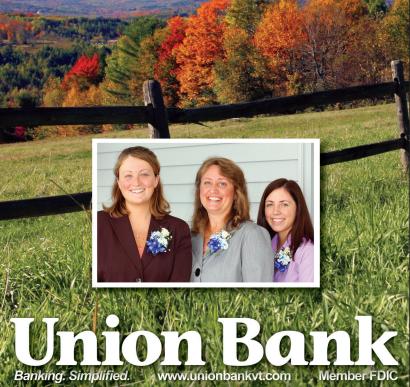
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## Ready for radon Fairbanks Museum offers free testing kits

#### By Isobel P. Swartz

Fall is here and the heating season has begun. This is a great time to test your home for radon. This is important because more than 20,000 lung cancer deaths a year in the United States are attributable to prolonged exposure to radon. It is the second leading cause of lung cancer in this country.

Radon is a chemical element that occurs in nature. It is a gas formed by the radioactive breakdown of uranium in the rocks of the earth's crust. It has the potential to harm delicate lung tissue if it is inhaled, because it is also radioactive. Radon passes through the cracks and fissures in rocks, through pores in the soil and eventually out into the atmosphere. It can also be trapped inside a house, when it infiltrates through cracks in a basement floor or walls.

In most cases radon escapes with the regular air flow through the home but when the air flow is slow, or rooms are kept closed, radon can accumulate in the inside air of the home and reach unacceptable levels. Radon is odorless, colorless and tasteless, so the only way to detect it, and find out how much is present, is to do a radon test.

The best way to test is to do a long- term test (2-3 months) during the heating season when the home is closed up. The warmer air in the home rises and creates a slight negative pressure in the lower level of the building that draws air, including radon, in through any existing cracks. A long term test gives a better reading of the average radon level in the building. The best place to do the test is the lowest living level of the home. This might mean the basement if there is a finished area such as a bedroom or den there. If the basement is only used for storage, laundry and furnace, then the first floor would be the level to test. There are a few other simple guidelines for testing that come with the test kit.

Test kits and analysis are available free to Vermonters through a grant from the U.S. Environmental Protection Agency to the Vermont Department of Health. They can be obtained locally from the Fairbanks Museum and Planetarium by calling 748-2372 ext.105, by email to pswartz@fairbanksmuseum.org, or by going to the Museum's web site: www.fairbanksmuseum.org. Under "Explore" on the Home Page you will find the Radon Program's part of the site. Here you will find information about radon and answers to several frequently asked questions. You can also order a radon test kit through the web site.

Test kits should be returned to the Museum after the testing period is completed. They will be sent to a lab for analysis and the results will be reported to the clients. Help is always available from the Museum's Radon Program coordinator who will interpret test results and suggest follow-up actions, if necessary. A future article will explain methods of reducing radon levels in homes.

Isobel P. Swartz is the radon program coordinator for the Fairbanks Museum and Planetarium.

## A Shaman at sunrise 'Walking in beauty'

#### By Susan Bowen

Why did I rise at 5 a.m. on that recent Saturday to drive to Marshfield? It was not a usual thing for me to do, but my daughter Sarah had invited me to join her, and I felt more than a bit of curiosity about this new experience. I knew that a shaman from Greenland had been invited to the area, and he was going to lead a sunrise ceremony.

Shamanism is a range of traditional beliefs and practices concerned with communication with the spirit world. A practitioner of shamanism is known as a shaman. Shamanism is based on the premise that the visible world is pervaded by invisible forces or spirits which affect the lives of the living. In contrast to organized religions lead by priests and which all members of a society practice, shamanism requires individualized knowledge and special abilities. Shaman operate outside established religions.

As we arrived, a group of 30 or 40 people had formed a circle around a fire glowing in a small round hole. At first, I couldn't see where the shaman might be, but I noticed that everyone's attention was directed towards a certain part of the circle. Yes, someone was talking, quietly, simply, talking about beauty and light, the light of the fire that was dying down, the light of the sun that was about to rise, that must be the shaman, whose role in his community was a combination of keeper of his group's history, teller of tales, and spiritual leader. It seems that people in other places in the world want to learn his people's way of understanding the big questions humans have been asking ever since we had the words to ask them. Who am I? What is this world in which we live? What is the right way to live our lives in this world?

Many Native American groups have a word for their way of life as reflecting their spiritual beliefs, translated into English as "beauty." The Navajo speak of "walking in beauty" to mean following their spiritual customs, feeling the world around them as a whole of which each is a part. In his talk, the shaman was expressing a similar theme, but directing our thoughts in a particular event, the sunrise. Do we, the people of today, tend to take a purely scientific view of the natural world because of all the spectacular discoveries made by scientists in recent times? We may know more facts about the sun than someone 500 years ago, or 5,000 years ago, but that fact should not change our feelings of awe and wonder when we see the sun rise each morning. As the shaman was talking, he picked up a drum and held it over the fire, apparently to improve in some way its resonance. Then he performed an impressive chant, accompanied by the drum, which, rather than

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Continued on Page 38

# Christmas comes to the Old North Church

Gardening & Growing Marsha Garríson

#### By Dick Strifert

The Old North Church will hold its first Advent Lamplight Service and Carol Sing at 7 p.m. on Dec. 14. The service will be led by Danville Ecumenical the Community and their choirs. There will be a fire burning in the wood stove, and we are counting on lots of body heat, but please dress very warmly and remember to bring a flashlight.

We invite you to come and see the restoration of the Old North Church in progress. The clapboards on the south side were meticulously restored or replaced this past summer by Jan Lewandowski and Chris Patton. Much of the upcoming work now has been made possible through the generosity of several individuals and organizations. The Old North Church received a Preservation Grant made possible by a partnership between the Freeman Foundation and the Preservation Trust of Vermont. In addition, we received a bequest from the estate of William J. Stanton. Bill, a former trustee, was an ardent supporter of the church and throughout his life time, he and his family donated much of their time as well as financial support to this treasured historic site. We are also receiving numerous donations from individuals and families through the ongoing "Adopt-A-Window" campaign. Accordingly, the restoration work continues to progress. The exterior of the church was painted in late summer by Leonard Spencer of Cabot, the interior walls of the church have started to be stripped of the wall paper, and the plaster is being repaired to its original condition by Sally Fishburn. The four windows on the west side of the church will be removed this fall to be restored at the shop of S. A. Fishburn in Danville.

We can reminisce and experience what it was like in the early 19th Century. It is true we won't be in horse drawn carriages traveling over snow-rolled roads, but we will be huddled together by a wood stove in the glow of kerosene lamps to hear readings of the gospel and singing together our favorite carols. Mark your calendars and come celebrate Christmas in the country.



## Friday afternoon tea room

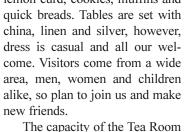
#### By Sue Strifert

The Friday Afternoon Tea Room at the North Danville Baptist Church will open Dec. 5 for the fifth year offering fellowship and hospitality to all.

The Tea Room is open from 2-4 p.m. every Friday from December through the end of March. Donations are accepted and are given to the Open Door which is Danville's ecumenical food shelf and thrift shop.

Please come and join us for tea, coffee or hot chocolate, scones with jams, jellies and lemon curd, cookies, muffins and quick breads. Tables are set with china, linen and silver, however, dress is casual and all our welcome. Visitors come from a wide area, men, women and children alike, so plan to join us and make

The capacity of the Tea Room is 30 so please call Sue Strifert at (802) 748-4096 if you plan to bring a group of 4 or more. We hope you will join us some Friday for an hour or two of good food and fellowship.





Now, right now, when fall's riot of color and form no longer clouds your vision, is the time to walk through your garden and remember. If you close your eyes, smile slowly, and breathe deeply, you should see what gave you the greatest and purest gardening pleasure this past growing season. And if you keep your eyes closed for perhaps a minute longer, you may even have a vision of how these felicities might be increased next year.

The first image that came to my own mind when I conducted this exercise was that of a smokebush named Grace (Cotinus x "Grace"). Grace is aptly named; she has the capacity to make you feel that angels are tossing whole handfuls of blessings down on you and your garden. Grace's glory is her leaves, an ethereal, almost achingly beautiful shade of maybe-red-and-maybe-purple suffused with delicate hints of dusky grey-green. No leaf is quite the same, but all of them have a strangely translucent quality. And when those leaves are backlit by the setting sun, you will feel sure that the Garden of Eden is closer than you had realized.

Grace is a little tender, so you should expect to lose the tips of

her twigs each winter. This means that she will not blossom, or "smoke," except in lower portions that are snow-covered. But her leaves are enough; even if Grace did not flower at all, she would glorify any landscape.

My own Grace is situated at the base of a substantial stone wall that both protects her from the prevailing northwest wind and creates a snow pocket where drifts gather. In this sheltered, but sunny, location, Grace has grown to about ten feet wide and her shoots extend ten to twelve feet high by the end of each summer. She is sizeable enough that I had not thought of providing her with a companion until I closed my eyes and pondered the summer's gardening pleasures. But this mind's-eye vision of Grace in all her glory convinces me that one is not enough. Come spring, I will plant another Grace to scatter more blessings throughout my garden.

So, if you don't have a Grace, add her to your own planting list. And let me know what visions you conjure up as when you close your eyes and remember this season's special gardening pleasures.



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### **Craftsmen Series**

# Whittle while you work The story of John Donovan

#### By Bennet H. Leon

S tanding at a counter, utility knife in hand, John Donovan, 72, cuts slivers of pine out of a small plank. Relief carvings in various degrees of completion occupy most surfaces in the room. Covered bridges, cows, and syrup buckets pop out of the woodwork.

"Relief is an image that is attached to the background, but appears to be separate," said Donovan, of Sheffield. In his retirement he has employed the use of traditional tools to create works of art. "It's all done with a utility knife, chisels, gouges, that type of thing. Designs can come from almost anywhere: Celtic knot work is ancient...and images like covered bridges, sugarhouses, people's houses; I've done the lions outside the Fairbanks Museum."

Donovan started carving "by accident" around 1970. "By trade I was a maintenance mechanic and I was waiting for some machine parts and I had some time on my hands. With



a utility knife I carved a face in a two-by-four and it didn't look too bad so I branched out from there and kept going," he said. "This is self taught....It's a time killer." It wasn't the first time Donovan had taught himself.

He remembers his first introduction to art in grade school. "I found out that I had so much natural talent that I was better than the instructor was. So I was always a little ahead of what they were trying to explain," he said. "Early on I could draw anything. It was an internal thing, it was a natural ability, and it just branched out from drawing to carving. Carving's more dimensional. The same thing applies; I draw the image on first and carve."

As a young man on Staten Island, Donovan hoped to make his career with his artistic talents. "I aimed at going in for cartoon-

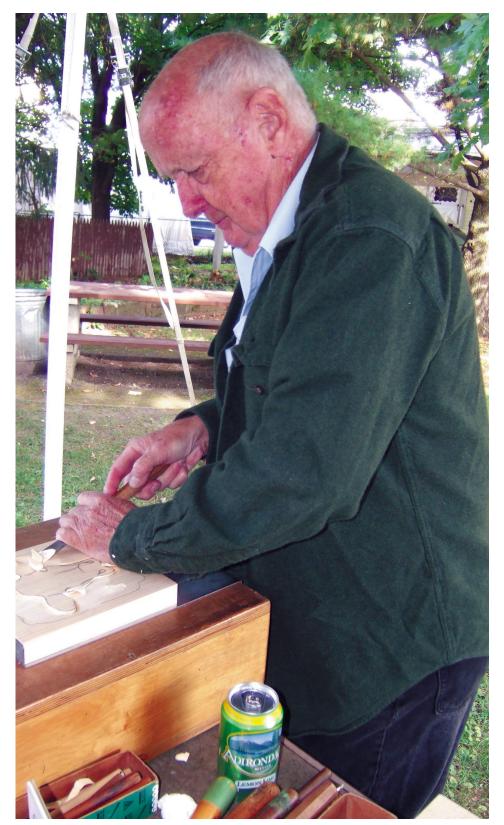
ing, but it was a very difficult field to break into, took a long time and in the interim you had to make a living to get by so I became a mechanic," Donovan said. He found that he could also excel working on automobiles.

"I had the mechanical ability; it's kind of an aptitude. I got [an apprenticeship] and tried to stay with it; I went from one job to another with that as a background," Donovan said. He had trouble with mechanics when the fast pace at the garage challenged his internal rhythm.

"What I try to avoid is tight schedules; I like to have some leeway. I don't want to get bound up with time restrictions," said Donovan. "I don't keep accurate track of time...I only count decades," he added.

He moved from Staten Island to South Peacham in 1964. "[Staten Island] was a relatively hectic place and difficult to put up with when my internal pace is slower," Donovan said.

Donovan found a "laid back atmosphere and slower pace" when he moved to Vermont. "I bought a house on an acre and some—that's what it was listed on the deed, 'An acre and some'—for \$3,800 and that's not doable today. The guy I bought it from went out and bought



#### "When we are forced to stop looking to our homes to provide our gains, we may have to start trying harder to create real ones."

Sheffield. His artistic talents never left him.

For years Donovan has demonstrated how he carves reliefs at the Festival of Traditional Crafts at the Fairbanks Museum and Planetarium in St. Johnsbury. Donovan sells his carvings at the St. Johnsbury Farmers Market as well as other fairs including the Fairbanks Festival. Everyone at the Festival enjoys seeing old techniques that many people still keep alive today.

Donovan introduces others to his craft and remembers a teacher who tried it for the first time. "She was all by herself keeping track of all these kids; you know, 'Put that down! Get over here! Stay in line! Get away from that!' She was a little stressed out!" Donovan recalls. "I have a scrap of lumber there that they can try it out on. I say, 'Who wants to try it out?" and all these hands shoot up. They all line up; everybody gets a chance. I said to the teacher, 'How about you?' She said no. I said, 'Go ahead!' She said, 'I won't. No.' And all the kids started picking on her, 'Go! Do it, do it, do it!' She said, 'Okay,' and she tried it. You could see the tension melt away! She made another cut and said, 'This is so cool—where can I get

a brand new pickup and had change from it; can't do that either!" As a mechanic, Donovan could find work as he moved.

"Somewhere in the eighties I got a divorce and I moved to St. Johnsbury," he said. "I got three daughters: one in Pennsylvania, [Rhoda]; Laura in Montpelier; and Melody, she's still in South Peacham." Eventually Donovan would move to Lyndonville and then to

this stuff!""

He doesn't hesitate to point out his attraction to woodworking. "It's relaxing. It can be therapeutic. It can also be exacting...unlike clay, if you take too much off, you can't put a bunch back on and reshape it. With this if you cut too much off you throw it away," he said. "Take your time; be methodical and accurate. It's relaxing."

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### Walden Hill Journal

# The cooler November air

#### Nov. 2, 2007

with morning temps in the 20's and highs stay-

ing in the 40's. The sun has managed to

appear at least briefly which is always a treat for traditionally dreary November. The deer managed to dislodge the remaining cage in the garden and finished off the chard. Fortunately the kale end was not as easy to uncover. I added extra stakes and will make sure to harvest the kale soon before the deer do. Our snow tires are on and the snow thrower has been serviced and is ready for action. The porch swing is in the bulkhead for winter storage. The asparagus bed needs some attention yet, but otherwise we seem caught up on our fall chores.

#### Nov. 4, 2007

Bright, warming sunshine prevails as we set our clocks back to EST. The sun should be able to squeeze an extra little bit of daylight out of our ever shortening days. It's 50/50 for November as far as sunshine and clouds. For this time of year, that's an impressive record. Even with yesterday's dreary overcast, we managed a glorious orange/pink glowing sunset. A small vee of geese sailed across the waning color, proclaiming the change of seasons.

#### Nov. 5, 2007

6:30 sunrise is just south of Mt. Washington. The sun will need to travel a bit further north, before reversing directions in its slow journey through winter. There are just enough clouds to spread the morning color. Mist hangs in the valley and frost blankets the grass.

#### Nov. 7, 2007

We're seeing snow flurries after a failed attempt from the sun to break through. A little dusting of snow remains on the ground.

Yesterday brought 12 hours of We're starting off November torrential rain and driving wind as tropical storm Noah traveled up the coast and

collided with a By Jeff & Ellen Gold storm from the Great Lakes. If

> it had been a few degrees cooler, we'd be digging out instead of just drying the umbrella. The coyotes put on quite an impressive howl last night just as we were falling asleep. They sounded extremely close, yipping, barking and howling. The pack was quite excited about something. Kale is harvested and a big pot of Portuguese soup is simmering on the stove. An oregano, herb bread is baking in the bread machine. It's starting to feel and smell like winter.

#### Nov. 10, 2007

Partial sun helped to take the bite out of this chilly day. We managed a bit of solar gain but it's 4:00 and time to get the wood stove going. I finished cutting back the asparagus today and as usual, there were still several green stalks. Afterwards, I took a quick walk up the logging road. Delicate, miniature "florets" of ice crystals were sprouting from clumps of evaporating mud. The main beaver pond is picturesquely icing up as well. It appears that the newer dam above the old pond is more extensively flooded than I realized. I'll have to keep looking for a second lodge but might need the binoculars to finally scope it out. Fading gold finches have returned to the feeder and are helping the chickadees and blue jays to empty it daily. A gentle sunset and the comforting, golden warmth of the directional afternoon sun, bring a relaxing close to the day.

#### Nov. 16, 2007

We're in the midst of our first measurable snowfall. It's high in moisture content and leaving an icy film on the roads. Earlier temps were just at freezing but



have dropped throughout the day, showing 26° at 4:00. It's not a pretty snow because of the rainy quality of the small flakes. High winds add to the general discomfort of being outdoors. Once this dies down, the hunters will be happy. There's just enough accumulation to dampen their footsteps in the woods while clearly indicating where the deer have tread.

#### Nov. 17, 2007

The snow became more beautiful overnight and deeper as well. We shoveled off an additional six inches this morning. Bright sun, a few clouds and winter blue sky offset our fluffy, white, winter wonderland. I think this is mostly elevation, "north of Rte. 2" snow and don't expect much accumulation once we head towards St. Jay and Littleton. The White Mountains have a substantial snow base, just in time for Thanksgiving skiers to be able to get in some early winter sport. Snow machines were already out this morning, whirring down the road.

#### Nov. 19, 2007

Another November day of full sunshine. We're enjoying an abundance of passive solar heat even with a morning reading of 17°. Numerous intertwining tracks and diggings in the snow show that the deer have been out foraging. They reappeared midmorning to graze on the bushes on the side of the house, then meandered over to the cedar trees to tear large chunks off the lower branches and finally found a more secluded spot on the path at the edge of the back woods. They've been pawing through the snow and feasting there for the past two hours. It's a doe with two very chunky fawns, now donning their adult fur. I assume these are the deer that enjoyed eating from our garden all summer. It's good to see that they fared well and look fat and healthy going into the long winter. Jeff got some nice photos to document our morning's entertainment.

#### Nov. 23, 2007

A nippy  $18^{\circ}$  this morning. Light snowfall is attempting to cover up the icy base on the ground but howling winds are keeping it in motion. Fortunately the cold weather didn't move in until we were finished with our Thanksgiving travels. The heavy precip. stayed as rain, our only challenge being pockets of fog. It was a very festive and delicious New England Thanksgiving feast at Riverglen.

#### Nov. 28, 2007

Fresh snow whitens the ground with morning flurries adding to the wintery scene. Sun rays are beaming down through the breaking clouds. After several days of mixed precip, it's good to see the snow again. Chickadees are busy at the feeder, adding their cheerful presence in a mostly drab landscape. A hairy woodpecker is hoarding the suet cage,

his red-topped cap bobbing as he feeds. Red squirrels have been here as well but have been content with nipping off remaining seed heads and taking sunflower seeds from the ground. Our blue jay (the other "squirrel") is grabbing anything edible he can find and bullying all others away from the feeder. We watched a mole, gliding along just below the snow, leave an interesting, curlycue pattern before surfacing and scampering to safety under the lilac hedge. I ended my day with a triple moose sighting on Walden Hill Road. A mamma with two calves was strolling along the road. As my car approached, the mother planted herself in the middle of the road, blocking my passage until her twins were safely across. She slowly followed them as all three disappeared into the woods. The moose were in that animal corridor just down the hill from us where we've had several wildlife sightings throughout the years. We saw our first bear there as well as a mother bobcat with her young kits. A hundred acres of undeveloped woods, brambles and ponds exist on both sides of the main road, with logging roads offering good passage for all sorts of wildlife. 3 moose and a mole; what a day! Or as Jeff said "A-mole and the Night Visitors".

(To view an extended version of this month's Journal with additional photos, go to www.jeffgoldgraphics.com and click on "The View from Vermont")

## EAST BURKE SPORTS

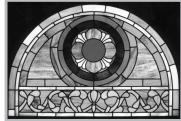
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## HISTORY CORNER Danville bank robbery

It happened back in 1934 in the little town of Danville. At 2 p.m. on June 4, 1934, two well-dressed men walked into The Caledonia National Bank and robbed it at gun point. The assailants made off with \$18,000 in cash and securities while a third man waited outside in a stolen getaway car. They made a clean getaway.

In fact, they weren't apprehended and brought to justice for five years. The two bank tellers, Selden Houghton and Harriet McDonald, identified the two gunmen that held them up but didn't see the man outside the bank in the getaway car. They were later subpoenaed by United States Marshal Edward U.

#### Burke to appear in a Burke to appear in a By Ronald Coolbeth

Los Angeles, Calif. court to identify one

of the bank robbers (his name was Avery Simons) in order to have the man extradited to Vermont to face trial. An interesting fact is that Simons attempted, without success, to remove his fingerprints with acid. The two men pleaded guilty to the bank robbery of The Danville bank and also the First National Bank of Brandon.

The trial was held in Burlington. Judge James P. Leafy sentenced the men

to a federal penitentiary after the jury delivered a verdict

of guilty. The jury was out for only four hours and 15 minutes. Edward Wilhelm Bentz and his brother Theodore Bentz, the robbers, were linked with the John Dillinger gang. They were with Dillinger at the Little Bohemia Resort when federal agents raided the resort. The gangsters escaped but one of the federal men was shot and killed. The Bentz brothers were linked with Mrs. Anne Sage (the woman in red) who accompanied Dillinger to the theater where he was killed in Chicago by Melven H. Purvis' men.

On Sept. 11, 1934, both men were serving sentences in Alcatraz prison, according to Charles Ryan, the assistant district attorney.

**HISTORY QUIRK:** The St Johnsbury Trucking Company got its start with a loan from the Caledonia National Bank of Danville. The trucking company's owner, Harry Zabarsky, started hauling milk with a single truck bought with that hank loan in 1920. So it seems the Danville bank has quite a history.



## New Source of Historical Information

cal Gettysburg on Cemetery Ridge, July 3, 1863, just before Pickett charged toward the Union troops." According to Vermont Civil

War historian Howard Coffin, "The Wilson collection is very important not only for its wealth of information on the nine months of service of the Second Brigade, but because of the light it sheds on East Warren. It is one of the finest Second Brigade collections that I have seen and is a very valuable addition to the VHS archive."

Wilson's first letter is sent from the camp at Brattleboro where the 13th Vermont assembled. "We are to be sworn in today and tomorrow. We are to bid adieu to the Green Hills of Vermont for nine months. Then we shall see home again. All I hope." Apparently losing weight, in November Wilson tells his family to "look on the sash by the showcase in Jim's store and see how much I weighed the night I enlisted." By February, he writes to friend Melville at home urging him to avoid the draft and saying that he will not reenlist unless given a horse to ride.

In what is apparently his last letter home, Wilson writes that "we have to keep awake on guard as one neglect endangers the whole Brigade. I will write soon as I can to say goodbye." Back home, his fiancée Delia Porter took the news of his death hard. She died within a few months. Wilson's body came home to East Warren, and is buried in the cemetery there, all that remains of the village.

The Vermont Historical Society is a nonprofit organization with offices in Barre and Montpelier, engaging both Vermonters and "Vermonters at heart" in the exploration of our state's rich heritage. The Vermont Historical Society believes that an understanding of the past changes lives and builds better communities.

For more information on the Society, go to www.vermonthisto-ry.org.



Cowens Dowens Deschury Ellen Stanley Nowroort

Ellen Stanley Newport (802) 334-6529



Wilson died during the Battle of

Brian Petelle Littleton (603) 444-1738



#### Cathy Clark Lyndonville (802) 626-9211

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## Q: Are community bankers really aware of what's going on in the larger markets?

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## HISTORY CORNER

## Then & Now Harvesting our refridgerator

**EDITOR'S NOTE:** This past winter, local author Reeve Lindbergh held a 10-week writing workshop at the Good Living Senior Center in the St. Johnsbury House. Susan Shaw, director of the senior center programs, and Lisa von Kann, library director at the St. Johnsbury Athenaeum, were interested in various writing workshop ideas. The workshop, dubbed "Then & Now," met every week for an hour and a half at the senior center. Olive Cheney, author of 'Harvesting our Refridgerator' was a particiapnt in the workshop. Her story below reminds us all that keeping food cold was a year-long process of hard work and planning.

#### By Olive Cheney

In the 1920s and early 30s we had no refrigeration for food, only the natural Vermont kind. Winters were no problem, but in the warmer months we kept milk, butter, and certain other foods in sealed jars or tins tied with cord and dropped into the milk house cooling tank.

The wooden tank had a hinged cover and was installed in an air tight room we called "the milk room." It had one window and two doors: one to the milking area, the other to the outside. Through the outside door huge cakes of ice were brought from an icehouse attached to the barn, where 2'x3' solid cakes of ice were stored in the winter months, packed in sawdust to preserve them after they were cut from our pond.

The pond was 12 to 15 feet deep with springs bubbling up in the center and streams running into it from the north. It froze solidly in early winter so we skated on it until it was time to harvest the ice. Dad requested the help of uncles, cousins, and neighbors to bring their saws and sometimes teams of horses with sleds to carry the heavy cakes of ice, from the pond up a driveway onto the main (dirt) road a short distance, then up into our barn driveway to the ice house where piles of sawdust were stacked.

The cakes were placed in a

our house. His clothing froze immediately—stiff. He was wearing his pride and joy: an ankle length bearskin coat, but by the time he reached our kitchen, they had trouble getting him out of it.

The coat stood by itself on our porch while Mother stripped my uncle to his oldfashioned long-legged Union Suit, sat him in front of the oven and gave him hot coffee. My brother and I made sure we hung around to be in on any further excitement!





**QUESTION:** Can anyone identify the students in this photo? The above photo was taken at the Center School in Danville in the 1930s. Give the North Star Monthly a call at (802) 684-1056.



**FROM LAST MONTH:** Claire Sevigny called last week to identify her teamates in this basketball photo from the 1940s. First row, from left to right, Barbara Sleeper, Ruthie Cahoon Smith, Marion Hamilton Morse, Betty Carr Calkins, Billy Carr Perkins, Marjoria Bigelow. Second row, from left to right, Thelma Drown, June Bigelow Withers, Alice McDonald Hafner, Claire Simpson Sevigny, Frances Morrison Cutting.





roughly 12'x14' icehouse in a square storage tin. Sawdust was shoveled in around each cake of ice to insulate it from the heat in the summer. As more and more ice was cut the layers grew, and after a week the 20 to 25 foot high ice house would be half full if the winter had been cold enough to freeze the pond well. Sometimes we had to stop to let Mother Nature re-freeze the pond. During this time we kids heard "don't go near the pond until we say it's safe."

I once saw my uncle accidentally slip into the pond, while attempting to pull out a heavy cake of ice with ice tongs. He was himself pulled out by many hands and taken in a rush by horse and sled up to

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#### (802) 684-3666 or (802) 684-3398. Sponsored by the Danville United Methodist Circuit Men's Club.

## Shaping Vermont Local artists vie for 'Art of Action' spot in 2009

The Vermont Arts Council and Lyman Orton recently announced 20 Finalists for the "Art of Action: Shaping Vermont's Future Through Art." Two of the artists are from the area, Curtis Hale, of Danville, and Susan Abbott, of Marshfield.

The artists have been selected to create proposals for works of visual art that will grapple with diverse issues facing our state. In January 2009, ten finalists will be commissioned to develop their proposals. Commissions will range from \$10,000 to \$40,000 and average \$25,000.

More than 300 artists from

Vermont, 25 other states, and 3

foreign countries responded to the Call to Artists.

Each of the twenty Finalists will receive a \$2,500 Honorarium to become familiar with the findings of the Council on the Future of Vermont to inform their thematic or conceptual content. Finalists will have three months to prepare their proposal for presentation in front of the judges in January 2009. Presentations may include drawings, maquettes and other prototypes as appropriate in addition to a written proposal from each artist for his or her project. From these twenty presentations, ten artists will be offered commissions to realize their proposals by September

2009.

Applicants were evaluated for high artistic quality of past work; experience and ability to work effectively with various communities or groups; and a demonstrated desire to engage in transformational work and factors. Seven other Vermonters with knowledge of various artistic disciplines and experience with the various issues facing the future of Vermont were invited to serve on the PRC.

"Art of Action" is the latest chapter of Lyman Orton's ongoing passion for art that reflects Vermont's social and cultural values. As a collector, he is interested in art that moti-

vates people to contemplate our current state of affairs and then to change the way we approach and solve problems in Vermont. Artists will create two-dimensional works of art with a social purpose: to catalyze action and affect change on a statewide level. The work that results will demonstrate how art can help bring focus to Vermont's issues by inspiring thoughts and provoking discussions that will lead to action.

When the ten commissioned suites of artwork are completed in early autumn 2009, the Vermont Arts Council and Orton will produce a series of exhibitions around Vermont to showcase the art and encourage discussion on the issues. After the exhibits, a nationally promoted celebration and disbursal of the artwork will give everyone an opportunity to own a piece from this landmark process. A portion of the sale proceeds will be returned to the artists, in addition to the original commission amounts. The bulk of the proceeds will be used to seed another round of commissioned work that strengthens the 'brand identity' of Vermont as a state that supports artists and art inspired by citizen engagement.

"Art of Action" embodies the idea of a self-sustaining arts-based program that provokes social change presents enormous possibilities for creative problem solving. The Council and Orton believe that demonstrating that there is a market for this type of art will encourage more artists to develop socially-responsible themes and approaches to artmaking.

Visit www.artofaction.org for the most current information on the project's evolution.



Worship and Sunday School 9:30 AM Coffee, Conversation, and Confectioners 10:25 AM Pastor: The Rev. Bob Sargent

The North Danville Church (ABC)

Organist and Choir Director: Linda Clouatre



## Benefit concerts star in November

Upper Valley audiences will have two opportunities to enjoy the North Country Chorus in concert in early November. They'll also have the chance to contribute to several community food shelf projects.

"A Song for Their Supper" will be a varied program of light music under the direction of Alan Rowe. The first performance will be on Saturday, Nov. 1 at 7:30 p.m. at the Congregational Church in Haverhill, N.H.. On Sunday, Nov. 2 at 3 p.m. the chorus will repeat the program at North Congregational Church in St. Johnsbury.

A free will offering will be collected at the door in both locations. All proceeds will benefit food shelves in Haverhill, Littleton, Bradford, and St. Johnsbury. Area music lovers should mark their calendars for the chorus' upcoming performances of Handel's Messiah.

They will be held on Friday, Dec. 5 in Littleton, on Saturdayy, Dec. 6 in Wells River, and on Sunday, Dec. 7 in Peacham. Tickets will go on sale soon for the North Country Chorus' 28th annual Madrigal Dinner series to be held in Monroe, N.H., in January. Visit www.northcountrychorus.org for more information about the programs.

> November 2008 Menu

### West Barnet **Senior Meal** Site

Meals served at West Barnet Church. All meals served with a beverage. Reservations not required. Suggested donation of \$2.50 per meal is appreciated. Phone (802) 633-4068.

Nov. 5 – Corn chowder, tuna/egg salad sandwich, cottage cheese, fruit salad and jello.

Nov. 7 – Buffet

Nov. 12 - Salisbury steak, mashed potato, mixed vegetables, dark bread and peaches. Oct. 10 - Spaghetti and meatballs, tossed salad, Italian Bread, Sliced Peaches. Nov. 14 – Roast turkey, stuffing, potato, cranberry jelly, squash, rolls and pumpkin pie. Nov. 19 - Chipped beef with egg gravey, potato, buttered beets, buscuits and gingerbread with topping. Nov. 21 - Sweet and sour pork, rice, green bean casserole, bread and apricots. Nov. 26 - Autumn stew, tossed salad, muffins and ice cream. Nov. 28 - Closed **Happy Thanksgiving!** 

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#### Gerd Hirschmann

It seems everything that moves to Argentina changes and takes on its own local character. Even the people (mostly Italians, Spaniards and other Europeans), that emigrated there earlier in the century became 'Italians that speak Spanish, but wanted to be British'. The same happened to the grapes they brought along, Torrontés, Malbec, Bonarda are hardly varieties everyone knows, but they are the ones that really took on the character of this 'new world'. While all the other grapes also do well in the almost ideal wine-growing climate of Mendoza at the foothills of the Andes, it is those grapes that really stand out.

Malbec, originally used in Bordeaux as a blending grape, is really the grape that defines Argentinean wine like Shiraz does for Australia. It might even eventually replace it on Americas tables one day, as it does much better with American food, such as steak and burgers. Somewhere between a Merlot and a Cabernet Sauvignon it produces a very drinkable wine worth a try. With enough tannins to give it some structure, the wine is soft enough for easy access and its rich, lush and juicy personality make it a great partner at the dinner table. (I like this grape so much, an article just about Malbec will follow next week.)

Bonarda is a grape whose origins are in Italy, and it is still found predominantly in Lombardy and

### Danville **Senior Action** Center

**November Meal Schedule** 

Meals at Danville Methodist Church. All meals served with a beverage, homemade breads and desserts. Reservations are appreciated by calling (802) 684-3903 before 9:30 a.m. on day of the meal. A donation of \$4 for guests 60+ (Others \$5) is appreciated.

Nov. 4 - Tuna Pea Wiggle, spinach salad with mandarine oranges and homemade croutons, carrots and peach cob-

Piedmont for blending purposes, although in Lombardy it is sometimes called Croatina, which is an entirely different grape. And then there are those who believe that Argentinean Bonarda is actually a Californian grape called Charbono, which supposedly is a strain of the Piemontese grape Dolcetto. Well, enough of grape genetics, let's try a glass of this wine, usually a great value like all wines from Argentina.

It has an interesting aroma of black fruit and earth, even slate or mint come to mind next to subtle smoky oak notes. In the mouth it has a surprisingly smooth texture, dry ripe fruit flavors of black cherry, cranberry and freshly crushed raspberries that can echo on the palate with some leathery notes of menthol or eucalyptus, dark chocolate and black pepper. It finishes with earthy flavors that range from

tobacco and dusty tannins to slightly bitter, green fruit. The mild tannins and medium to high acidity make it a wine to be drunk in its youth. A rustic charm reminiscent of a Chianti is not overpowering and offers a nice structure that matches well with just about any food. It goes particularly well with earthy flavors such as mushrooms and root vegetables, and adds interesting notes to meats.

Bonarda is becoming hugely popular among the winemakers of Argentina, and that is probably for a reason well enough to seek out this uncommon variety. Ask for it at your favorite wine store or restaurant, especially if you are a fan of big spicy Zinfandels and want something new, you might just fall in love with it.

#### **South Africa**

Mention South Africa and images of Apartheid mingle with Nelson Mandela and Bishop Tutu, but wine does not immediately come to mind. However the wine country at the southern tip of the continent has a long and fascinating tradition, going back hundreds of years. Glorified in the writings of Dickens, Baudelaire and Jane Austen wine from the 'Cape of Good Hope' graced the tables of Bismarck, King Louis-Philippe of France and was a favorite of Napoleon while exiled on St. Helena.

Hundreds of wine farms nestle beneath dramatic mountains with their distinctly unique architecture of rounded facades amid breathtaking scenery and hard to pronounce names such as Welgemeend, Blaauwklippen or Buitenverwachting. Circling the vicinity of Cape Town are the best known and oldest wine districts of Constantia, Durbanville, Paarl, Franschhoek and Stellenbach, each with their own distinct characteristics and micro-climates.

The grapes of South Africa range from traditional Chardonnay and Chenin Blanc to Riesling and Sauvignon Blanc for whites; Cabernet Sauvignon, Merlot and

Shiraz for reds, with the French Rhone grape Cinsaut giving a particular mark to the region. Locally often called Hermitage it is mostly used for blending and is part of the hybrid that comes to characterize South African wine, Pinotage. A genetic cross of Pinot Noir and Hermitage (thus the name 'Pinotage') shows genetic modification is nothing new. Created in the 1950's Pinotage is rarely found anywhere else in the world and could be regarded as South Africa's Zinfandel, as its popularity almost reaches cult status. It is usually a fairly rustic, simple, yet appealing wine with a striking gamey, earthytasting, often savory, cheesy edge.

Locally available, the Moreson Chenin Blanc offers refreshing acidity with distinct honey and lemon peel flavors, Graham Beck Pinno Chardonnay has a bright clean unwooded citrus structure, Nederburg Sauvignon Blanc balances fruit and acidity with citrus and floral aromas.



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18	MVU @ Lyndon, 5:30/7:00	138	Hartford @ <b>Lyndon</b> , 1/2:30 Lyndon @ Hazen, 6/7:30
20	Lyndon @ Vergennes, 1/2:30	19	Lyndon @ Hartford, 6/7:30
23 26	Oxbow @ <b>Lyndon</b> , 5:30/7:00 Lyndon @ Hazen, 6/7:30	27	Holiday Tourney vs. North Country, 3:00
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7	Randolph @ Lyndon, 5:30/7	Januai 3	y Lyndon @ Lake Region, 1/2:30
9 12	Montpelier @ <b>Lyndon</b> , 5:30/7 Lyndon @ Harwood, 5:30/7	6	Lyndon @ Harwood, 5:30/7
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bler.

Nov. 6 - Breakfast, Nollie's Donuts, red flannel hash, french toast casserole, tropical fruit salad and orange juice.

Nov. 11 - Virginia Bentley's Macaroni & Cheese, carrots, OJ, rolls and apple crisp. Nov. 13 - Meatloaf with peppers, tomatoes, onions, rice, pumpkin muffins and juice. Nov. 18 - Chicken Pie with carrots peas and potatoes, cranberry sauce and rice pudding with raisens.

Nov. 20 - No Meal (Game Supper)

Tues 11-25 - Chipped Beef with gravy and toast, peas and carrots, cranberry sauce and apple crisp. Nov. 27 - Closed



#### **BACKYARD WINTER BIRDS**

Chip Darmstadt - North Branch Nature Center

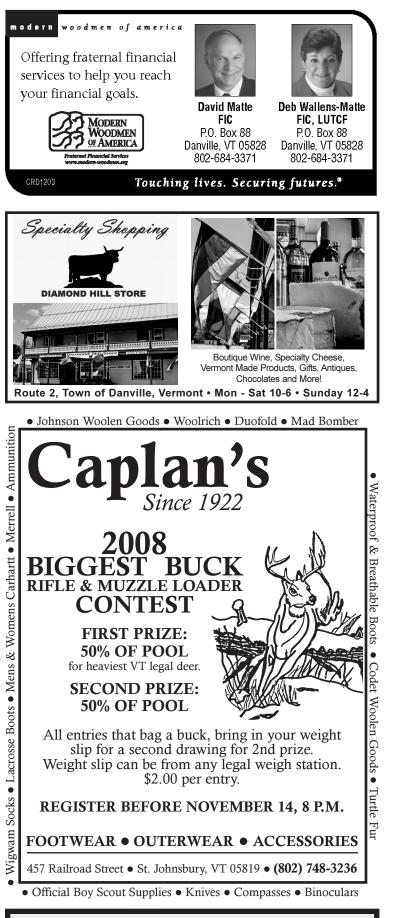
Come learn how to: Attract Feed and Identify your backyard winter birds

#### Tuesday ~ Nov. 11, 2008 7:00 p.m. North Danville Community Building

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<u>ICE H</u>	<u>IOCKEY</u>	20	Lyndon @ Harwood, 10:00
Noveml	ber	27	Lyndon @ Mt. Hor, 10:30
3	Northfield @ Lyndon, 6:00	Janua	rv
6	Hartford @ Lyndon, 6:00	3	Lyndon @ U-32, 10:00
10	Lyndon @ SJA, 6:00	6	Lyndon @ Montpelier Relays, 4:0
13	Montpelier @ Lyndon, 6:00	9	Lyndon @ Trapp's, 3:00
17	Lyndon @ Northfield Tourney, 8:00	13	Lyndon @ Lamoille, 3:00
	vs. Northfield	17	Lyndon @ S. Burlington, 10:00
19	Lyndon @ Northfield Tourney	23	Lyndon @ Underhill, 4:00
	TBA	28	Lyndon @ Peoples, 4:00
27	Lyndon @ North Country, 4:00	30	Burke Trails @ Lyndon, 1:30
30	Lyndon @ U-32, 3:00	Febru	ary
Decemb	per (	5	Lyndon @ Colchester, 5:00
2	Lyndon @ NC Tourney vs. SJA, 5:30	11	Lyndon @ Crosset Br., 2:30
3	Lyndon @ NC Tourney, TBA	17	Lyndon @ N. Country, 4:30
7	vs. MSJ at Rutland, 5:00	19	Lyndon @ Morris Fm., 4:00
10	Lynd0on @ Harwood, 5:00	25	Lyndon @ Sleepy Holl., 10:00
14	Middlebury @ Lyndon, 6:00		
17	Lyndon @ Peoples, 5:00	ALP	INE SKIING
28	Milton @ Lyndon, 6:00	Decen	
31	U-32 @ Lyndon, 5:00	8	Lyndon @ Burke Mtn., 10:00
January		19	Lyndon @ Bolton Valley, 4:00
4	Lyndon @ Montpelier, 8:00	Janua	
7	Lyndon @ Northfield, 11:00	5	Lyndon @ Burke Mtn., 10:00
11	St Johnsbury @ Lyndon, 6:00	10	Lyndon @ Sugarbush, 10:00
14	North Country @ Lyndon, 7:00	13	Lyndon @ Smugg's, 10:00
		16	Lyndon @ Bromley, 10:00
		21	Lyndon @ Jay Peak, 10:00
		30	Lyndon @ Burke Mtn., 10:00
		Febru	
	GO	6	Lyndon @ Smugg's (Essex), 10:00
		7	Lyndon @ Smugg's (Essex), 10:00
	00	12	Lyndon @ Stowe, 10:00
		17	Lyndon @ Sugarbush, 9:30
<b>X</b> 7	IVINICCI	20	Lyndon @ Smugg's, 9:30
	IKINGS!	March	
		2	Lyndon @ Stowe, 9:30
		4	TBA, 9:30

, 4:00





## The **Film**Scene

#### ELEGY

(2008, U.S.) 106 min. (R). Director: Isabel Coixet Cast: Penélope Cruz, Ben Kingsley, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry, Charlie Rose.

Orchestrated by Isabel Coixet's visually assured and deeply observant direction, ELEGY charts the passionate relationship between a celebrated college professor (Ben Kingsley) and a young woman (Penélope Cruz) whose beauty both enchants and destabilizes him. As their intimate connection slowly transforms them-more than either could imagine-what seemed to be no more than a charged sexual contest evolves surprisingly into an indelible love story. With humanistic warmth, wry wit and erotic intensity, ELEGY explores the power of beauty to blind, to reveal and finally to transform. Based on Pulitzer Prize-winner Philip Roth's short novel THE DYING ANIMAL. "Wonderful writing, good performances, beautiful photography, and a lot of food for thought." Roeper, EBERT & ROEPER.

#### Oct. 31 - Nov. 6

Catamount Arts in St. Johnsbury, Vt. Call (802) 748-2600 for showtimes.

#### A THOUSAND YEARS OF GOOD PRAYERS

(2007, U.S.) 83 min. (NR). Director: Wayne Wang (THE JOY LUCK CLUB, BLUE IN THE FACE). Cast: Henry O, Faye Yu, Vida Ghahremani, Pavel Lychnikoff.

Family ties bind us together in visceral ways, but the forces of modern life often seem to drive parents and children apart. Elderly Mr. Shi (Henry O), a widower and a retired scientist, has arrived from Beijing to spend



time with his divorced daughter, Yilan (Faye Yu). He hopes to help her sort out her life in this strange new country. That, after all, is his duty as a parent. Mr. Shi finds his daughter leading what seems like an empty routine existence. But Yilan refuses to share any of her private life with him. Mr. Shi cannot understand what is happening. He comes from a generation where parents remained part and parcel of their children's lives, as long as they lived. Disappointed but not discouraged, Mr. Shi explores the town where he will meet an old woman, Madam (Vida Ghahremani), who fled the Iranian Revolution. Neither Mr. Shi nor Madam speak English well, but by gesturing and talking in their own tongues, Mr. Shi and Madam begin a precious friendship, in which they find momentary haven from the world of lies they have to weave to keep themselves hopeful. "A modest and lovely film." - SF CHRONI-

#### Nov. 7-13

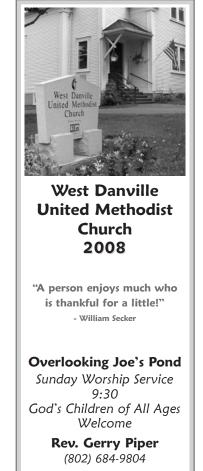
CLE.

Catamount Arts in St. Johnsbury, Vt. Call (802) 748-2600 for showtimes.

#### A GIRL CUT IN TWO

(2007, France) 115 min. (NR). Director: Claude Chabrol (THE CEREMONY, BETTY). Cast: Ludivine Sagnier, Benoît Magimel, François Berléand, Mathilda May, Caroline Sihol, Marie Bunel, Valeria Cavalli, Etienne Chicot, Thomas Chabrol, Jean-Marie Winling.

A new thriller directed and cowritten with a sure touch by that old master of the French thriller, Claude Chabrol. François Berléand (THE CHORUS) stars as Charles, a world-famous but jaded novelist and "ladies man" whose latest conquest is perky TV weathergirl Gabrielle (Ludivine Sagnier, (SWIMMING POOL). At once naïve and



unflappable, Gabrielle eagerly enters into a dubious May-September relationship with a celebrated member of the intelligentsia. However, tugging at her other arm is the handsome young Paul (Benoît Magimel, THE PIANO TEACHER), the spoiled heir of a Lyon pharmaceutical magnate, who has always gotten anything he ever wanted. Paul is cute, but dangerously schizophrenic; Charles won't leave his wife. What's a girl to do? "Gabrielle is more than a girl cut in two by this ambience, she's pulled every which way, a situation that Chabrol investigates with the subtlety and complexity only a lifetime behind the camera can provide." Turan, - LA TIMES.

Nov. 14-20

Colonial Theatre in Bethlehem, N.H. Call (603) 869-3422.

#### THE POOL

(2007, U.S.). 95 min. Director: Chris Smith (THE YES MEN, HOME MOVIE). Cast: Nana Patekar, Venkatesh Chavan, Jhangir Badshah, Ayesha Mohan.

THE POOL is the story of Venkatesh (Venkatesh Chavan), a 'room boy' working at a hotel in Panjim, Goa, who, from his perch in a mango tree, can see a luxuriant garden and shimmering pool hidden behind a wall. In making whatever efforts he can to better himself, Venkatesh offers his services to the wealthy owner of the home and is hired as a gardener. Not content to simply dream about a different life, Venkatesh is inquisitive about his employer and his family-indeed about the world around him-and is the results of this curiosity that will change the shape of his future. Remarkably cogent and affecting, this is inspired filmmaking, distinctive for its ability to transmit a complete viewpoint in just a phrase or brief conversation. Working in Hindi with young actors and in a country obviously not his own, director/co-writer Chris Smith has nevertheless created a superbly incisive portrait that will take a place on a global stage."-Geoffrey Gilmore, Sundance Film Festival. "A lovely, warm, unforced film that

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> North Danville Brainerd Library

> Summer: MWF: 2-4 p.m. Wednesdays: 6-8 p.m.

> > Winter: 2 -4 p.m. MWF

### Outdoor Adventures

# Youth hunting memories are important to the sport

#### By Tony Smith

The departure of the leaves from the trees has left a carpet on the forest floor with a noisy layer of frost. Every step I take in the woods I cringe knowing there isn't an animal within 200 yards that isn't going to hear me coming. Since we are in November, I find it impossible not to talk about Vermont's deer rifle season.

The third Saturday in November as well as the following 15 days seems like it has more employee sick days, vacation time, and work skip days taking place than the rest of the months combined. I've seen signs in grocery stores, hardware stores and others businesses saying, "Store hours subject to change during hunting season." I know people that look forward to that Saturday as far ahead as the last Sunday of the previous season. I have many friends and relatives trying to get done house chores promised to the wives all summer long in those days leading up to the season.

Vermont's youth deer weekend is coming up the Saturday before rifle season begins. This is your opportunity to take a kid hunting. If you have a youth or know of a youth that is interested in hunting, take them out. If you are fortunate enough to harvest a deer this weekend, you will most likely meet a biologist at the check station. They will be pulling a tooth from each deer for tests and looking at tooth wear to determine age.

Good luck and remember it's about having fun with the child, not necessarily about being successful harvesting a deer. Below is a map of the check stations around the state, where you can check in a deer. This map may be small, so you need to pay attention to the colored dots. The black ones are where the biologists will be on youth weekend and the white ones are the normal 2008 check station locations. it at the end of the season whether he harvested a deer or not.

After a several years of renting the gun, he was asked if he wanted to purchase it at the end of that season. Reluctantly, he had to turn them down because he couldn't afford it. However, they eventually worked out a deal where if he rented the gun for the next two years he could then keep it at the end of that deer season. So this is what he did and how he got the first rifle he ever owned. Now I have it and will never hunt with anything else. He also couldn't afford a box of shells so had to buy them one bullet at a time for 15 cents apiece. Imagine trying to do that anywhere nowadays. I guess things have changed, but those memories will always be there.

Next month, even though it may be a little early, we are going

to talk a little early season ice fishing. I would also like to cover some great places to snowshoe and or cross country ski. These are places on state land that many people aren't aware of and they are free of charge to the public. I will include a map as well as contact information if you want a detailed copy of your own. You also won't want to miss next month's story as you will laugh till your blue in the face.

Remember, for those of you that want to email questions or comments to have me respond in upcoming articles, you need to have your questions in to me by the 13th of every month.

Tony Smith lives in St. Johnsbury and is an avid outdoorsmen. Email him with your questions as tonyoutdoorsnorthstar@gmail.com.

#### Vermont Big Game Reporting Stations



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### **DANVILLE SCHOOL**

#### 2008-2009 Schedule

Athletic Director: Merlyn Courser CAA

#### Boys High School Basketball

#### December UCA @ Danville 4 Thursday 7:00 6 Saturday Cabot @ Danville 6:00/7:30 6:00/7:30 9 Tuesday Danville @ Concord 11 Danville @ Blue Mountain Union 6:00/7:30 Thursday Richford @ Danville 16 Tuesday 5:30/7:30 18 Thursday Concord @ Danville 6:00/7:30 Williamstown @ Danville 20 Saturday 1:00/2:30 23 Blue Mtn. @ Danville 6:00/7:30 Tuesday January Danville @ Hazen 1:00/2:30 3 Saturday 7 Danville @ Williamstown 6:00/7:30 Wednesday 9 Friday Stowe @ Danville 6:00/7:30 Danville @ Northfield 16 6:00/7:30 Friday 21 Winooski @ Danville 5:30/7:00 Wednesday 23 Danville @ Richford 5:30/7:00 Friday 28 Lake Region @ Danville 6:00/7:30 Wednesday 30 Friday Danville @ BFA 5:30/7:00 February illo @ Pooplos 6.00/2.30

Monday: Noon - 5 p.m. Tuesday: Noon - 7 p.m. Wednesday: 10 a.m. - 5 p.m. Thursday: Noon - 7 p.m. Friday: 10 a.m. - 5 p.m. Saturday: 9 a.m. - 1 p.m.

**Cobleigh Public Library** 

Lyndonville



See www.joespondcrafts.com for more information

#### My Memory

My story this month is not going to be nearly as exciting as last month's, but once in awhile I like to be serious. I promise in the months to come they will be more exciting and humorous.

In light of deer rifle season, I would like to talk about my grandfather and how I received my first and only deer rifle. The .300 Savage I have used since I was a kid was also used by my grandfather for many years. Ironically, he never owned the gun for the first several years he used it. Having seven kids, he didn't have much money back then so he had to rent the gun from C.H. Dana in St. Johnsbury. He used to pay \$15 each season to rent it and he always returned

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4	Wednesday	Danville @ Peoples	6:00/7:30
6	Friday	Hazen @ Danville	6:00/7:30
11	Wednesday	Danville @ Stowe	6:00/7:30
13	Friday	Northfield @ Danville	6:00/7:30
Gi	i <mark>rls Hig</mark> ł	n School Baske	tball
Dece	ember		
5	Friday	Danville @ Thetford	5:30/7:00
12	Friday	Danville @ Enosburg	5:30/7:00
17	Wednesday	Blue Mountain @ Danville	6:00/7:30
19	Friday	Danville @ Richford	5:30/7:00
22	Monday	Danville @ Blue Mountain	6:00/7:30
30	Tuesday	Williamstown @ Danville	6:00/7:30
Janu	lary		
8	Thursday	Danville @ BFA	5:30/7:00
10	Saturday	Winooski @ Danville	1:00/2:30
17	Saturday	Richford @ Danville	1:00/2:30
22	Thursday	Danville @ Stowe	6:00/7:30
24	Saturday	Danville @ Williamstown	1:00/2:30
27	Tuesday	Enosburg @ Danville	5:30/7:00
29	Thursday	Danville @ Peoples	6:00/7:30
Febr	uary		
3	Tuesday	Danville @ Hazen	6:00/7:30
5	Thursday	Northfield @ Danville	6:00/7:30
7	Saturday	Concord @ Danville	1:00/2:30
10	Tuesday	Lake Region @ Danville	6:00/7:30
12	Thursday	Danville @ Northfield	6:00/7:30
17	Tuesday	Stowe @ Danville	6:00/7:30
19	Thursday	Hazen @ Danville	6:00/7:30

## What's happening at town hall

### Barnet

Town Clerk: William Hoar Selectboard: Ted Faris, Stanley Robinson and Jeremy Roberts

#### October 13, 2008

Appearance - David Snedecker appeared from Northern Vermont Development Association to discuss bulk purchase agreements by towns in the area if there is any interest. They are talking about finding out if interest is strong enough to look into purchasing items such as culverts, tires, etc. He is asking towns that have an interest, to give NVDA some idea of the amount that would be purchased.

Larry Ruggles - Resident Larry Ruggles appeared to express his concerns about the condition of the newly paved section of Roy Mountain Road. With this summer's rain, the washout on the road is causing problems with the shoulder and Larry feels that if something is not done some, there will be damages done to the newly paved section. Board is aware of this, but will go out and take another look. Road Foreman Tim Gibbs has been talking with contractors about repairing this.

**Keyser Hill** - The Board has signed an agreement with Joseph P. Carrara & Sons of Middlebury, Vt., for four precast concrete sold deck beams to be installed to repair the bridge on Keyser Hill Road. This work is expected to be done next Tuesday and the Selectmen anticipate the bridge to be open by Nov. 1. We have received notice that the

State of Vermont has approved using funds originally approved to repave the Passumpsic Village Bridge to pay for this project. The four concrete beams to cost \$28,725.

Town Garage - Total costs expended to date on the construction of the new town garage is \$119,116 according to treasurer William Hoar. This does not include the \$70,000 price paid for the land.

Other Business - A note from Tower Road resident David Kristoff was read. Kristoff requested some kind of road maintenance program on the Class 4 section of Tower Road. He would be willing to do some minimal maintenance himself. No decision was made. An e-mail was read from recycling attendant Bruce Marston that also had pictures of the overcrowding situation at the recycling center. Bruce feels a small addition should be made to the building. No action was taken.

#### October 27, 2008

Highway & Roads - The Select Board signed standard sub-grant agreement with the State of Vermont as part of the paperwork required for receiving Federal and State assistance from FEMA for disaster expenses for flooding that occurred in July and August of this year. The Keyser Hill Road bridge is now open to traffic.

**Purchase** - The Board of Listers requested approval to expend funds in the amount of \$3,900 for computer software from Cartographic Associates Inc. of Littleton, N.H. This software will enhance the use of computer programs already in existence for mapping of parcels of land with assessment information shown. The price includes money for training. Funding will come out of Act 60 reserve fund account.

### Cabot

Town Clerk: Tara Rogerson Selectboard: Larry Gochey, Caleb Pitkin and Ted Domey

September 17, 2008 Act 250 - The Cabot Creamery Act 250 Per-Hearing Conference Report was discussed but no action was taken. Town Clerk Tara Rogerson gave an update of the application.

Memorial - Roland Payne has agreed to establish a Liberty Elm Tree Memorial in 2009.

### Danville

Town Clerk: Virginia Morse Town Administrator:Merton Leonard Selectboard: Marion Sevigny, Denise Briggs, Doug Pastula, Marvin Withers and Michael Walsh

October 2, 2008 Waste Water - Leslie and Jefferson were present to discuss the operating cost adjustments to the contract for the Waste Water Treatment Plant. Of note is the sale of Earth Tech on July 28, the company now operates under the purchaser's name of United Water NACO. There is a provision for the contract to increase by the cost of living each year, which amounted to 4.35 percent for the past year and will mean a \$2,059 payment increase for next year, the last of the five-year contract. Maintenance exceeded the accumulated \$5,983 paid into the contract by \$600, which will result in an additional charge. Also, the propane for heat exceeded the \$1,000 paid into the contract by \$1,144, which will be included with the extra charges. They pointed out again that other than the name change they do not expect many changes in the operation of the company. After some discussion, Michael K. Walsh moved to accept the extra charges and increased contract amount as presented in accordance with our contract, Marion Sevigny seconded the motion, which was approved.

Conservation Fund - The Conservation Commission was present to discuss their plan to establish a town conservation fund and request the Select Board's input on the idea. They presented a draft of the purpose, priorities, criteria, review, and funding of such a fund. The general consensus of the Board was that it would be a good idea and should be approved by discussion and town vote at town meeting. The Board approved placing an article on the warning for town meeting, asking if the town desires to establish a conservation fund. A second reason they were present, was to ask the Board if they supported an idea of circulating a questionnaire asking the towns people what they envisioned for uses of the town forests, and whether they supported a forest management plan. The general consensus of the Board was in favor of the questioner, it would be up to the Commission to distribute and collect the surveys. Prospective new Commission member Evangelyn Morse was present and was requested to replace Susan Blow whom has resigned. The board approved the

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Road Work - Kevin Gadapee informed the Board that culverts and ditch work continues particularly in areas damaged by the rain events. Grading and chloriding also continues as is the roadside mowing. In between times there is some winter sand being hauled also. The box culvert for Calkins Camp Road will be delivered on Oct. 14 causing the road to be closed at 1.9 miles from Hill Street for about three days. He will also be continuing work on the Joes Brook Road project. The Board will have to make a decision as to close Wightman Road or repair it, as the State needs to know. The FEMA estimate and recommendations should be available soon. The Board will wait for the FEMA info before deciding on the roads fate.

FEMA - Merton Leonard reported that he attended the FEMA meeting on Sept. 19 which was the beginning of the official FEMA participation. At that meeting they scheduled sight visits to start on Sept. 23 in Danville, which resulted in visiting five damage sights, they will return on Oct. 9 to visit the remaining five sights. He has provided FEMA with damage photos of all ten sights and is awaiting their recommendations on Wightman Road. On Sept 25, he attended a VTrans meeting with the Danville Fire district to review their water line engineering drawings with VTrans engineers. The water line will be disturbed by the Route 2 construction and all of it under Route 2 will be replaced, and old pipes under the green will also be updated. Merton attended a meeting at NVDA on Oct. 1 along with Dan Hill of Lyndon and Mike Welch of St. Johnsbury, to start a discussion of a plan with other towns to join in bulk purchasing of common materials and supplies, in an effort to cut cost. As a late note, the court has ordered Duffy Dodge to reimburse the town for the one way street signs installed on Highland avenue, per his Act 250 permit.

#### October 16th, 2008

Cemetery Sextant - Ed Hebebrand was present to express his interest in the position of Cemetery Sextant, with the thought of doing the mowing also. The Board discussion included that they had not decided just what they were going to about the position, as it does not become vacant until Dec. 31, but following recent board philosophy they would favor putting a notice in the paper about the vacant position. At the conclusion of the discussion, approved placing an ad in the paper for a replacement cemetery sexton. Recycling Center - Jim Ashley, representing the recycling center, was present to discuss the need for more room at the center, and proposed to investigate using a remote area of the land at the sewage treatment plant. He said the 24 foot by 32 foot building is not large enough and the parking area was not large enough to handle the vehicle traffic. He said the Town of Ryegate just built a 28 foot by 40 foot recycling building for approximately \$50,000. The Board discussion included that there was no money to build a new building in the current budget and probably would not be in next years budget. They also questioned why the present facility could not be opened more hours to try to spread out the traffic? The Board's consensus was they would take his suggestion under advisement.





#### BACKYARD WINTER BIRDS

Chip Darmstadt - North Branch Nature Center

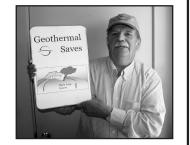
Come learn how to: Attract Feed and Identify winter birds of the Northeast Kingdom

#### Tuesday ~ Nov. 11, 2008 ~ 7:00 p.m. North Danville Community Building

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## See your town clerk for full minutes

Report - Merton Leonard reported that Kevin Gadapee and the Highway Department has been busy with road construction, first replacing the Calkins Camp Road culvert with a larger concrete box culvert to repair the damage from last summer's rain event. They are currently working on the Joes Brook Road project, rebuilding a section of the road near the Morse's Mills area, where they left off from previous construction to the bridge over Joes Brook. FEMA has evaluated the damage to the Wightman Road and are requesting the Board make a decision on whether to rebuild the road for traffic, or to abandon the road to a trail and return the brook to an open stream. The Town would be able to keep any money not used to return the area to an open stream. To abandon the road would mean an end to through traffic with turnarounds on each end of the road. Garey Larrabee presented the Board with a petition with 66 signatures in favor of repairing the road, although not all were Danville residents, but people who are interested in using it as a through road. The discussion presented reasons for rebuilding the road from using it as a hiking or walking area, to use it for an emergency bypass to the Route 2 area by Frye's Quarry to West Danville that is prone to winter driving problems. Leonard recommended hiring a local highway engineer to get a local cost estimate if they were going to rebuild the road, as whatever cost of construction that the Board agreed to with FEMA is all they would get reimbursed, even if the actual costs were more. After some further discussion, the Board decided to hire a local engineer to do an estimate of both the reconstruction and the abatement so they would have a local cost estimate of the repair to compare with the FEMA estimate, on a motion by Michael K Walsh that was seconded by Doug Pastula. The Board will take the arguments to rebuild the road under advisement and would discuss it further after the local estimate was received.

Funding Cuts - Leonard informed the Board that the Governor and the Department of Transportation is proposing to the legislative Joint Fiscal Committee to meet in November and cut the state aid for town highway maintenance this physical year by 7.5 percent plus cut funding to town paving and structures funding dramatically, due to increasing decline in state income receipts. The Vermont League of Towns and Cities furnished a resolution that they are requesting each town Select Board to adopt requesting the governor to withdraw his idea of cutting the State Aid to the Town's by some \$3 million dollars and request that the legislature meet in January and to decide on a resolution to the state's transportation funding crises. The board decided to support the VLCT effort.

cate about repairs needed on a cemetery road section.

Listers - Becky Jensen reported the reappraisal of town properties is going very well. Approximately one third of the properties have been viewed to date. Initial concentration has been on vacation properties to be followed by farms and year round residences. Jensen stated that current house sales show appraised values are running at 62 percent of actual sale price, demonstrating that sales figures continue to be high, thus substantiating the importance of the reappraisal project. Jensen presented the Select Board with the proposed 2009 Listers' budget. The availability of a "disaster recovery system" for the CAMA (computer assisted mass appraisal) software from the Town's software supplier NEMRC was discussed. McKay moved that the CAMA software subscription be approved and that the Chairman be authorized to sign any documents for said licensing on behalf of the Select Board and the board unanimously approved the motion.

Report - The Select Board reminded the Town's citizens that all reports or comments on road matters should be brought to the administrative assistant's attention by calling the Town Garage. Winter sand has been delivered. Town trucks are being inspected. Cutting edges on plows have been changed. All employee vacations have now been taken. Backhoe water pump has been repaired. Exhaust repair on one Town dump truck has been completed. All FEMA projects are complete and all bills have been paid. The Penny Street and HaPenny Street culverts will be repaired in 2009. The Administrative Assistant, the Select Board, and a V-TRANS representative will meet with FEMA next week. Repaired sites will be viewed and FEMA codes and standards will be reviewed. Documentation for all repairs is in order. McKay moved that the Chairman to the Select Board be authorized to sign any documents on behalf of the Select Board that are required by the State and/or FEMA regarding FEMA codes and standards. The motion passed.

Fairpoint - McKay moved that Fairpoint Communications be granted permission to bury telecommunications cable along Lanesboro Road in the southeast corner of Peacham. The motion was approved.

## St. Johnsbury

Town Manager: Michael Welch Town Clerk: Sandy Grenier Selectboard: Bryon Quatrini, Gary Reis, Daniel Kimbell, Jim Rust, and Jean Hall Wheeler.

October 14, 2008 Stark District - Several neighbors from Stark District Road and Highway Superintendent Larry Gadapee were present at a 6:30 p.m. site visit. Larry explained the problem on the road with erosion taking place on the railroad side. He said that the road width is limited by the steep bank, ledge and telephone pole on the other side of the road. Larry said he has asked Tim Ruggles to look at the slope to make recommendations about terracing for a guardrail. Larry said he would also bring some equipment in to see if some of the ledge could be removed. Selectman Bryon Quatrini suggested contacting the phone company about moving the pole. Larry said the road may have to be reduced to one lane with jersey barriers placed on the railroad side. Neighbors expressed concern about the road width, meeting trucks, erosion, and lack of guardrails. Bryon recommended that the road review the status in a couple of weeks once Larry has had a chance to contact the telephone company and check to see what he can move for ledge.

Main Street Crosswalks - Gretchen and Chuck Jones, Boynton Street, presented information to the Select Board relative to their concerns about some of the locations of existing crosswalks, and safety of pedestrians in crosswalks throughout the community. Recommendations included relocating some of the crosswalks, purchasing more of the motorist warning signs, having pavement markings in advance of the crosswalks, and reducing speed limits.

**St. Johnsbury Baseball** - Alan Ruggles and Debra Priest were present representing St. Johnsbury Baseball. Alan explained that St. Johnsbury Baseball has always never received a tax bill on the 3 Fields Property on Almshouse Road. Alan said that as part of the reappraisal a notice requesting information about exempt status was sent to Mark Smith, and was not received by the Board of Directors of St. Johnsbury Baseball. For 2008, due to lack of a response to the request for

UNITED STATES POSTAL SERVICE Statement of Ownership, Management and Circulation information, the property was placed on the grand list as taxable and a tax bill was issued. Recreational property can only be exempt following approval by the voters. Town Manager Mike Welch said that he searched the meeting records and was unable to find where voters have ever approved a property tax exemption for St. Johnsbury Baseball. Alan Ruggles requested the Board consider placing an article on the Town Meeting warrant asking the voters to consider a an exemption. There may be a need to have two questions one for the municipal tax, and one for the education tax. The board agreed.

Grant Application - Joel Schwartz was present to review a Municipal Planning Grant Application. Joel indicated that Linda Fogg has volunteered to assist in coordinating a planning grant application for concept planning for the development of the park in front of the Welcome Center. Specific items to discuss include: traffic control, lighting, parking, park space, traffic calming, building access, landscaping, and cost estimates. Joel said that there are not many Planning Grant applications anticipated from this region. Selectman Gary Reis suggested that given the discussion earlier about crosswalks, it may make some sense to consider a planning grant application that looks at the location of sidewalks, traffic calming, speed, traffic, warning devices, and stopping distances. The board authorized the Town Manager to file an application for a Municipal Planning Grant to investigate recommendations for improving pedestrian safety and access on Main Street.

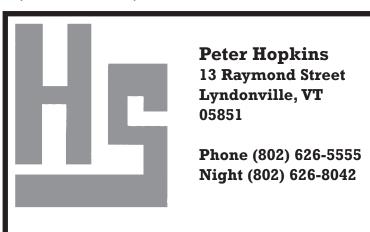
Welcome Center - The Board reviewed the draft operating agreement. Selectman Gary Reis said that the key word is



Fairpoint Broadband Coverage - Joel Schwartz informed the Board that Fairpoint Communications has provided the Vermont Telecommunications Authority with their plans for building 50 percent of their exchanges with broadband coverage by 2010. Joel said St. Johnsbury is not one of the communities that will see 100 percent build-out. Joel recommended the representatives from the Board meet with representatives from Fairpoint to discuss this issue. Gary Reis suggested that this matter be referred to the Planning Commission for review and discussion.

**Skate Park** - The Town Manager provided the Board with a copy of the quote for construction in the skate park, and informed the Board that the property owners have agreed to terms for a ten year lease. Joe Fox has raised the money necessary for construction. Skate park construction will begin this fall.

**Regional Cooperation** - The Town Manager states stated that he did meet with representatives from Northern Vermont Development Corporation, Danville and Lyndonville to discuss regional cooperation - and some steps are being taken to increase cooperative purchasing through Town Highway departments.



SUPPLIES

### Peacham

Town Clerk: Bruce Lafferty Selectmen: Richard Browne, Tim McKay and Gary Swenson.

October 1, 2008

**Cemetery Matters** - Replacement of cemetery maintenance shed floor and sills were discussed. Sexton Cheryl Stevenson will obtain a written job cost estimate from Mr. Young of Young Guns Construction. The administrative assistant and Stevenson will communi(Required by 39 USC 3685)

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Justin Lavely, Editor, October 1, 2008



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"It's not just a kennel. It's a camp." Boarding and grooming both cats and dogs. 1319 North Danville Road, Danville, VT 05828. Rusty & Laurie Speicher, proprietors. (802) 748-5810.

#### **Real Estate**

#### **Coldwell Banker**

All Seasons Realty

Brent Shafer CBR - Realtor Broker-in-Charge. 3 office locations to serve the entire Northeast Kingdom with 18 full time salespeople. Lakefront, Residential and Acreage. PO Box 1166, Lyndonville, VT 05851. (802) 626-4343. Allseaslyn@togeher.net

#### **Morrill & Guyer Associates**

791 Broad Street, Lyndonville, VT 05851. (802) 626-9357. Fax (802) 626-6913. realestate@homeinthekingdom.com www.homeinthekingdom.com

#### Peter D. Watson Agency, Inc.

Country, period and vacation homes; land and timber tracts, farms and businesses. Free market analysis. Greensboro: (802) 533-7077. Hardwick: (802) 472-3338. East Burke: (802) 626-4222. www.northernvtrealestate.com

#### Century 21 Quatrini Real Estate

Susan S. Quatrini, GRI, Broker-Owner. 1111 Main Street. St. Johnsbury, VT 05819. (802) 748-9543 or (802) 748-3873. c21qre@sover.net

#### **David A. Lussier Real Estate**

Farms, Acreage, Homes and Investment Properties. 540 Main Street, PO Box 872, Lyndonville, VT 05851. (802) 626-9541 or (802) 626-8482. Lussier@kingcon.com

#### Robin Jacobs, Managing Broker

Peabody & Smith Realty, Inc. 357 Western Avenue, St. Johnsbury, VT 05819, (802) 748-4407 ext. 16. obinj@peabodysmith.com or www.peabodysmith.com

#### Barbara Machell, Realtor

**Begin Realty Associates** On the Green in Danville. Long time resident of Danville, specializing in Residential property, Vacation homes, Land and Farms. (802) 684-1127. bmachell@beginrealty.com

#### Liberty Title & Closing Company of VT

Located in downtown St. Johnsbury and servicing the Northeast Kingdom. Toll free (888)-241-6549 or (802) 748-1300. www.libertytitleofvermont.com

Real Estate Appraisal

#### Reynolds Real Estate

VT Certified Appraisers, Donald Morrill and Annie Guyer. 791 Broad Street, Lyndonville, VT 05851. (802) 626-9357. revnolds@charterinternet.com

eynolus@charteninternet.co

#### Schools

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#### Small Engine Repair

#### Harry's Repair Shop

Snowmobiles, Snowblowers, Motorcycles, Lawntractors, ATV's and Rototillers. Harry Gammell, VT RT 15, Walden, VT 05873. (802) 563-2288.

#### **Tax Preparation**

#### **H&R Block**

Tax, Mortgage and Financial Services. D. Neil Stafford, master tax advisor. 443 Railroad Street, Suite 1, St. Johnsbury, VT 05849. (802) 748-5319. 76 Main Street, PO Box 65, Littleton, NH 03561. And Lyndonville Branch (Jan.-Apr.) 101 Depot Street, Lyndonville VT 05851. (802) 626-0884.

New tire sales and automotive repair. Everett

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Specializing in brakes, front-end work, exhaust

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Small animal medicine & surgery. Bob Hicks,

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as a volunteer? For information call the Retired

and Senior Volunteer Program and the Volunteer Center at (802) 626-5135 or (802) 334-7047.

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Historic preservation and design featuring wooden sash restoration, historic plaster repair, architectural millwork and fine custom cabinetry. (802) 684-2524. fish@kingcon.com www.safishburn.com

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#### Berwick Agency, Inc.

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#### Lewis Creek Jerseys Badger Brook Meats

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#### **Old Barns**

#### The Barn People

Since 1974 Vintage Vermont barns purchased, dismantled, restored & reassembled elsewhere. Great for homes, additions, Great Rooms, studios, backyard offices and oddly enough ...barns. Ken Epworth, 2218 US RT 5 N, Windsor, VT 05089. (802) 674-5898. barnman@sover.net

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#### **Sewing and Vacuums**

#### North Country Vac & Sew

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#### **Ski Equipment**

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#### Walbridge Welding

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Repairs and new fabrication of steel, stainless steel and aluminum. Located under Portland St. Bridge in St. Johnsbury or with portable equipment at your location. Dale Walbridge. W (802) 748-2901; H (802) 584-4088.

#### Bob's Welding

General Fabrication and Repair. Stop by and be surprised. Lyndonville, VT. (802) 626-5502.





### St. Johnsbury Academy Winter 2008-2009 Sports Schedule

**Girls Basketball** 

Essex Classic (A)

23 24

4:30

**Bovs Basketball** Varsity and Junior Varsity

Vai	oys Basketba rsity and Junior sity Game follows JV	Varsi	GIRIS BASKETDAII Varsity and Junior Varsity Varsity Game follows JV Game			
4 6 9 11 16 20 23 30 <b>Jan</b> 3 8 10 15 20 23 29 31	ember North Country Brattleboro SAT So. Burlington Mt. Mansfield Essex Rice Champlain Valley Colchester uary Rutland Champlain Valley Spaulding Burlington North Country Essex So. Burlington Brattleboro Truary Colchester Rice Mt. Mansfield Spaulding	ESSS ETESESS ETESESE	5:00 1:00 5:00 5:00 5:00 4:00 1:00 5:00 5:00 5:00 5:00 5:00 5:00 5	December         5       Mt. Mansfield (H)         8       So. Burlington (A)         12       Essex (A)         15       Mt. Mansfield (A)         18       Brattleboro (H)         23       BFA St. Albans (A)         January       3         3       Rutland (H)         9       Brattleboro (A)         6       Rice (A)         13       Champlain Valley (H)         16       Burlington (H)         27       Spaulding (H)         30       BFA St. Albans (H)         February       3         3       Essex (H)         6       Rice (H)         10       Champlain Valley (A)         13       Spaulding (A)         17       North Country (A)         20       Burlington (A)		
	rls & Boys Ba	skett	Hockey			
Fre	shmen			December		
4 6 9 11 17 22 <b>Jan</b> 5 8 10 12 14 17 19 22 24 <b>Feb</b> 31 2 7	ember North Country CVU Spaulding Mt. Mansfield Burlington Essex uary Mt. Mansfield Lyndonville Burlington CVU Hartford Spaulding Lyndonville North Country Rutland ruary Essex Hartford Rutland	S H S S H S S H S S H S S S S S S S S S	5/6:30 12/1:30 6/6 6/7:30 5/6:30 5/6:30 5/6:30 1/2:30 1/2:30 12/1:30 12/1:30 12/1:30 12/1:30	6         Northfield (A)           10         Lyndon (L)(H)           17         U-32 (A)           20         Montpelier (L) (H)           27         Stowe (A)           30         North Country (A)           January         N. Country Tourna (A)           3         N. Country Tourna (A)           3         N. Country Tourna (A)           10         Missisquoi (L) (H)           14         Hartford (L)(H)           17         Woodstock Tourna(A)           21         Brattleboro (L)(H)           23         Woodstock Tourna(A)           24         Woodstock Tourna(A)           24         U-32 (L)(H) <b>February</b> 7           7         Montpelier(A)           11         Lyndon (L)(A)           14         Northfield (L)(H)		
16         Peoples Academy(A)         3:           20         Harwood(A)         10:           27         North Country(A)         10:           3         U-32(A)         10:           9         Stowe(A)         3:           17         S. Burlington(A)         10:           January         23         Mt. Mansfield(A)         4:			10:00 3:00 10:00 10:30 10:00 3:00 10:00 4:00	Wrestling December 6 North/South Duals (A) 10 Spaulding (A) 13 Early Bird Tour. (H) 16 Randolph (A) Milton vs Randolph (A) 30 Mildd. Hubie Wagner (A) Inv. Tournament January 9 Harwood (A) MMU vs St. J (A)		
30 7	Lyndon(A) U-32(A)	. ,	1:30 10:00	20 Vergennes (H) 23 Essex Classic (A) 24 Essex Classic (A)		

North

Country(A)

## The**Arts**Around

### **NOVEMBER**

SAT.1

#### **EDGAR ALLAN POE SPOOKTACULAR!**

Features sumptuous savories, dancing to the swinging sounds of the LC Jazz Band, Petrifying Poe Performances, Costume Contests and much more in support of Lost Nation Theater's annual education and performance programs 6:30 p.m. to Midnight or come for just the entertainment: 8:30 p.m. to Midnight at the Montpelier City Hall Arts Center, 39 Main Street. The cost is \$50. Call (802) 229-0492 for info and tickets.

THE DUHKS, Juno-award winning and Grammynominated quintet is quickly becoming among the best-known and respected folk groups around. Call (802) 476-8188 for details.

#### SUN.2

GREAT BIG SEA, 7:30 p.m. Lebanon Opera House. These Newfoundland folk-rockers create a complex sound that melds the sea shanty tradition with the spirit and energy of contemporary rock; blending instruments like mandolin, bodhran, fiddle and concertina with their close-knit vocal harmonies and baptizing listeners in a tide of melody, poignant lyricism and buoyant rhythm. Call (603) 448-0400

#### WED.5

5:00

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7:00

6:00/8:00

5:30 5:30/7:30

SEARCHING FOR THOREAU, first Wednesdays Lecture Series is a Vermont Humanities Council program hosted by the St. Johnsbury Athenaeum at 7 p.m. Author and former editor of Vermont Life Tom Slayton explores the New England places most important to Henry David Thoreau. Call 748-8291 or email inform@stjathenaeum.org for more information.

#### **BOOK SIGNING AT GREEN MOUNTAIN**

BOOKS in Lyndonville. Renowned mystery author Archer Mayor will be signing and reading from his newest Joe Gunther novel, The Catch on at 4 p.m. For more information email or call (802) 626-5051

#### FRI.7

#### **ARTHUR BROOKS ENSEMBLE V: FLOW**

Ensemble V is an experimental celebration of music and dance featuring award-winning avant-garde composer/trumpeter and founder Arthur Brooks.Tickets available at ww.flynntix.org/series.

BARBARY COAST JAZZ ENSEMBLE at 8 p.m. at the Spaulding Auditorium. Visit https://dartix.dartmouth.edu/online/default.asp for tickets.

#### SAT.8

MIKE SUPER, 7:30 p.m. Magic has been Mike Super's passion and obsession since he was six and performed shows in his back yard draped in a black Halloween cape. Lebanon Opera House. Call (603) 448-0400.

NINE INCH NAILS frontman Trent Reznor and his entire band will make their only New Hampshire stop at Verizon Wireless Arena. Call (603) 868-7300 for tickets.

#### WED.12

PHANTOM TOLLBOOTH, 9 a.m.. Nothing seems to interest young Milo – not his toys, not his friends.

to discover a world of inspiration! Lebanon Opera House. Call (603) 448-0400.

#### THURS.13

THE SHANGRI-LA CHINESE ACROBATS. One of China's leading exponents of acrobatics, juggling, dance and martial arts bring the excitement and mystique of the Orient to the Barre Opera House. Call (802) 476-8188 for details.

#### SAT.15

THE MACHINE: AMERICA'S PREMIER PINK FLOYD EXPERIENCE, 7:30 p.m. The Machine extends Pink Floyds legacy through a multi-dimensional approach, faithfully recreating its timeless music while also reinventing it with interpretive jams. Lebanon Opera House. Call (603) 448-0400. THE AVETT BROTHERS at the Chandler Center for the Arts, Randolph at 7:30 p.m. Risen from the ashes of Seth and Scott Avett's former rock band Nemo, The Avett Brothers combine an array of musical genres to create their own distinct sound that has been described by the San Francisco Chronicle as having the heavy sadness of Townes Van Zandt, the light pop concision of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones. Visit www.chandler-arts.org/ for tickets.

#### SUN.16

EIGHTH BLACKBIRD, Grammy-winning ensemble eighth blackbird shows off its phenomenal virtuosity and renowned theatrical flair in a compelling, diverse program. In her luminously beautiful Immutable Dreams, young New Yorker Kati Agocs has spun a web of sensuous lyricism that strikingly contrasts with the brilliant textures of Franco Donatoni's colorful Arpege. Tickets available at www.flynntix.org/series.

#### WED.19

WARREN MILLER'S CHILDREN OF

WINTER, 8 p.m. Warren Miller's Children of Winter, the largest action sports film on the planet, is coming to kick off your winter sports season for the 59th year! Lebanon Opera House. Call (603) 448-0400.

#### FRI.21

THE DEL MCCOURY BAND, Led by inventive singer/guitarist Del McCoury-a veteran of Bill Monroe's legendary Blue Grass Boys-The Del McCoury Band embraces both the "high-lonesome sound" of traditional bluegrass and contemporary reinventions of songs by artists as varied as Frank Sinatra, Richard Thompson, and the Lovin' Spoonful. Tickets available at www.flynntix.org/series.

**UPPER VALLEY BLUEGRASS FESTIVAL, 7:30** p.m. One of the premier artists in today's burgeoning bluegrass field, Rhonda Vincent made her onstage debut when she was five years old -- singing and tapping a snare drum with her family's band The Sally Mountain Show. Lebanon Opera House. Call (603) 448-0400.

#### **SAT.22**

THE ISAACS, with more than 20 albums and thousands of live appearances, the Isaacs have become one of the most important acts in Christian acoustic music at the Barre Opera House. Call (802) 476-8188 for details.

19	Montpelier(A)	4:00	28	Mt. Abraham (A)		7:00
25	BFA-Fairfax(A)	12:00		Essex vs St. J (A)		
Febr	uary		31	Colchester Inv.		10:00
2	S. Burlington(A)	10:30	Febr			
	FS State Meet		2	Champlain Valley (A)		5:30
5	Randolph(A)	10:30	4	Enosburg (H)		6:00
	CL State Meet			Midd. vs Enosburg		
			11	Middlebury (A)		5:30
			18	Colchester (H)		6:00
Alp	ine Skiing		21	JV States (A)		10:00
Dece	ember		27	State Championships (A)		6:00
17	North Country (A)		28	State Championships (A)		10:00
5	Lyndon (H)		Marc			
8	Harwood (A)		6	N.E. Championships	TBA	
13	Mt. Mansfield (A)		7	N.E. Championships	TBA	
Janu						
16	Burr & Burton (A)	Gymnastics				
21	North Country (A)		Gy	masucs		
26	Burlington (A)					
30	Winter Carnival (H)			ember		0.00
February			12 17	Middlebury (A)		6:00 6:00
6	Essex Invitational (H)		20	U-32 (H) Holiday Invite (A)		12:00
7	Essex Invitational (H)		20			12:00
12	Stowe (A)		27	S. Burlington Randolph (H)		1:00
17	Girls NVAC (A)		Janu			1.00
20	Boys NVAC (A)		2			6:00
Marc	h		7	S. Burlington (A) Essex (A)		7:00
2	South Burlington (A)		17	Harwood (H)		3:00
4	Boys State Meet (A)		23	S. Burlington (A)		6:00
			30	Milton (A)		6:00
			Febr			0.00
			7	Champlain Valley (H)		1:00
			1			1.00

Photo reprints are available at: www.northstarmonthly.com

and especially not school. But when a mysterious tollbooth materializes in his room, he "drives on through"

#### One of the true joys of the holiday season is smiling and giving thanks.

From all of us at:



DENTAL GROUP Happy Thanksgiving!

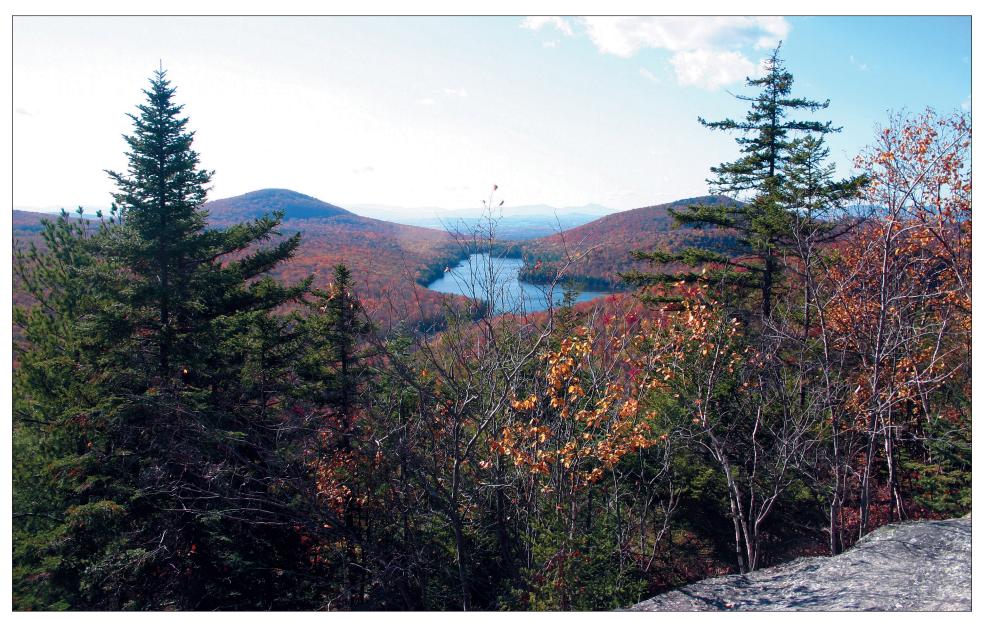


Hubert Hawkins, DDS New Patients Welcomed Bonnie Johnson, RDH • Sheila Amadon, RDH (802) 748-2325 • 1350 Main Street • Suite 1 • St. Johnsbury VT





Photos by Justin & Ginni Lavely







## Energy Saving Tips Efficiency Vermonts cold weather checklist

As the leaves change from green to gold and the temperature gets cooler, Vermonters will prepare to heat their homes for the fall and winter seasons. Most will spend more this year than ever before to stay warm.

Efficiency Vermont offers the following 10 tips as a means of lowering those costs while keeping Vermont homes safe and warm.

1. Make Your Home More Efficient. Efficiency Vermont-approved Home Performance with ENERGY STAR contractors can perform an energy audit on your home and install the recommended improvements, such as air sealing and insulation. Find a contractor and learn about financing options at www.efficiencyvermont.com/homeperformance. Low-income Vermonters can get similar services for free - learn more at www.helpforvt.org. **2.** Lower the Thermostat. Each degree a thermostat is turned down (around the clock) in the winter equates to a cost savings of roughly three percent on your energy bill. Turning a thermostat back from 72° to 65° for eight hours a day can save as much as 10 percent on annual heating and cooling costs. Try lowering the thermostat when nobody is home, or just before going to bed. Programmable thermostats can help to manage your home's temperature by consistently changing the setting whenever you want-even if you are asleep or at work.

**3.** Plug Up Air Leaks. Focus on plugging air leaks in the attic, where warm air escapes, and in the basement, where cold air enters the home. If you're handy, use expanding foam to seal larger holes and caulk to seal small gaps. You can also save more by adding insulation in the attic. There's more information on air

sealing and insulating at http://www.efficiencyvermont.com/homeheating. Or find a professional to help at www.efficiencyvermont.com/homeperformance.

**4**. Heat Only Space You Use. Close off unneeded rooms, but ensure water pipes have adequate insulation or heat and don't freeze.

**5**. Let the Sun Shine In. Open the window shades on the south and west side of the house during the day to maximize the warmth of the sun, and close them at night.

**6.** Fix Drafty Windows and Doors. Caulk around window frames and use weather stripping and door sweeps on doors. Properly adjusted window-sash locks will ensure that windows are properly shut. Use storm windows and put up interior window plastic, available in kits at hardware stores.

7. Clean Up. Keep the area near registers, radiators, air returns and baseboards clear and dust-free. Vacuum or dust radiators and baseboards often and be sure they're not blocked by furniture and carpets. Heat needs to circu-

late to reach all areas of the house, especially with a forced-air system.

**8.** Close Dampers When You're Not Using The Fireplace. An open fireplace damper pulls warm air (air you've paid to heat) from the house, even when there is no fire. And, if possible, avoid or reduce the use of traditional masonry fireplaces, which tend to be much less efficient than other heating devices.

**9**. Tune Up Your Equipment. If your heating or hot water equipment has not been serviced recently, make sure it is cleaned and adjusted to operate as efficiently and safely as possible.

**10.** Save Electricity. Replace your standard incandescent light bulbs with ENERGY STAR compact fluorescent bulbs. When purchasing new appliances, be sure to select models with the ENERGY STAR. Small appliances and home office equipment use power even when they're "off". Plug TVs, VCRs, fax machines, computers, printers, etc. into a power strip and just turn them off.



#### Newer, fuel efficient home in St. Johnsbury

St. Johnsbury. Almost new, fuel efficient home in a great area. This home offers 3 bedrooms and 2 baths and is situated on a corner .35/ac lot with views. This house was done right with many nice features including, attached two car garage, mudroom, deck, tile kitchen, full finished walkout basement, large yard, radiant heat in basement, and masonry composition siding, MLS #2744184

Listed at \$179,900!





#6962 **Sheffield** Open and Spacious is this wonderfully kept home. Sits on .93+- acres & is located on a dead end road. 20 minutes from Burke Mtn. ski area. School is close by, some recent updates, along with appliances & some other items can stay as well. Kennison Dane Program offered! Sellers are Motivated!

Being offered at \$120,000

#6959 **East Haven** Tired of paying utility



## Shaman

#### Continued from Page 22

giving a beat or rhythm, seemed to emphasize a word or phrase. Then, unexpectedly, he turned to me, calling me "Grandmother." Standing beside me, he announced that he was going around the circle to greet everyone, that I should stay there, but everyone else in turn would follow him. I admit to some surprise, but felt that I should live up to the honorable title of grandmother. As people approached and we hugged, I felt a change in myself, realizing that I was looking each person in the eye, trying to see each one, old or young, as an individual, each with a life to live, and wishing them companionship for their journey.

What is the message that we can receive from such a visit to



the religious expression of another way of life? First and foremost, the realization that there was nothing foreign here. Humans everywhere need to recognize, as well as assure others, we are all fellow travelers through life. We are part of the natural world, for whose beauty and usefulness we are thankful, delighting in its beauty and sharing its benefits. Perhaps other peoples are glad to share some of our knowledge, but we would benefit from living more simply, regaining some of the wisdom we have perhaps lost in our busy lives, rushing about from one thing to another.

When we read about an earlier time, or another place, we make allowances, we expect people's thoughts to be colored by the time and place in which they lived, but we can also recognize values still meaningful here today.

#### Peacham Library Monday, Wednesday, Friday and Saturday 10 a.m. - Noon Tuesday and Thursday 1 - 7 p.m.

sufficient home with a custom water hydro electrical system. This unique property is utility free with a wood stove, backed up by propane

radiant flooring. This 3-4 bdrm., home just needs some final touches on a quiet 11.9 acre lot located minutes from Burke Mtn. & next to VAST trails. This new home offers new cherry kitchen cabinets with no maintenance quartz countertops & has several rooms with maple hardwood flooring.

#### Offered at \$199,000



REALTY

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## www.allseasonre.com



**ML#2744536** Don't hesitate on this once in a lifetime opportunity, 190 acres of fields and woods, 2 ½ story original colonial farmhouse. Vermont Land Trust protected. House needs rehab. work. St. Johnsbury Academy sending town.

#### Priced at \$390,000



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# A famous gourmet buffet

### Fourth Annual event comes to Cabot Nov. 7

Baked Beans, ham or chicken pie are the typical hallmarks of a Vermont church supper, but under the leadership of Cabot Chef David Hale, Cabot's fourth annual "New Traditions Supper" has become an epicurean treat anticipated by many.

The annual buffet-style meal is prepared and served by Hale and students from the New England Culinary Institute (NECI.

A graduate of the New England Culinary Institute, Hale is the former executive chef at Auberge du Soleil in Napa Valley California. He returned to Vermont to serve as campus executive chef for NECI and lived in Waterbury Center.

"We were about to have our second child and needed a bigger house," he recalls. When we started our search we spoke with Jackie Bromley, our midwife. She was very positive about life in Cabot, the schools and the people. We have been in town since March, 2001."

Hale lives on Churchill Road with his wife, Libby, and two children, Eli and Gage.

He is currently director of career services for the school. "I work with the students on their choices, opportunities and aspira-

### Old North Star

Continued from Page 1

body. The deceased was a very promising young lady and admired by all who knew her. A young gentleman of St. Johnsbury, somewhat her senior, had been paying his addresses to the unfortunate girl, which was disapproved by her parents on account of the age disparity. It is thought her parents reprimanded her, which may have led to the later suicide.

November 9, 1877

**REALTY ASSOCIATES** 

EGIN

Earthquake - Last Sunday morning around 2 a.m., several residents of the Danville village were awoken to what they believed to be an earthquaketheir beds and buildings shaking violently. They hardly dared to call it an earthquake, but such was exactly the case. The shock hit Northern New England, New York and Canada, moving west to east and lasted over a minute in some places. In Burlington, the shock was powerful enough to rings bills and shake buildings, causing many to run into the streets. In Marshfield, the powerful force knocked over a rather large woodpile.

tions," he says. Every student at NECI has a "service learning requirement" and they have been involved in all kinds of community activities over the years.

"Some of them have been raised helping out in these kinds of events." Others have never been to a place as small as Cabot. They have loved coming here to help. They are always amazed at how appreciative and nice the diners are. Hale was grew up on a small farm

Hand to Hand is a neighbor to neighbor program that

brings Christmas to needy chil-

dren in our community and helps

to brighten Christmas for some

elderly people who otherwise

might miss out on the joy of the

Hand to Hand was started by

holiday.

in Sherborn, Mass. "We always had fresh ingredients and my mother has always been an excellent cook."

On Cabot's menu will be ciderbraised pork with caramelized onions and rosemary accompanied by roasted root vegetables and fresh herbs. Also spinach gratin, whipped sweet potato and a modern waldorf salad are among the culinary treats.

"My hope in designing this menu is that the food would reflect the bounty of the season and offer

Local charity looking for help

refined techniques that many people do not use at home," says Hale. "Many of the churches and communities have meals that they have become known for. This menu and student participation is our attempt to create our own special experience in Cabot."

While many students help in the preparation of the meal, eight people usually come out to the church in Cabot to cook, serve, and clean up.

Proceeds from the event benefit the Cabot United Church. Members of the church and community volunteers work with the NECI crew to make the event a success.

"I am not a full time member of

the church, Hale admitted. "But I understand the integral role the church plays in the community. The people who benefit from this event are my neighbors."

"I love the camaraderie of this event. Everyone gets together to pull this off, students and community members. And I love that joyous buzz of the room as everyone digs into their food."

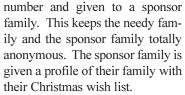
The last three years the supper has sold out. Settings are at 5 p.m., 6:15 p.m. and 7:30 pm. Prices are as follows: Adults, \$12; Seniors (65 and over)\$10; Children (12 and under) \$6.00. Reservations can be made by calling Marvie Domey at (802)426-3281.

ket. The program also purchases fuel certificates. On Dec.12 and 13 the gifts and food are brought to the Burke Town Hall in Burke Hollow and then distributed to the needy families.

If anyone would like to donate money, sponsor a family or receive more information, please contact Kelly Deth (802) 535-7193 or mail donations to Hand to Hand, P.O. Box 105, East Haven, VT 05837.

two area women, Linda McDonald and Jill Broderick, 19 years ago. The need was evident due to the fact that the Santa's Fund did not extend to the Burke, Sheffield, Wheelock, Newark, Sutton or East Haven communities.

The program is set up so that each needy family is assigned a



The sponsor family provides Christmas gifts for the family and also assembles a holiday food bas-



FARMHOUSE - This big roadside farmhouse will fit your whole family. The family size country kitchen will be perfect for the upcoming holidays. The gorgeous landscaped yard has lots of flowers, and even a remote controlled water feature. The 4 acre lot has some woods. too. Separate parents or in-laws quarters, big covered, settin' out porch includes a great view of the mountains.MLS# 2733017 \$259,000



LOG HOME - You can't see another house from this nearly new, contemporary log home. Totally private, great views, nicely landscaped. The view side floor to ceiling windows let in the fantastic panorama of the distant mountains. Custom cupboards in the kitchen and baths, big stone fireplace cathedral ceilings wood floors. MLS# 2742255 \$375,000



**BEGIN REALTY ASSOCIATES** 

**BEGIN REALTY ASSOCIATES** 



VIEWS, VIEWS, VIEWS... ML2712351 - Tucked away on a quiet Class 4 town road in Waterford, this log home on 35+ acres has found the perfect setting: looking over an on-site pond and into the mountains of NH from the huge front deck you can just feel the tranquility of country living. Great room concept living with a stone fireplace, loft master suite with full bath, walkout basement, 2-car garage with overhead storage.



AT

November 16, 1877 In Jail - John Lines, of Victory, was put in the St. Johnsbury jail recently on account of taking honey from a tree which had been previously marked by William Stone. Stone sued him, obtaining a judgment of \$15 and costs, the execution amounting to about \$30 which he failed to pay.





MOVE-IN CONDITION ML2745343 - Beautiful 3-bedroom home in move-in condition sitting on 3.2 acres in Danville. Open floor concept with large living room, kitchen and dining room. Two storage sheds on the property plus a fenced in back yard. It's close to the interstate but in a private location.

Priced at \$149,000

#### **BEGIN REALTY ASSOCIATES**

#### **BEGIN REALTY ASSOCIATES**

YOUR OWN LITTLE GETAWAY ML2745708 - This camp is situated on 18.90 acres and has open and wooded land. There is no water, no sewer, no electricity but all could be developed. Enjoy a small porch, and the peace and quiet of this Peacham property. Great for hunting camp or your own little getaway.

\$74,900

## **Around**the Town **Community**Calendar

### **ONGOING**

MONDAYS: Story Time, St. Johnsbury Athenaeum Youth Library, 10:30 a.m. (802) 748-8291.

**MONDAYS:**Story Time, Pope Library, Danville, 10 a.m. (802) 684-2256.

Mondays - Just Parents meet with concerns for drugs and kids, Parent Child Center, St. Johnsbury, 7 p.m. (802) 748-6040.

1ST MONDAY: North Danville Community Club, Meeting, 6 p.m. North Danville Community Center. (802) 748-9415.

1ST & 3RD MONDAYS: "Six O'clock Prompt," Writers' Support Group, 6 p.m. St. Johnsbury Athenaeum. (802) 633-2617. 2ND MONDAY: Cancer Support Group, NVRH Conference Room A, 4 p.m. (802) 748-8116.

LAST MONDAY: Alzheimer's Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury. 7 p.m. (802) 748-8116.

**TUESDAYS:** Baby & Toddler Story Hour, Cobleigh Library, Lyndonville. 10 a.m. (802) 626-5475.

**TUESDAYS:**Cribbage Tournaments, 6 p.m. Lake View Grange Hall, West Barnet. (802) 684-3386.

#### 2ND & 4TH TUESDAY:

Bereavement Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury. 5:30 p.m. (802) 748-8116. 2ND & 4TH TUESDAY: Dropin quilting at 1 p.m. at the Cobleigh Public Library, (802)

626-5475. WEDNESDAYS: Read 'n' Stuff, Cobleigh Library, Lyndonville. 3:30 p.m. (802) 626-5475. WEDNESDAYS: Ordinary Magic. Meditation for Life, St. Johnsbury Shambhala Center, 17 Eastern Avenue, 6-7 p.m. **3RD WEDNESDAY:**Cardiac Support Group, NVRH, 6:30 p.m. (802) 748-7401. THURSDAYS:Introduction to Computers, Cobleigh Library,

Lyndonville. 10 a.m. (802) 626-5475. THURSDAYS: Danville Town

School auditorium. (802) 684-1180.

sion following 7 p.m. film at Catamount Arts, St. Johnsbury. (802) 748-8813.

Support Group, Riverside Life Enrichment Center, 10 a.m. (802) 626-3900.

THURSDAYS: Read and Weed Book Club, Cobleigh Library, Lyndonville. 3:30 p.m. (802) 626-5475.

SATURDAY & SUNDAY: Planetarium Show 1:30 p.m. Fairbanks Museum, St. Johnsbury. (802) 748-2372. SATURDAYS: Bridge Club for all experience levels, Cobleigh Library, Lyndonville, 12:30 p.m. (802) 626-5475. **1ST SATURDAY:** Men's

Ecumenical Breakfast, Methodist Church, Danville, 7 a.m. (802) 684-3666.

**1ST SATURDAY:** Scrabble Club, St. Johnsbury Athenaeum, Noon - 4 p.m. (802) 748-8291. **3RD SATURDAY: Breast** Cancer Support Group, Caledonia Home Health, Sherman Drive, St. Johnsbury, 10 a.m. (802) 748-8116.

#### **NOVEMBER** SAT.1

"A Song for Their Supper," a varied program of light music under the direction of Alan Rowe. The first performance will be at 7:30 p.m. at the Congregational Church in Haverhill, N.H. On Sunday, Nov. 2 at 3 p.m. the Chorus will repeat the program at North Congregational Church in St. Johnsbury, VT.

SUN.2 26th Annual Christmas Bazaar,



Do you work with

Band Rehearsal, 7 p.m. Danville

2ND THURSDAY: Film discus-

**3RD THURSDAY:** Caregivers





Left to right: Pat Webster, Lyndon, Laurel Stanley, Danville, Barbara and Peter Miller, Wheelock posed at The Giant's Causeway while traveling with Vermont Public Radio and Robert Resnick on a musical tour of Ireland. The Giant's Causeway is a UNESCO World Heritage site, in County Antrim, Northern Ireland. The shoreline site has about 40,000 six-sided basalt columns, estimated to be about 55 millions years old, which were formed by cooling lava. Legend attributes the formations to the giant, Finn McCool who made them as a bridge between Ireland and Scotland.

presented by the Concord Booster Club from 10 a.m. to 3 p.m. at the Concord School's Dickson Gymnasium. Over 40 crafters are committed.

#### THURS.6

**Danville School Public Forum** to develop a five-year plan for the future direction of the school. **Reading Book Discussion -**Catch 22 by Joseph Heller from 7 p.m. to 8:30 p.m. at the Cobleigh Public Library. Peter Burns will lead the discussion. All are welcome. The reading discussion program is free, open to the public and ADA accessible. For more information, please contact the library, (802) 626-5475.

#### FRI.7

Cabot Gourmet Buffet, the 4th annual New Traditions Community Supper prepared by

the New England Culinary Institute. Servings will be 5, 6:15 and 7:30 p.m. at the church on Main Street. Tickets are \$12 for adults; \$10 for seniors an \$6 for children under 12. For reservations call (802) 426-3281.

#### TUES.11

Caledonia Right to Life Group will meet at 7 p.m. The meeting will be held at St. John's Catholic Church Parish Hall at 1375 Main St., St. Johnsbury. For information you may call Donna at (802) 467-8369, Eric at (802) 633-3203 or Sally or Bill at (802) 748-3930.

#### THURS.13

Do not pass go! Head straight for the Cobleigh Library at 6 p.m. for an adult tournament of Monopoly! It will be a fun filled two-hour timed event. For more information or to sign-up please call the Library at (802) 626-

#### 5475.

**Old Fashioned Game Supper**, not only the oldest game supper in Vermont, but considered by many to be one of the finest in the region. Once featured in Yankee Magazine's "Book of Special New England Days," the game supper takes place at the Danville United Methodist Church on the southwest corner of the Green.

#### **SUN.16**

NEK Audubon Field Trip to the Maine Coast. We'll look for waterfowl around the Kennebunkport area. This day long trip starts at 6 a.m. Meet at the rest stop/welcome center at exit 44,, 1-93 in New Hampshire.

#### MON.17

Button Up Vermont presentation at the Danville Congregational Church at 6:45 p.m., following the community dinner.

## FAMILY VALUES

John and his wife Jo are natives of the Northeast Kingdom. They have lived, worked and raised their family here. An active member of the community John has served on several public boards and generously supports community causes. **PUBLIC SERVICE AHEAD OF POLITICS** 

John Hall successfully chaired the House

Education Committee as a second-term Vermont Legislator. In 25 years of public service at the town, state and national level, John Hall has worked effectively with Governors, Legislators and Town Officials from all over Vermont, without letting party or politics intrude. Doing the same as your State Senator, ending partisan bickering, time and energy can be used addressing



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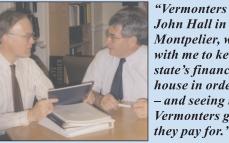
**>** Starkey



John Hall knows how business and government work and he understands Vermonters.

**Elect him to represent you** in the Vermont Senate. It's the next best thing to being there yourself!

#### WORKING WITH JIM DOUGLAS TO HELP MAKE VERMONT MORE AFFORDABLE



the problems facing vermonters today.

#### **IT'S A MATTER OF PUBLIC RECORD**

As Town Manager of St. Johnsbury, John effectively managed a \$6 million budget and 60 Town employees. From 2003 - 2008 he served in Governor Douglas's administration as Commissioner of Housing and Community Development, helping bring millions of dollars to the Northeast Kingdom and Orange county for housing, jobs and community improvements.

#### PRIVATE SECTOR EXPERIENCE

John manages and owns a successful auto parts store in St. Johnsbury. He served on the board of directors of his local bank and is an active member of the economic development fund. He takes pride in contributing to the local economy and providing good jobs and knows first hand the challenges small businesses face.

#### 🗹 VOTE JOHN HALL FOR **VERMONT STATE SENATOR**

PAID FOR BY JOHN HALL FOR VERMONT STATE SENATO PO Box 7, West Danville, Vermont 05873 e-mail: hallsenate@kingcon.com

– Vermont Governor Jim Douglas

*"Vermonters need* 

Montpelier, working

with me to keep our

state's financial

- and seeing that

Vermonters get what

house in order

John Hall in